



Emil Johannes [Hans] Kühne

Geboren am 30. Mai 1910 in Schmiedeberg/Erzgebirge, gestorben am 21. August 1961 in Hamburg. Lehre als Bankkaufmann. Ausbildung 1929 an der Kunstgewerbeschule Braunschweig und an den Technischen Lehranstalten Offenbach bei Rudolf Koch und Ernst Engel, wo er seit 1934 als Fachlehrer Schriftunterricht gibt. 1939 Soldat. Nach 1945 als freier Graphiker in Hamburg tätig, seit 1958 auch als Lehrer für Schrift an der Meisterschule für Maler und an der Werbefachschule Hamburg.

Andreas Schrift

bei J. D. Trennert hergestellt. Ab 1954 bei Klingspor.

1948

Gebr. Klingspor

G. Helzel

Kühne Antiqua

1954

Gebr. Klingspor

www.myfonts.com

Kühne Antiqua halbfett

Gebr. Klingspor

unveröffentlicht

Kühne Antiqua fett

Gebr. Klingspor

unveröffentlicht

Kühne Gotisch

1938

G. Helzel

A B C D E F G H I J K L M a b c d e f g h i j k l m n 1 2 3

Musterschrift für die Post

Kühne-Schrift

1954

Gebr. Klingspor

G. Helzel

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

Kühne-Schrift mager

1955

Gebr. Klingspor

Durch Jahrtausende waren die Aensche

A B C D E F G H I J K L M N O P R S T U V

Logos

ca. 1955 unveröffentlicht

G. Helzel

A B C D D E f f G J J K L W a b c d e f g h i j k l m n o 1 2 3

Offenbach halbfett

1937

Gebr. Klingspor

G. Helzel

Offenbach fett

1938

Gebr. Klingspor

Stahl

1939

Gebr. Klingspor

G. Helzel

Stahl Kursiv

Gebr. Klingspor

G. Helzel

Fette Stahl

1939

Gebr. Klingspor

G. Helzel

Schmale halbfette Stahl

1939

Gebr. Klingspor

Literatur:

Kühne, Hans: *Schriftschule. Ein Lehrbuch für Schrift und Schreiben*, Wolfenbüttel 1961

<http://www.klingspor-museum.de>

GEHR. KLINGSFOR

Offenbach a.M.

Andreas-Schrift

VON
HANS KÜHNE

BLATT
92

FIGURENVERZEICHNIS

86914 14 Punkt
20 A 76 a ca. 7 kg

Die Schrift wurde nur
in 14 Punkt geschnitten

A B C D E F G H I K L M N O
P Q R S T U V W X Y Z A B C
a b c d e f g h i j k l m n o p q r s t u v w x
y z á õ ú ç ð ñ ò ñ ò ñ ò ñ ò ñ ò ñ ò ñ ò ñ
1 2 3 4 5 6 7 8 9 0 . , - : ; ' (! ? „ - ¢

Mit 1 Punkt durchschossen

Jahrtausende hindurch war der Mensch des
abendländischen Kulturkreises durch Schrift
in den Stand gesetzt worden, das, was er als
denkendes, fühlendes, handelndes Wesen zu

Mit 2 Punkt durchschossen

Jahrtausende hindurch war der Mensch des
abendländischen Kulturkreises durch Schrift
in den Stand gesetzt worden, das, was er als
denkendes, fühlendes, handelndes Wesen zu

GEBR. KLINGSPOR

Offenbach a.M.

KÜHNE=ANTIQUA

von Hans Kühne

BLATT
37

FIGURENVERZEICHNIS

86614 14 Punkt
24 A 60 a ca.7 kg

Die Schrift wurde nur
in 14 Pkt. geschnitten

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z F I Ä Ö Ü

a b c d e f g h i j k l m n o p q r s t u v w

x y z ä ö ü c k ß & 1 2 3 4 5 6 7 8 9 0

. , = : ; ' (! ? „ -

Mit 3 Punkt durchschossen

Jahrtausende hindurch waren die
Menschen des abendländischen
Kulturkreises durch die Schrift in
den Stand gesetzt worden, das, was

Mit 6 Punkt durchschossen

JAHRTAUSENDE HINDURCH
WAREN DIE MENSCHEN DES
ÄBENDLÄNDISCHEN KULTUR=
KREISES DURCH DIE SCHRIFT

GEBR. KLINGSPOR

Offenbach a.M.

