



Jan van Krimpen

Geboren am 12. Januar 1892 in Gouda, gestorben am 20. Oktober 1958 in Haarlem. Von 1909 bis 1912 Zeichenunterricht an der Akademie für bildende Künste in Den Haag. Von 1925 bis 1958 für die *Schriftgießerei Joh. Enschedé en Zonen* in Haarlem tätig. Seine Schriften entstanden in Zusammenarbeit mit dem Stempelschneider Paul Helmuth Rädisch.

Antigone Greek

Joh. Enschedé

Cancelleresca Bastarda

1933

Joh. Enschedé

Haarlemmer

1938

Dutch Type

Haarlemmer Italic

1938

Joh. Enschedé

Dutch Type

Lutetia	1925	Joh. Enschedé	Linotype*
Lutetia Italic	1925	Joh. Enschedé	Linotype*
LUTETIA OPEN <small>hier <i>Neue Lutetia</i> genannt.</small>	1930	Joh. Enschedé	www.myfonts.com
OPEN KAPITALEN	1929	Joh. Enschedé	www.myfonts.com
Romanée	1928	Joh. Enschedé	
Romanée Italic	1949	Joh. Enschedé	
Romulus	1931	Joh. Enschedé	Dutch Type
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
abcdefghijklmnopqrstuvwxyz 1234567890			
<i>Romulus Italic</i>		Joh. Enschedé	Dutch Type
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
abcdefghijklmnopqrstuvwxyz 1234567890			
Romulus Bold		Joh. Enschedé	Dutch Type
ROMULUS OPEN	1936	Joh. Enschedé	www.myfonts.com
Romulus Bold Cond. <small>auch für die Monotype lieferbar</small>		unveröffentlicht	
Romulus Sans Light		unveröffentlicht	
Romulus Sans		unveröffentlicht	
Romulus Sans Bold		unveröffentlicht	
Romulus Sans Black		unveröffentlicht	
Sheldon	1947	Oxford University Press	
Sheldon Italic	1947	Oxford University Press	
Spectrum	1952	Joh. Enschedé	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
abcdefghijklmnopqrstuvwxyz 1234567890			
<i>Spectrum Italic</i>		Joh. Enschedé	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
abcdefghijklmnopqrstuvwxyz 1234567890			
Spectrum Bold <small>auch für die Monotype lieferbar</small>		Joh. Enschedé	Linotype

Van Dijk	1935	Monotype	Linotype
ABCDEF GHIJKLMN OPQRSTUVWXYZ			
abc defghijklmn opqrstuvwxyz 1234567890			
<i>Van Dijk Italic</i>	1935	Monotype	Linotype
<i>ABCDEFGHIJKLMN</i> OPQRSTUVWXYZ			
<i>abcdefghijklmn</i> opqrstuvwxyz 1234567890			

Literatur:

- Blokland, Frank E.: *Jan van Krimpen's Haarlemmer type*, in: *The Monotype Recorder*, NS, Vol. 9, S. 29–32
 Carter, Sebastian: *Twentieth Century Type Designers*, London 1995
 Dreyfus, John: *Jan van Krimpen*, in: *Heritage of the Graphic Arts*, New York 1972, S. 182–191
 Lommen, Mathieu: *Jan van Krimpen and Bruce Rogers*, in: *The Monotype Recorder*, NS, Vol. 9, S. 21–38
 van Krimpen, Jan: *Over het ontwerpen en bedenken van druklettern*, Amsterdam 1990

ΑΒΓΔΕΖΗΘΙΚΛΜΝ
ΞΟΠΡΣΤΥΦΧΨΩ

οὐ βραδύνει κύριος τῆς ἐπαγ-
γελίας, ὡς τινες βραδυτῆτα ἥγο-
ῦνται, ἀλλὰ μακροθυμεῖ εἰς ὑμᾶς,
μὴ βουλόμενός τινας ἀπολέσθαι
ἀλλὰ πάντας εἰς μετάνοιαν χω-
ρῆσαι. “Ἡξει δὲ ἡμέρα κυρίου ὡς
κλέπτης, ἐν ᾧ οἱ οὐρανοὶ ροιζηδὸν
παρελεύσονται, στοιχεῖα δὲ καυ-
σούμενα λυθήσεται, καὶ γῇ καὶ τὰ
ἐν αὐτῇ ἔργα εὑρεθήσεται.

αβγδεζηθικλμνξοπρσցտսփշվա

Antigone Greek

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiæ, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiam in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constitueristi me.

abcdefghijklmnopqrstuvwxyz
æßþƒƒƒlƒlƒfjƒkƒlt
1234567890

Lutetia

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Ä Ö & Ç Z
ß Ç Ð Ë Ë F G G H H J J J
K L L M M N N P P Q Q R
S T U V V W W X X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiae, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiam in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constitueris me.

