



Victor Hammer

Geboren am 9. Dezember 1882 in Wien/ gestorben am 10. Juli 1967 in Lexington/ Kentucky. Architekt/ Maler/ Graphiker. Betreibt von 1922 bis 1934 in Florenz die Stamperia del Santuccio. Leitet 1936 die Schule für »freie und strenge Künste« in Grundlsee. 1938 bis 1939 Professor an der Akademie der bildenden Künste in Wien. Emigriert 1939 nach Amerika; arbeitet zunächst in Aurora/ New York/ seit 1945 in Lexington.

American Uncial 1943 Dearborn TF

Andromaque 1958 Anvil Press

*ONE light/ ONE ray and it will be the angels' spring;
ONE flash/ ONE glance upon the shiny pond/ and then
aspérges me! sweet wilderness/ and lo! we are redeemed!*

Aurora 1941

*Credo in unum deum Patrem omnipotentem
Et in unum dominum Iesum Christum*

*Lord help us and protect us since the
mortal path is a strait one and outside its
limits intent upon our destruction potent
horrors remain on constant alert—
Creation to doom is not distant Oh Lord
in celestial sense tho it is indeed in earth
measure—Nor is patience a human aid to*

hammerschrift

* Hier *Martel* genannt

1923

Gebr. Klingspor

Scriptorium*

Neue Hammer Unziale 1953

Gebr. Klingspor

Linotype

Pindar

1937

Privatschrift

Aber alle diese nutzbaren Thiere
Lama abgerechnet/ Jahr
natürliche Freiheit bewahrt.
von Milch und Käse ist/wie der

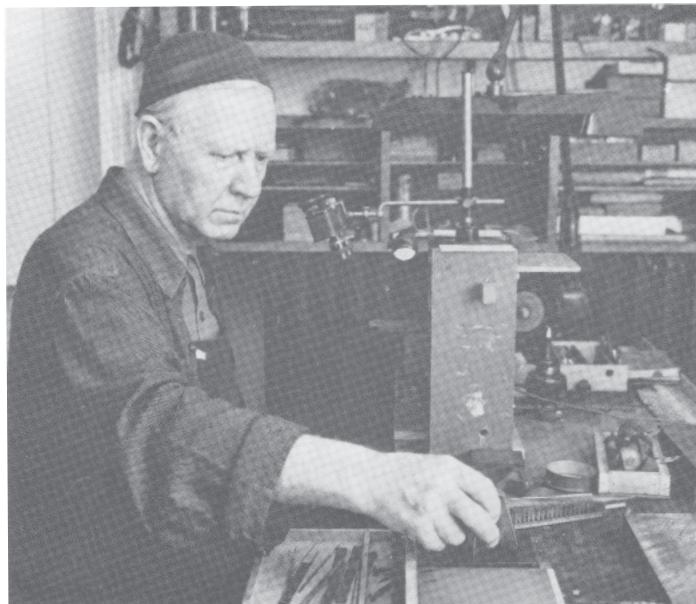
Samson Uncial

ca.1930 Privatschrift

of followers and friends.



ostly followers are not to
be liked/least while a
man maketh his traine
longer/hee make his
wings shorter/I reckon
to be costly not them
alone which charge the
purse/BUT which are wearysome and
importune in sates. ordinary follow-
ing ought to challenge no higher con-
ditions then countenance/recom-
mendation and protection from



Victor Hammer in seiner Werkstatt in Lexington

Literatur zu Victor Hammer:

Carter, Sebastian: *Twentieth century type designers*, New York 1995, S. 84–87

Consuegra, David: *American type design & designers*, New York 2004, S. 154–155

Reading, W. G.: *Victor Hammer's Uncial Types*, in: *American Proprietary Typefaces*, 1998, S. 134–148