

Paul A. Barnes

Geboren 1970 in Howe, England. Graphikdesigner. Studierte 1992 an der *Reading Universität*. Arbeitete danach in New York für Roger Black. Zurück in London arbeitete er mit Peter Saville zusammen. Redesign für verschiedene Zeitungen und Zeitschriften. Corporate Fonts für *Alcro Paints* in Schweden, *HSH Bank*, *Harpers Bazaar*, *The Observer*, *The Guardian*, *American Vogue*. <http://www.moderntypography.com>

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<i>Guardian Egyptian Hairline Italic</i>	1994	Commercial Type	commercialtype.com
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<i>Guardian Egyptian Light Italic</i>	1994	Commercial Type	commercialtype.com
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<i>Guardian Egyptian Med Italic</i>	1994	Commercial Type	commercialtype.com
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Guardian Sans Bold Italic	1994	Commercial Type	commercialtype.com
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<i>Publico Text Semibold It</i>	2007	Commercial Type	commercialtype.com
Publico Text Bold	2007	Commercial Type	commercialtype.com
<i>Publico Text Bold Italic</i>	2007	Commercial Type	commercialtype.com
Publico Headline Light	2007	Commercial Type	commercialtype.com
<i>Publico Headline Light Italic</i>	2007	Commercial Type	commercialtype.com
Publico Headline	2007	Commercial Type	commercialtype.com
<i>Publico Headline Italic</i>	2007	Commercial Type	commercialtype.com
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<i>Publico Headline Med. Italic</i>	2007	Commercial Type	commercialtype.com
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<i>Publico Headline Bold It.</i>	2007	Commercial Type	commercialtype.com
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mit Christian Schwartz, Kai Bernau, Ross Milne

Stockholm

später *Hacienda*, dann *Publico* genannt

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