



Pierre Simon Fournier

Geboren am 15. September 1712 in Paris, gestorben am 8. Oktober 1768 in Paris. Stempelschneider und Schriftgießer. Lehre bei seinem Vater Jean Claude Fournier. Seit 1736 selbständig. Reformiert die traditionelle Antiquaschrift, schafft Schreibschriften und Zierat im Rokoko-Geschmack. Entwickelt ein praktikables typographisches Maßsystem, das später von François Ambroise Didot überarbeitet wird. Neben diversen Abhandlungen ist sein zweibändiges »Manuel Typographique« (Paris 1764–1766) von großer Bedeutung. Nach seinem Ableben wird die Gießerei bis 1775 von der Witwe, danach von seinem Sohn Simon Pierre Fournier le jeune bis 1803 weitergeführt.

Fournier 1926 Monotype Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890

Fournier Italic 1926 Monotype Linotype

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Fournier Ornaments 1926 Monotype Linotype



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PS Fournier Book Italic	2016	Typofonderie	typofonderie.com
PS Fournier Demi	2016	Typofonderie	typofonderie.com
PS Fournier Demi Italic	2016	Typofonderie	typofonderie.com
PS Fournier Bold	2016	Typofonderie	typofonderie.com
PS Fournier Bold Italic	2016	Typofonderie	typofonderie.com
PS Fournier Heavy	2016	Typofonderie	typofonderie.com
PS Fournier Heavy Italic	2016	Typofonderie	typofonderie.com
PS Fournier Black	2016	Typofonderie	typofonderie.com
PS Fournier Black Italic	2016	Typofonderie	typofonderie.com
PS Fournier Petit Light	2016	Typofonderie	typofonderie.com
PS Fournier Petit Light It.	2016	Typofonderie	typofonderie.com
PS Fournier Petit	2016	Typofonderie	typofonderie.com
PS Fournier Petit Italic	2016	Typofonderie	typofonderie.com
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PS Fournier Petit Book It.	2016	Typofonderie	typofonderie.com
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PS Fournier Petit Demi It.	2016	Typofonderie	typofonderie.com
PS Fournier Petit Bold	2016	Typofonderie	typofonderie.com
PS Fournier Petit Bold Italic	2016	Typofonderie	typofonderie.com
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PS Fournier Grand	2016	Typofonderie	typofonderie.com
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PS Fournier Grand Book	2016	Typofonderie	typofonderie.com
PS Fournier Grand Book It.	2016	Typofonderie	typofonderie.com
PS Fournier Grand Demi	2016	Typofonderie	typofonderie.com
PS Fournier Grand Demi It.	2016	Typofonderie	typofonderie.com
PS Fournier Grand Bold	2016	Typofonderie	typofonderie.com
PS Fournier Grand Bold It.	2016	Typofonderie	typofonderie.com
PS Fournier Grand Heavy	2016	Typofonderie	typofonderie.com
PS Fournier Grand Heavy It.	2016	Typofonderie	typofonderie.com

PS Fournier Grand Black	2016	Typofonderie	typofonderie.com
PS Fournier Grand Black It.	2016	Typofonderie	typofonderie.com

Literatur:

Beaujon, Paul: *Pierre Simon Fournier und die Druckkunst des XVIII. Jahrhunderts in Frankreich*, Berlin 1928

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REGD. TRADE MARK
MONOTYPE

8 PT. (8D) 7¹/₂ SET LINE M-1256
U.A. 59

WHEN JOBS HAVE THE TYPE SIZES FIXED TOO QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly margins of error will widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator
When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation
ABCDEFGHIJKLMNQRST

9 PT. (8D) 8¹/₄ SET LINE M-1280
U.A. 59

WHEN JOBS HAVE THE TYPE SIZES FIXED TOO QUICKLY MARGINS OF ERROR WIDEN
When the jobs have their type sizes fixed quickly margins of error will widen unless all the determining calculations are based upon the factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error
When jobs have type sizes fixed quickly margins of error will widen unless determining calculations are based upon factual rather than hypothetical figures.
ABCDEFGHIJKLMNQRST

13¹/₂ ON 14 PT. (14D) 11³/₄ SET U.A. 59 LINE M-1397

WHEN JOBS HAVE THE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN
When jobs have the type sizes fixed quickly margins of error will widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error
When jobs have type sizes fixed quickly margins of error will widen unless determining calculations are based upon factual rather than hypothetical figures.
ABCDEFGHIJKLMNQRSTUVWXY

