



## *Sol Hess*

Geboren 1886 in Philadelphia, PA, gestorben am 30. Januar 1953. Besuchte die *Pennsylvania Museum School of Industrial Design*. Begann seine Tätigkeit bei Lanston Monotype 1902. Seit 1922 Typographic Manager. Arbeitete mit dem Monotype Art Director Frederic Goudy zusammen und übernahm dessen Position 1940.

Alternate Gothic Modernized 1927 Lanston Monotype

Alternate Gothic Italic No. 2 1946 Lanston Monotype

*Artscript* 1948 Lanston Monotype Linotype

*ABCDEFGHIJKLMN OPQRSTUVWXYZ*

*abcdefghijklmnopqrstuvwxy 1234567890*

Baskerville 453 Bold 1935 Lanston Monotype

Bodoni 175 Lanston Monotype Linotype

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*Bodoni Italic 1751* Lanston Monotype Linotype

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Bodoni Bold Condensed 775 1934 Lanston Monotype

Bodoni Bold Panelled 575 1928 Lanston Monotype

Bookman Series 1916 Lanston Monotype

Bookman Oldstyle Condensed 1916 Lanston Monotype

New Bookman 398 1923 Lanston Monotype

**Broadway Series 306**

Lanston Monotype Linotype

Broadway mit Kleinbuchstaben zu Benton's Version

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**Broadway Engraved** 1928 Lanston Monotype Linotype

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Bruce Oldstyle 31 1902 Lanston Monotype Linotype

*Bruce Oldstyle 31 Italic* 1908 Lanston Monotype Linotype

Century Bold Condensed Italic Lanston Monotype

Cheltenham Wide Italic 1641 Lanston Monotype

Caslon Old Style No. 437 Lanston Monotype

Caslon Old Style No. 437 Italic Lanston Monotype

Classic Hebrew 1920 Lanston Monotype

Cochin 61 1917 Lanston Monotype Linotype

*Cochin Italic 611* 1921 Lanston Monotype Linotype

**Cochin Bold 616** 1921 Lanston Monotype Linotype

*Cochin Bold Italic 6161* 1921 Lanston Monotype Linotype

Cochin Open 262 1927 Lanston Monotype

Cochin Bold Tooled 1928 Lanston Monotype

Cooper Tooled 582 1928 Lanston Monotype

Engl. Caslon Old Style No. 37 1903 Lanston Monotype

Engl. Caslon Old Style No. 37 It. 1903 Lanston Monotype

Goudy Bible 1941 Lanston Monotype

nach Goudy's *Goudy Newstyle*

Goudy Bold Italic Swash 1919 Lanston Monotype

Goudy Handtooled It Swash 1922 Lanston Monotype

Goudy Heavy Face Open 1926 Lanston Monotype  
**Goudy Heavy Face Condensed** 1927 Lanston Monotype Linotype

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Goudy Text Shaded 427 Lanston Monotype

Hadriano Stone Cut 409 1932 Lanston Monotype Linotype  
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Hess Old Style 242 1920 Lanston Monotype Linotype  
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Hess Old Style Italic 2421 1922 Lanston Monotype  
**Hess Bold** 159 1923 Lanston Monotype Linotype  
Hess Bold Italic 1591 1924 Lanston Monotype

Hess Neobold 363 1934 Lanston Monotype

Hess New Book Bold 1947 Lanston Monotype  
Hess New Italic 1948 Lanston Monotype  
Hess Title 161 J 1910 Lanston Monotype  
Hess Title Italic 161 K 1911 Lanston Monotype

Italian Old Style Wide 443 1924 Lanston Monotype

Janson 401 1940 Lanston Monotype  
Janson Italic 401 1940 Lanston Monotype  
mit Bruce Rogers

JEFFERSON GOTHIC 227 1916 Lanston Monotype Linotype  
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Kennerley Open Capitals 368 1925 Lanston Monotype

Laurentian <small>nach William Dana Orcutt's <i>Humanistic</i></small>	1940	Lanston Monotype
Martin	1945	Lanston Monotype
Martin Italic	1945	Lanston Monotype
Onyx Italic 4041	1939	Lanston Monotype
Pendrawn 358	1933	Lanston Monotype
Poster <small>auch Hess Poster genannt</small>		Lanston Monotype
Post Black Italic	1939	Lanston Monotype
Post Stout Italic	1940	Lanston Monotype
Sans Serif Extrabold 332	1930	Lanston Monotype
Sans Serif Extrabold It. 3321		Lanston Monotype
Sans Serif Light Condensed	1933	Lanston Monotype
Sans Serif Condensed	1930	Lanston Monotype
Sans Serif Medium Cond. 354	1933	Lanston Monotype
Sans Serif Extra Bold Cd 333	1932	Lanston Monotype
Sans Serif Lined 430 <small>nach <i>Kabel</i> von Rudolf Koch Gebr. Klingspor</small>	1930	Lanston Monotype
Scotch Roman		Lanston Monotype
Scotch Open Shaded Italic	1924	Lanston Monotype
Slimline 241	1939	Lanston Monotype
SPiRE 377 ABCDEFGHIJKLMN <strong>OP</strong> QRSTU <strong>VW</strong> XYZ ABCDEFGHIJKLMN <strong>OP</strong> QRSTU <strong>VW</strong> XYZ 1234567890	1937	Lanston Monotype Linotype
<b>Squareface 890</b> <b>ABCDEFGHIJKLMN<strong>OP</strong>QRSTU<strong>VW</strong>XYZ</b> <b>abcdefghijklmnopqrstuvwxy<b>z</b> 1234567890</b>	1940	Lanston Monotype Linotype
Stationers Gothic Light	1942	Lanston Monotype
Stationers Gothic Bold	1942	Lanston Monotype
Stationers Gothic Medium	1944	Lanston Monotype

Stylesscript 425	1940	Lanston Monotype	
<b>Stymie Extrabold 390</b>	1934	Lanston Monotype	Linotype
Stymie Extrabold Italic 3901	1937	Lanston Monotype	
Stymie Light Condensed 690	1936	Lanston Monotype	
Stymie Medium Condensed	1935	Lanston Monotype	
<b>Stymie Extrabold Cond. 490</b>	1935	Lanston Monotype	Linotype

<b>Tourist Gothic 140</b>	1928	Lanston Monotype	Linotype
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nach Barnhart Bros & Spindler's *Modern Cond. Gothic*

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Tourist Gothic Italic 1401	1938	Lanston Monotype	
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20th Century	1937	Lanston Monotype	Linotype
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<b>20th Century Bold</b>		Lanston Monotype	Linotype
<b>20th Century Bold Italic</b>	1937	Lanston Monotype	Linotype
<b>20th Century Extrabold It</b>	1937	Lanston Monotype	Linotype
20th Century Medium Condensed		Lanston Monotype	Linotype
20th Century Medium Cond. It	1947	Lanston Monotype	
20th Century Extrabold Cd. It.	1938	Lanston Monotype	
<b>20th Century Ultrabold</b>	1941	Lanston Monotype	Linotype
<b>20th Cent Ultrabold It</b>	1947	Lanston Monotype	Linotype
<b>20th Century Ultrabold Cond</b>	1944	Lanston Monotype	Linotype
20th Century Ultra Bold Cd It		Lanston Monotype	

Ward Roman	1942		
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Ward Italic	1942		
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nach *Memphis Light*. Für den Montgomery Ward Katalog.