Ernest F. Jackson

Geboren 1872 in Yorkshire, gestorben 1945. Studium an der *Academie Julian* und der *Ecole des Beaux Arts*, Paris. Lehrtätigkeit an der *Central School of Arts and Crafts*, London und der *Royal Art School*.

Imprint1912MonotypeLinotypeImprint Italic1912MonotypeLinotype

mit John H. Mason. Edward Johnston, Gerard T. Meynell

6 PT. (6D) 7 SET LINE M-1237

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN When jobs have their type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount When jobs have type sizes fixed quickly margins of error will widen unless the ABCDEFGHIJKLMNOPQRSTU

612 PT. (6D) 734 SET LINE M-1257 U.A. 4

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS OF ERROR
When jobs have type sizes fixed
quickly margins of error widen
unless determining calculations
are based on the factual rather
than the hypothetical figures. No When jobs have type sizes fixed quickly margins of error widen as ABCDEFGHIJKLMNOPQRS

7 PT. (7D) 73₄ SET U.A. 4 LINE M-1257

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS OF ERROR When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than When jobs have type sizes fixed quickly margins of error widen as ABCDEFGHIJKLMNOPQRU

8 PT. (8D) 8¹₂ SET U.A. 4 LINE M-1285

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY THE MARGINS When jobs have the type sizes fixed quickly margins of error widen unless the determining calculations are based upon When jobs have type sizes fixed quickly margins of error widen ABCDEFGHIJKLMNOPR

Combinable with Imprint Bold, Series 310 or 410

II PT. LARGE FACE (IID) II SET

The cutting of IMPRINT in 1912 was an event of great typographical importance for, amidst so much duplication of old style and modern faces, this was the first original book type to be designed specially for mechanical composition. Its success proved not only that it was possible to draw and cut new type designs pantographically by engraving machines, but also that mechanically-set type could rival in appearance the best examples of hand composition, Gerald Meynell, founder-editor of The Imprint, persuaded the Corporation to cut this face for use in his magazine. In collaboration with Edward Johnston and J. H. Mason, Series 101 was redrawn from an old face of the late 18th century. Fundamentally a smoother and rounder version of Caslon's old face, it is somewhat larger on the body than most old faces. ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ abcdefghijklmnopgrstuvwxyzfiflfffifflæœ

ABCDEFGHIJKLMNOPORSTUVWXYZ&ÆŒ

abcdefghijklmnopqrstuvwxyzfiflfffffflææ.,:;!?"-([†t\f,\$*--"?!;:, 1234567890

1234567890 F340 ALTERNATIVE FIGURES F488 1234567890

12 PT. (11D) 1134 SET U.A. 4 LINE M-1375

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY When jobs have type sizes fixed quickly the margins of error widen unless determining When jobs have their type sizes fixed quickly ABCDEFGHIJKLMNOPQRSTUVWX

1312 ON 14 PT. (14D) 1314 SET WHEN JOBS HAVE THE TYPE SIZES FIXED

When jobs have their type sizes fixed quickly margins of error widen unless When jobs have type sizes fixed quickly ABCDEFGHIJKLMNOPQRSTUW

WHEN JOBS HAVE THEIR TYPE SIZES FIXED QUICKLY MARGINS OF ERROR When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than When jobs have the type sizes fixed quickly margins of error widen unless ABCDEFGHIJKLMNOPQRS

IO PT. (9D) 91₂ SET U.A. 4 LINE M-1300

WHEN JOBS HAVE THE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based on factual rather than When jobs have the type sizes fixed quickly margins of error widen as ABCDEFGHIJKLMNOPQRS

11 PT. (10D) 1014 SET U.A. 4

WHEN JOBS HAVE THE TYPE SIZES FIXED QUICKLY THE MARGINS OF When jobs have the type sizes fixed quickly margins of error widen unless the determining calculations are based upon When jobs have type sizes fixed quickly margins of error widen ABCDEFGHIJKLMNOPQ

SEE CENTRE PANEL FOR THE 11 PT. L.F. SIZE

LARGE COMPOSITION When jobs have the type sizes fixed quickly margins of error widen unless the determining calculations are based ABCDEFGHIJKLMNOPQRSTUZ

18 PT. (18D) 18 SET U.A. Roman 106 Italic 128 LARGE COMPOSITION LINE T-1810 When jobs have type sizes fixed quickly margins of error widen When jobs have the type sizes fixed ABCDEFGHIJKLMNOPQRS

24 PT. (24D) 24 SET

When jobs have their type sizes fixed quickly When jobs have type sizes fixed quickly margins of ABCDEFGHIJKLMNOPQRSTUVWXYZ A

Oversize blocks can be set jutting into the top margins if the space is required We expected our hens to lay six or seven dozen eggs before another week passed by ABCDEGHJKMNQRSTUVWXYZ

His last employers objected to his

taking an extra quarter of an hour The invitation was printed in black and turquoise blue on pale grey paper ABCDEGHJKMNQRSTUWXY

We expect a wide range of juvenile styles and sizes of fine quality Seldom do people recognize quality of design in the books they read ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEGHJKN

An overwhelming majority is expected before the weekend Skilled craftsmen will improvise any unorthodox equipment ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEGH

The object of this exercise was to acquire speed Unprejudiced examination of every new question ABCDEFGHIJKLMNOPQRSTUVWXYZA

The most easily recognizable type face The new boats have frequently capsized ABDEGHJKLMNPQRST

First prize for keyboard setting Eight quires of demy octavo paper DEGHIKNORST

The following accents ÁÀÂÄÅÉÈÊËÎÎÎÎÓÒÔÖØÚÙÛÜÇÑáàâäåéèêëëí1îïóòôöøúùûüçñBij are available in all sizes

48 PT.

DISPLAY MATRICES

LINE T-4854

abcdefghijknoqrstuwxyz abcdefghjknprstuwxyz ABCDEJKMQRSTWY

60 PT

ISPLAY MATRICES

LINE T-6099

abcdefghijknoprstv ABCDEGHJKM

72 PT

ISPLAY MATRICES

LINE T-7378

abcefghjknoswx ABFGNQRW

The following accents Á À Â Ä Å ÉÈËËÍÌÌÏÓ Ò Ô Ö Ø Ú Ù Û Ü Ç Ñ á à â ä å é è ê ë í ì î ï ó ò ô ö ø ú ù û ü ç ñ ß ij are available in all sizes