William W. Jackson


Abbey No. 2 ca. 1886 A. D. Farmer & Son

ANCIENT GOTHIC 1891 Keystone Type Foundry

ANCIENT GOTHIC Open Keystone Type Foundry

Ancient Gothic Outline Keystone Type Foundry

Aquatint 1879 MacKellar, Smiths & Jordan

$1234567890 Aquatint

Cabalistic 1879 MacKellar, Smiths & Jordan

$1234567890$,$,‘’?++ ♦ CABALISTIC ♦

Cadmus 1887 MacKellar, Smiths & Jordan

Campanile 1879 MacKellar, Smiths & Jordan

Chinese Border 1881 MacKellar, Smiths & Jordan

http://www.klingspor-museum.de
**VEGETABLE GROWTH**

Cimmerian 1882 MacKellar, Smiths & Jordan

Circular Script 1883 MacKellar, Smiths & Jordan

Cruikshank 1886 MacKellar, Smiths & Jordan

---

**ATTENUATED TANNERITES**

Fancy Celtic 1883 MacKellar, Smiths & Jordan

FLIRT ca. 1886 A. D. Farmer & Son

Fresco 1883 MacKellar, Smiths & Jordan

Gothic Script 1891 Keystone Type Foundry

Grace Script 1889 Barnhart Bros. & Spindler

Graphic Text 1883 MacKellar, Smiths & Jordan

Hazel Script 1890 MacKellar, Smiths & Jordan

Horizontal Shaded 1883 A. D. Farmer & Son

Ivy Script A. D. Farmer & Son

Jenson 1890 MacKellar, Smiths & Jordan

**LARGE Steam**
Kitcat 1883  MacKellar, Smiths & Jordan

Koster 1888  MacKellar, Smiths & Jordan

Law Hand 1883  A. D. Farmer & Son

Lockwood 1893  A. D. Farmer & Son

Medalllic 1884  MacKellar, Smiths & Jordan

Mezzotype 1880  MacKellar, Smiths & Jordan

Monkish 1884  MacKellar, Smiths & Jordan

**Silver Mine PRODUCTS**

Myrtle Script 1885  Barnhart Bros. & Spindler

Ornamented No. 515 1876  Bruce Type Foundry

Ornamented No. 1063 1879  Bruce Type Foundry

Ornamented No. 1547 1875  Bruce Type Foundry

Parsee 1888  MacKellar, Smiths & Jordan

**Philadelphian Lining Gothic 6** vor 1896  MacKellar, Smiths & Jordan

Phinney Script  Dickinson Type Foundry

Radial Italic 1885  Barnhart Bros. & Spindler
Bright EVENING Scene

Homogeneous Noblemen

Ruskin

Silhouette Border

Standard Script

Stationers Script

Steelplate Script

Title Black Shaded

Degree United

Typo

Umbra

Unique Celtic

Literatur.
Loy, William E.: Nineteenth-Century American Designers & Engravers of Type, New Castle 2009
http://www.klingspor-museum.de
GRAND GUTEMBERGH FESTIVAL
Commemorating the Four Hundred
and Fiftieth Anniversary of the—450

DISCOVERY OF PRINTING
Was Inaugurated in Mayence
lytely. In 1837 the Statue in

GUTEMBERG PLACE
Was erected in Honor of
The Discoverer of Types

UNIQUE PRINTING
Specimens have been
Placed on View in the

OLD MUSEUM
Inspection Hall
and Citizens of

MAYENCE
Often Point
out the Old

HOUSE
in which
he dwelt

Abbey No. 2.

The following additions to this popular Series—48 and 60 pt.—
are now ready for delivery.

NEW ABBEY
LETTERS
Band Masters

Figures supplied with all Fonts.

THE LAST
FLIGHT
Gay Homes

Since this Foundry first issued the Abbey Series many grotesque imitations of
it have been made, the Original Abbey, however, is still incomparable.

A. D. FARMER and SON
TYPE FOUNDING COMPANY.

Not in the Trust. — Established 1804 — Beekman St., N.Y.
Fancy Celtic

ABCDEFGHIJKLMNOPQRSTUVWXYZ

[.,:;=-’“!?$£¢]

1234567890

abcdefghijklmnopqrstuvwxyz

nopqrstuvwxyz

http://www.klingspor-museum.de
Campanile

Flirt
SOMNOLENT, HIBERNATE & CO.
Carefully Distribute
Rocking-Chairs and Lounges  Mattresses and Night-Caps
Hammocks and Soothing-Sirups
Corner of Morphia Street  Near the Haven of Rest
Builders of Air-Castles and Day-Dreams

DILIGENT & QUICKSTEP
Retail Dealers
Water-Pails, Coal-Shovels and Saw-Horses
Furnishing Improved
Household Gymnastic Exercise
A. D. FARMER and SON

TYPE FOUNDING CO.

— NEW YORK —
63 & 65 Beekman Street and
62 & 64 Gold Street.

— CHICAGO —
Warehouse, 109 Quincy Street.
Chas. B. Ross, Manager.

PATENT PENDING.

HANDSOME SERIES NAMED LOCKWOOD
Thirty-six Point, the New Size, is now ready and is shown below
The Fonts are cast to Line 1893

THE SLEIGH BELLS RING OUT
Old Fashioned Wintry Weather will Delay Business
Saratoga 1893

THE LOCKWOOD SERIES
Bookmaking by Authors and Workmen
Monmouth 1893

PLEASANT TIMES
Reliable Stories of Fishing Exploits
Students 1685

NEW SIZE—NOW READY.

METROPOLITAN
Capital Cities of the World
Printers 1893
Barnhart Bros. & Spindler,

Gentlemen:—After eighteen months use of a Babcock Country Press, I can say I am more than satisfied with it in every respect. I believe it to be the best press made for the money, or sold as a Country Press.

Yours Respectfully,

F. H. Ramer.
PRINTERS' FAVORITE
THE GREAT WESTERN TYPE FOUNDRY
2345 CHICAGO ILLINOIS 6789

SALT LAKE CITY
ENGLISH OPERA COMPANIES
43 SHERMAN HOUSE 58

CHICAGOANS
ELEGANT GARDENS
43 FLOWERS 75
HOLIDAY PRESENTS
Santa Claus Arrived
Unloading at our Door

PURCHASERS
Returning Home
Smiling Sweetly

BUSINESS
Conducted
Honorably

ACTIVITY
Becoming
Epidemic