

RICHARD I. AUSTIN

Geboren 1756, gestorben 1832 in London. Ausbildung mit Thomas Bewick als Holzschneider. Austin schnitt Stempel für John Bell's Gießerei in London von 1788 bis 1796, für Alexander Wilson in Glasgow und William Miller in Edinburgh. In London gründete er 1819 die *Imperial Letter Foundry*.

Austin Antique ca. 1827 HiH www.myfonts.com

Bell 1788 Monotype Linotype

Bell Italic 1788 Monotype Linotype

FRY'S ORNAMENTED 1796 ARTypes www.myfonts.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ 1234567890

Porson Greek *Πορσον Γρεεκ* ca.1808 Greek Font Society Greek Font Society

Literatur:

Johnston, Alastair M.: *Transitional Faces – The Lives & Work of Richard Austin, Type-Cutter & Richard Turner Austin, Wood-Engraver*, New Castle, 2013

Reed, Talbot Baines: *A history of the old English Letter Foundries*, 1887, erweiterte Neuauflage 1952

8 PT. (8D) 8 1/2 SET LINE M-1240
U.A. 314

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS OF ERROR WILL WIDEN UNLESS THE
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy
When jobs have type sizes fixed quickly margins of error widen unless the determining calculation is based upon factual rather than
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9 PT. (9D) 9 1/2 SET LINE M-1267
U.A. 314

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WILL WIDEN UNLESS
When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures.
When jobs have the type sizes fixed quickly margins of error widen unless all determining calculations are based upon
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12 PT. (12D) 12 SET U.A. 314 LINE M-1335

JOHN BELL (1745-1831), leading journalist and newspaper proprietor, almost the only publisher of *éditions de luxe* and the most influential typographer of his day. Although influenced by Fournier and Didot, his types reflect their native insularity. His engraver, Richard Austin, achieved a unique sharpness of taper to the serifs, which became in due time an essential part of the Anglo-Scottish "modern" face. Bell's punches and matrices descended to Stephenson, Blake & Company, with whose assistance this facsimile was cut.

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNPOQRSTUVWXYZ&ÆŒ
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ABCDEFGHIJKLMNPOQRSTUVWXYZ&
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J123 K145 SOME SELECTED ALTERNATIVE CHARACTERS R258 k35
C267 J93 K159 Q133 R257 C266 K146 R259 S394 V151 k160 b73

10 PT. (10D) 10 SET LINE M-1285
U.A. 314

WHEN JOBS HAVE THE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR
When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon the factual rather than hypothetical figures. No
When jobs have type sizes fixed quickly the margins of error widen unless the determining calculations
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11 PT. (11D) 11 SET LINE M-1314
U.A. 314

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon
When jobs have type sizes fixed quickly margins of error will widen unless the determining
ABCDEFGHIJKLMNPOQR

SEE CENTRE PANEL FOR THE 12 PT. SIZE

14 PT. (14D) 13 1/4 SET

U.A. 314 LINE M-1385 14 PT.

DISPLAY MATRICES LINE T-1304

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY Expect equal workings of demy size jobs
When jobs have their type sizes fixed quickly Become expert in the vocation of typesetting
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFGHIJKLMNPOQRSTUVWXYZ

18 PT.

DISPLAY MATRICES

LINE T-1711

Of the documents judged six having quality will be taking prizes
Wherever civilization extends, typographers must always be required
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABCDEFGHIJKLM

24 PT.

DISPLAY MATRICES

LINE T-2284

Dexterity may be gained by quiet and zealous work
The bank recognizes this claim so we expect payment
ABCDEFGHIJKLMNPOQRSTUVWXYZ ABC

30 PT.

DISPLAY MATRICES

LINE T-2804

Work by Van Dijck equals the greatest
Dexterity within the vocation of typesetting
ABCDEFGHIJKLMNPOQRSTUVWXYZ

The six documents taking prizes are
judged to be of extra high quality
ABDEGHJKMNQRSTUWXY