Kühne-Schrift

nach Zeichnungen von Hans Kühne

BLATT

99

FIGURENVERZEICHNIS

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Ä Ö Ü a b c d e f g h i j k l m n o p
q r s t u v w x y z ä ö ü æ œ h c k s c h f f i f l t s s i f t
h t l l t t & 1 2 3 4 5 6 7 8 9 0 . , = : ; ' () ! ? „ ” - +

80206 6 Punkt
48 A 200 a ca. 4 kg

Jahrtausende hindurch waren die Menschen des abendländischen Kulturkreises durch die Schrift in den Stand gesetzt worden, das, was sie also denkende, fühlen

80208 8 Punkt
42 A 170 a ca. 5 kg

Jahrtausende hindurch waren die Menschen des abendländischen Kulturkreises durch die Schrift in den Stand gesetzt worden, das

80209 9 Punkt
38 A 150 a ca. 5,5 kg

Jahrtausende hindurch waren die Menschen des abendländischen Kulturkreises durch die Schrift in den Stand gesetzt

80210 10 Punkt
34 A 130 a ca. 6 kg

Jahrtausende hindurch waren die Menschen des abendländischen Kulturkreises durch die Schrift in den Stand

80212 12 Punkt
24 A 100 a ca. 6 kg

Jahrtausende hindurch waren die Menschen des abendländischen Kulturkreises durch die Schrift

80214 14 Punkt
20 A 80 a ca. 7 kg

Unsere berühmten Meister der Dichtkunst

m m m m a ä b c d e f g h i
j k l n o ö p q r s t u ü v z
w x y æ œ ch ck sch ff fi fl t
ft ss si st ß ll tt . . , = : ; ! ? ' (
+ * „ - • & - - - 1 2 3 4 5 7
6 8 9 0 • A B C D E F G
H I J K L M N O P Q R ;
S T U V W X Y Z Ä Ö
Ü ß A B C D E F G
H I J K L M N O P S
T U V W X Y Z Ö Ü ñ

Kühne-Schrift. Abzug vom 48pt Handsatzgrad

<http://www.klingspor-museum.de>

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v

w x y z z h k . , = : ; ! ? ' (» « + &

1 2 3 4 5 6 7 8 9 0

6 h a m b u r g

8 H a m b u r g

9 h a m b u r g

10 H a m b u r g

12 h a m b u r g

14 H a m b u r g

16 h a m b u r g

20 H a m b u r g

24 h a m b u r g

28 H a m b u r g

36 h a m b u r g

48 H a m b u r g

60 h a m b u r g

72 H a m b u r g

»Halbfette Offenbach« Schriftgießerei Gebr. Klingenspor, Offenbach a. M.

6 Hamburg

8 Hamburg

9 Hamburg

10 Hamburg

12 Hamburg

14 Hamburg

16 Hamburg

20 **Humidity**24 **Humility**28 **Journal**36 **THE UNIVERSITY**

48 **THE JOURNAL OF LAW, ECONOMICS, & ORGANIZATION**, V16 N1

60 ■■■■■■■■■■

72 **THE JOURNAL OF LAW, ECONOMICS, & ORGANIZATION**, V16 N1

»Fette Offenbach« Schriftgießerei Gebr. Klingspor, Offenbach a. M.

GEHR. KLINGSFOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

presents

Steel

designed by Hans Kühne

8 point 42 A - 84 a - about 3.75 lbs
Carnival in Rio - do not miss this highlight of the glorious South American summer
THREE DAYS AND NIGHTS OF UNFORGETTABLE DELIGHT - REVELRY IS KING

10 point 34 A - 68 a - about 4.6 lbs
Gala cruise holidays on 33,000-ton American Republican Luxury Liners
PROVIDING EVERY SHIPBOARD COMFORT, EVERY AMENITY

12 point 27 A - 54 a - about 5.5 lbs
Itineraries of pleasure-filled variety, via Pernambuco, Bahia

14 point 20 A - 40 a - about 5.1 lbs
Take time out for Southern California's Winter Festival!

16 point 16 A - 32 a - about 5.7 lbs
Important industries of Santa Barbara County

18 point 12 A - 24 a - about 5.8 lbs
Where the will is ready, the feet are light

24 point No. 1 9 A - 18 a - about 6.2 lbs
By plane it is a night from New York

24 point No. 2 9 A - 18 a - about 7.2 lbs
Don't miss Santa Anita Races

30 point 7 A - 14 a - about 8.6 lbs
Glendale to Long Beach

42 point 6 A - 12 a - about 13.6 lbs
Information Supplied

54 point 5 A - 10 a - about 19.4 lbs
Forgotten Land

72 point 3 A - 6 a - about 25.3 lbs
Map of Utah

Towards the end of his life Rudolf Koch designed a brilliant series of pen-drawn capitals which he was unable to complete as a type; his pupil Hans Kühne undertook this work. The result is an important new type family with a really contemporary atmosphere. It is a face of unlimited use, since it combines modernity with simple timeless letter forms. It can be used for all sorts of business printing, and also for bookshops, art dealers and similar work. It is an extensive family including italic, bold and bold condensed.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
Æ Æ

