



## Jan van Krimpen

Geboren am 12. Januar 1892 in Gouda, gestorben am 20. Oktober 1958 in Haarlem. Von 1909 bis 1912 Zeichenunterricht an der *Akademie für bildende Künste* in Den Haag. Von 1925 bis 1958 für die *Schriftgießerei Joh. Enschedé en Zonen* in Haarlem tätig. Seine Schriften entstanden in Zusammenarbeit mit dem Stempelschneider Paul Helmuth Rädisch.

Antigone Greek

Joh. Enschedé

*Cancellaresca Bastarda*

1933

Joh. Enschedé

Haarlemmer

1938

Joh. Enschedé

Dutch Type

*Haarlemmer Italic*

1938

Joh. Enschedé

Dutch Type

Lutetia	1925	Joh. Enschedé	
Lutetia Italic	1925	Joh. Enschedé	
Lutetia Open	1930	Joh. Enschedé	www.myfonts.com
OPEN KAPITALEN	1929	Joh. Enschedé	www.myfonts.com
Romanée	1928	Joh. Enschedé	
Romanée Italic	1949	Joh. Enschedé	
Romulus	1931	Joh. Enschedé	Dutch Type
<i>Romulus Italic</i>		Joh. Enschedé	Dutch Type
<b>Romulus Bold</b>		Joh. Enschedé	Dutch Type
Romulus Caps Open	1936	Joh. Enschedé	www.myfonts.com
Romulus Bold Cond. <small>auch für die Monotype lieferbar</small>		unveröffentlicht	
Romulus Sans Light		unveröffentlicht	
Romulus Sans		unveröffentlicht	
Romulus Sans Bold		unveröffentlicht	
Romulus Sans Black		unveröffentlicht	
Sheldon	1947	Oxford University Press	
Sheldon Italic	1947	Oxford University Press	
Spectrum	1952	Joh. Enschedé	Linotype
<i>Spectrum Italic</i>		Joh. Enschedé	Linotype
<b>Spectrum Bold</b> <small>auch für die Monotype lieferbar</small>		Joh. Enschedé	Linotype
Van Dijk	1935	Monotype	Linotype
<i>Van Dijk Italic</i>	1935	Monotype	Linotype

#### Literatur:

Carter, Sebastian: *Twentieth Century Type Designers*, London 1995

van Krimpen, Jan: *Over het ontwerpen en bedenken van druklettern*, Amsterdam 1990

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν  
Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

οὐ βραδύνει κύριος τῆς ἐπαγγελίας, ὥς τινες βραδυτῆτα ἡγοῦνται, ἀλλὰ μακροθυμεῖ εἰς ὑμᾶς, μὴ βουλόμενός τινας ἀπολέσθαι ἀλλὰ πάντας εἰς μετάνοιαν χωρῆσαι. Ἦξει δὲ ἡμέρα κυρίου ὡς κλέπτῃς, ἐν ἣ οἱ οὐρανοὶ ῥοιζηδὸν παρελεύσονται, στοιχεῖα δὲ καυσομένα λυθίσεται, καὶ γῆ καὶ τὰ ἐν αὐτῇ ἔργα εὐρεθήσεται.

αβγδεζηθικλμνξοπρσςτυφχψω

## Antigone Greek

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ  
dicitis in cordibus vestris, in cubili-  
bus vestris compungimini. Sacrifi-  
cate sacrificium iustitiæ, et sperate  
in Domino. Multi dicunt: Quis  
ostendit nobis bona? Signatum est  
super nos lumen vultus tui Domi-  
ne: dedisti lætitiā in corde meo.  
A fructu frumenti, vini, et olei sui  
multiplicati sunt. In pace in idip-  
sum dormiam, et requiescam; Quo-  
niam tu Domine singulariter in spe  
constituisti me.

abcdefghijklmnopqrstuvwxyz

ctbfffflfnfjfkflft

1234567890

Lutetia

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z Æ Æ & Œ Ç Z  
B B C D D E E F F G G H H I I J  
K K L L L M M N N P P Q Q R  
R S S T T U U V V W W X X Y Y Z

*Trascimini, et nolite peccare: quæ dicitis in cordibus  
vestris, in cubilibus vestris compungimini. Sacrifi-  
cate sacrificium iustitiæ, et sperate in Domino. Multi  
dicunt: Quis ostendit nobis bona? Signatum est super  
nos lumen vultus tui Domine: dedisti lætitiā in  
corde meo. A fructu frumenti, vini, et olei sui multi-  
plicati sunt. In pace in idipsum dormiam, et requies-  
cam; Quoniam tu Domine singulariter in spe con-  
stituiisti me.*

## Cancellaresca Bastarda

*A B C D E F G H I J K L M N*  
*O P Q R S T U V W X Y Z*

*Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiæ, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiā in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constituisti me.*