Cancellaresca Bastarda

*A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z*

*Irascimini, et nolite peccare: quæ dicitis
in cordibus vestris, in cubilibus vestris com-
pungimini. Sacrificate sacrificium iustitiae,
et sperate in Domino. Multi dicunt: Quis
ostendit nobis bona? Signatum est super
nos lumen vultus tui Domine: dedisti læ-
titiam in corde meo. A fructu frumenti,
vini, et olei sui multiplicati sunt. In pace
in idipsum dormiam, et requiescam; Quo-
niam tu Domine singulariter in spe con-
stituisti me.*

*abcdefghijklmnopqrstuvwxyz
Elfbffffflfhfifffkflftllsitt
1234567890*

Lutetia Italic

A B C D E F G H
I J K L M N O P Q
R S T U V W
X Y Z

Lutetia Open

A B C D E F G
H I J K L M N O P
Q R S T U V W
X Y Z

Open Kapitalen

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiæ, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiam in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constitueristi me.

abcdefghijklmnopqrstuvwxyz
æøåffflflfhfifkfl
1234567890

Romanée

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiae, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiam in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constitui me.

abcdefghijklmnopqrstuvwxyz
fbffffflfhlfkfl
1234567890

Romanée Italic

A B C D E F G H
I J K L M N O P Q
R S T U V W
X Y Z

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiæ; et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiam in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constituisti me.

Romulus Caps Open

abcdefghijklmnopqrstuvwxyz
fbffffflfhffkfl
1234567890

Romulus Sans

ROMULUS 458

REGD. TRADE MARK
MONOTYPE

24D ON 30 PT.

DISPLAY MATRICES

LINE T-2404

We expect equal workings from our demy size jobs
Very often people *read books and just lay them down*
ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE

28D ON 30 PT.

DISPLAY MATRICES

LINE T-2812

Becoming expert in the vocation of typesetting
Of the documents judged, seven gained prizes
ABCDEFGHIJKLMNOPQRSTUVWXYZ

36D ON 36 PT.

DISPLAY MATRICES

LINE T-3584

Twenty documents will gain prizes
Type with quads form even blocks
ABCDEGHJKLMNQRSUWXYZ

48D ON 60 PT.

DISPLAY MATRICES

LINE T-4810

abcdefgjkmopqrstuvwxyz
ABDEGHJKLMNQRTU

60D ON 72 PT.

DISPLAY MATRICES

LINE T-6030

abcdefgijklmopqrstuvwxyz
ABDGHIJKLMNOP

The following accents ÁÀÂÃÄÅÉÈÊËÍÌÓÒÔÖØÚÙÛÜÇÑáàâãäåéèêëíìóòôöøúùûüçñßij are available in all sizes

28D ON 30 PT.

DISPLAY MATRICES

LINE T-2912

Sixteen sheets of demy octavo antique wove
Skilled craftsmen may improvize unorthodox equipment
ABCDEFGHIJKLMNOPQRSTUVWXYZAC

36D ON 36 PT.

DISPLAY MATRICES

LINE T-3714

I have equalized my jobs for work
The work of Van Dijck equals the greatest
ABCDEFGHIJKLMNQRSTUVWXYZ

48D ON 60 PT.

DISPLAY MATRICES

LINE T-5000

abcdefghijklmнопqrstuvwxyz
abcdefghijklmnopqrstuvwxyzаб
ABCDEFGHIJKLMNRSTYZ

60D ON 72 PT.

DISPLAY MATRICES

LINE T-6270

abcdefghijklmnрstwx
abcdefghijklmnopqrstuvwxyzvw
ABDEGHJMNRSW

18 PT.

DISPLAY MATRICES

LINE T-1797

People often read books without recognizing all the finer points in the choice of type faces or enjoying fully the excellent qualities of their design
The use of mechanical quoins to lock up this job may give an improved colour register
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

24 PT.

DISPLAY MATRICES

LINE T-2398

The invitation was printed in jet black and turquoise blue on extra white, super-calendered card of the best quality
Eighteen quires of demy octavo antique wove paper in dark green
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGH

30 PT.

DISPLAY MATRICES

LINE T-2944

A skilled craftsman will improvise unorthodox equipment which may be needed for these jobs
He won first prize for quick, accurate keyboard setting
ABCDEFGHIJKLMNOPQRSTUVWXYZ A

36 PT.

DISPLAY MATRICES

LINE T-3584

Any oversize blocks are set jutting into the top margin if extra space is required
The demy quarto pages make a splendid prize
ABCDEFGHIJKLMNQRSTUVWXYZ

The following accents ÁÀÂÄÅÉÈÊËÍÌÓÒÔÖØÚÙÛÜÇÑáàâäåéèêëíìóòôöøúùûüçñ ß ij are available in all sizes