14 PT. DISPLAY MATRICES LINE T-1395

Wherever civilization extends, the services of an expert typographer must be required
Dexterity in the vocation of typesetting may be acquired by zealous and judicious workers
ABCDEFGHIJKLMNQRSTUVWXYZ

REGD. TRADE MARK
MONOTYPE

SHORTENED CAPITALS FOR USE WITH SERIES 185

10 PT. (9D) 8³/₄ SET U.A. 59 LINE M-1294

ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ ABCD
ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ ABC

11 PT. (10D) 9¹/₂ SET U.A. 59 LINE M-1315

ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ A
ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ

FOURNIER 185

12 PT. (11D) 10¹/₄ SET U.A. 59 LINE M-1345

The types cut by PIERRE SIMON FOURNIER in the middle of the 18th century have the freshness and interest which are often found in those periods of design and decoration which are called "transitional"—that is, works produced by a clever mind working towards a new style yet still drawing nourishment from the old. Fournier, born in 1712, was the son of the manager of the Le Bé typefoundry, the traditions of which reach back to Garamond. More than any other person he did most to accustom the eyes of educated readers in France and elsewhere to the sharper, more logical letter design introduced by the Imprimerie Royale at the beginning of the 18th century. Series 185 was based on one of his medium text types (*St. Augustin Ordinaire*), its decorative italic being much influenced by the handwriting of the day.
ABCDEFGHIJKLMNQRSTUVWXYZAS

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ

ABCDEFGHIJKLMNQRSTUVWXYZÆŒ

abcdefghijklmnpqrstuvwxyzzffiffiffiffllæœ

ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ

abcdefghijklmnpqrstuvwxyzzffiffiffiffllæœ

1234567890 .,:;!?"-(+*~\$%&'@)~?;!,: 1234567890

10 PT. (9D) 8³/₄ SET U.A. 59 LINE M-1294

WHEN JOBS HAVE THE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation
When jobs have the type sizes fixed quickly margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation
ABCDEFGHIJKLMNQRST

11 PT. (10D) 9¹/₂ SET U.A. 59 LINE M-1315

WHEN JOBS HAVE THE TYPE SIZES FIXED TOO QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly the margins of error will widen unless the determining calculations are based on factual rather than hypothetical figures.
When jobs have type sizes fixed too quickly margins of error will widen unless all determining calculations are based upon factual rather than hypothetical figures.
ABCDEFGHIJKLMNQRST

SEE CENTRE PANEL FOR THE 12 PT. SIZE

14 PT. (14D) 12¹/₄ SET U.A. 446 LARGE COMPOSITION LINE T-1395

When jobs have type sizes fixed quickly the margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures. Variation in the amount
ABCDEFGHIJKLMNQRSTUVWXYZ

18 PT. DISPLAY MATRICES LINE T-1810

All six documents taking prizes were judged to be of exceptional quality
Work by Van Dijck equals the greatest
ABCDEFGHIJKLMNQRSTUV

FOURNIER 285

12 PT. (11D) 10¹/₄ SET U.A. 59 LINE M-1345

ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ
ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ

13¹/₂ ON 14 PT. (14D) 11³/₄ SET U.A. 59 LINE M-1397

ABCDEFGHIJKLMNQRSTUVWXYZ
ABCDEFGHIJKLMNQRSTUVWXY

24 PT.

DISPLAY MATRICES

LINE T-2364

Far too often people read books and just lay them aside without ever realizing the quality of their production
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDI

30 PT.

DISPLAY MATRICES

LINE T-2918

Dexterity in the vocation of typesetting may be acquired by quiet and judicious workers
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 PT.

DISPLAY MATRICES

LINE T-3608

The six documents taking prizes are judged to be of exceptional quality
 ABDEGHIJKLMNPQRSUWXYZ

42 PT.

DISPLAY MATRICES

LINE T-4161

I have equalized all my jobs for work excepting that one there
 ABDEGHIJKLMNQRSTUW

48 PT.

DISPLAY MATRICES

LINE T-4715

abcdefghijklmnopqrstuwxyz
 ABCEGJKLMQRSTVXZ

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ è é ê ë ì í î ï ó ô õ ö ø ù ú û ü ý ð ñ ò are available in all sizes