*abcdefghijklmnopqrstuvwxyz*

*E f b f f f i f f l f h f i f j k f l f t u s t t*

1234567890

Lutetia Italic

A B C D E F G H  
I J K L M N O P Q  
R S T U V W  
X Y Z

Lutetia Open

A B C D E F G  
H I J K L M N O P  
Q R S T U V W  
X Y Z

Open Kapitalen

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiæ, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiā in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constituisti me.

abcdefghijklmnopqrstuvwxyz  
ctfbffiffllfhfkl  
1234567890

Romanée

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in cordibus vestris, in cubilibus vestris compungimini. Sacrificate sacrificium iustitiæ, et sperate in Domino. Multi dicunt: Quis ostendit nobis bona? Signatum est super nos lumen vultus tui Domine: dedisti lætitiā in corde meo. A fructu frumenti, vini, et olei sui multiplicati sunt. In pace in idipsum dormiam, et requiescam; Quoniam tu Domine singulariter in spe constituisti me.

abcdefghijklmnopqrstuvwxyz  
fbffiffllfhfkl  
1234567890

Romanée Italic

A B C D E F G H  
 I J K L M N O P Q  
 R S T U V W  
 X Y Z

A B C D E F G H I J K L M N O P  
 Q R S T U V W X Y Z

Irascimini, et nolite peccare: quæ dicitis in  
 cordibus vestris, in cubilibus vestris com-  
 pungimini. Sacrificate sacrificium iustitiæ;  
 et sperate in Domino. Multi dicunt: Quis  
 ostendit nobis bona? Signatum est super  
 nos lumen vultus tui Domine: dedisti læti-  
 tiam in corde meo. A fructu frumenti, vini,  
 et olei sui multiplicati sunt. In pace in idip-  
 sum dormiam, et requiescam; Quoniam tu  
 Domine singulariter in spe constituisti me.

Romulus Caps Open

abcdefghijklmnopqrstuvwxyz  
 fbffmffhfkfl  
 1234567890

Romulus Sans



24D ON 30 PT.

DISPLAY MATRICES

LINE T-2404

We expect equal workings from our demy size jobs  
*Very often people read books and just lay them down*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZABCDE

28D ON 30 PT.

DISPLAY MATRICES

LINE T-2812

Becoming expert in the vocation of typesetting  
*Of the documents judged, seven gained prizes*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

36D ON 36 PT.

DISPLAY MATRICES

LINE T-3584

Twenty documents will gain prizes  
*Type with quads form even blocks*  
 ABCDEFGHIJKLMNOPQRSUWXYZ

48D ON 60 PT.

DISPLAY MATRICES

LINE T-4810

abcdefghijklmnopqrstuvwxyz  
 ABDEFGHIJKLMNOPQRTU

60D ON 72 PT.

DISPLAY MATRICES

LINE T-6030

abcdefghijklmnopqrstu  
 ABDGHIJKLMNOP

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ð ñ ò ó ô õ ö ø ù ú û ü ç ñ ß ij are available in all sizes

28D ON 30 PT.

DISPLAY MATRICES

LINE T-2912

Sixteen sheets of demy octavo antique wove  
*Skilled craftsmen may improvize unorthodox equipment*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZAC

36D ON 36 PT.

DISPLAY MATRICES

LINE T-3714

I have equalized my jobs for work  
*The work of Van Dijck equals the greatest*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

48D ON 60 PT.

DISPLAY MATRICES

LINE T-5000

abcdefghijklmnopqrstuv  
*abcdefghijklmnopqrstuvwxyza*  
 ABCDEGHIJKLMNOPRSTYZ

60D ON 72 PT.

DISPLAY MATRICES

LINE T-6270

abcdefghijklmnopqrstwx  
*abcdefghijklmnopqrstuvw*  
 ABDEGHJMNRSW

18 PT.

DISPLAY MATRICES

LINE T-1797

People often read books without recognizing all the finer points in the choice of type faces or enjoying fully the excellent qualities of their design  
*The use of mechanical quoins to lock up this job may give an improved colour register*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

24 PT.

DISPLAY MATRICES

LINE T-2398

The invitation was printed in jet black and turquoise blue on extra white, super-calendered card of the best quality  
*Eighteen quires of demy octavo antique wove paper in dark green*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGH

30 PT.

DISPLAY MATRICES

LINE T-2944

A skilled craftsman will improvise unorthodox equipment which may be needed for these jobs  
*He won first prize for quick, accurate keyboard setting*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ A

36 PT.

DISPLAY MATRICES

LINE T-3584

Any oversize blocks are set jutting into the top margin if extra space is required  
*The demy quarto pages make a splendid prize*  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ò ó ô õ ö ø ù ú û ü ý ð ñ ò ij are available in all sizes