Lowercase

abcdefghijklmnopqrstuvwxyz
æ œ ff fi fl

Figures and Punctuation Marks

1 2 3 4 5 6 7 8 9 0 £ \$
, - ' ; () ! ? &

RELATED TYPES

Steel italic

Steel bold

Steel bold condensed

NEULAND

ORPLID



Klingspor Foundry types bring Distinction to Your printing

GEBR. KLINGSPOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

Steel italic

designed by Hans Kühne

presents

8 point

42 A - 84 a - about 2.6 lbs

During the past four centuries five flags have flown over Pensacola, Florida. The historic PAST HAS LEFT INTERESTING LANDMARKS YET PENSACOLA IS A MODERN CENTRE

10 point

34 A - 68 a - about 4.0 lbs

Bring along your camera to record the most interesting vacation ever: winter IN OCALA, AMONG HILLS AND LAKES, GROVES AND FARM LANDS

12 point

27 A - 54 a - about 5.0 lbs

Silver Springs, Ocala National Forest: great attractions for all

14 point

20 A - 40 a - about 5.5 lbs

This winter, visit sunny Orlando, Florida's inland centre

16 point

16 A - 32 a - about 5.2 lbs

Healthful Living in the Delightful Sunshine State

18 point

12 A - 24 a - about 5.5 lbs

Famous Ringling Museum of Art, Sarasota

24 point No. 1

9 A - 18 a - about 6.6 lbs

By Streamlined Pullman to Arizona

24 point No. 2

9 A - 18 a - about 6.8 lbs

Chicago-Phoenix in 36 Hours

30 point

7 A - 14 a - about 8.3 lbs

Texas and the Deep South

42 point

6 A - 12 a - about 11.9 lbs

Quito is an old Town

54 point

5 A - 10 a - about 15.0 lbs

Narrow Gauge

An accompanying italic is an indispensable partner for any text type. This one was designed by Hans Kühne and is, like Steel roman, a most lively contemporary design with almost infinite possibilities. You can use it to set personal printing, letters and circulars; or in the larger sizes it can make urgent, expressive headlines for advertisements. It's another highly practical type from the famous Klingspor foundry.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Lowercase

abcdefghijklmnopqrstuvwxyz
æœfffl

Figures and Punctuation Marks

1234567890
. , ' : ; () ! ? &

RELATED TYPES

Steel

Steel bold

Steel bold condensed

NEULAND

ORPLID



Klingspor Foundry types bring Distinction to Your printing

GEHR. KLINGSFOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

presents

Steel bold

designed by Hans Kühne

8 point

If you prefer to save the extra fare, Southern Pacific offers you four other trains
DIRECT TO SOUTHERN ARIZONA AND SOUTHERN CALIFORNIA IN JULY

42 A - 84 a - about 4.0 lbs

10 point

Running from Chicago to Phoenix in just one day and two nights
CONSTANT SUNSHINE, LITTLE HUMIDITY, TROPIC NIGHTS

34 A - 68 a - about 4.8 lbs

12 point

Cotopaxi is the highest active volcano in all the world

27 A - 54 a - about 6.0 lbs

14 point

Indians still live now as they did under the Incas

20 A - 40 a - about 7.0 lbs

16 point

Visitors to Mount Rainier National Park

16 A - 32 a - about 7.7 lbs

18 point

Great Smoky Mountains, Tennessee

12 A - 24 a - about 7.9 lbs

24 point No. 1

Lincoln Statue by the Potomac

9 A - 18 a - about 8.2 lbs

24 point No. 2

Highways to Mexico City

9 A - 18 a - about 8.4 lbs

30 point

Louisville in Kentucky

7 A - 14 a - about 9.9 lbs

42 point

New England Inn

6 A - 12 a - about 13.2 lbs

54 point

Dark Squares

5 A - 10 a - about 21.8 lbs

72 point

Old Indian

3 A - 6 a - about 28.6 lbs

A bold face with real character and excellent legibility is a great acquisition; Steel bold with its simple, timeless forms gives you exactly this. In its smaller sizes it is very useful for booklet and catalogue work where you must make the headings stand out from long or complicated texts. In larger sizes it has a remarkable eye-catching boldness yet without crudity - you can easily visualize its effectiveness on calendars, blotters, window cards, labels or bookjackets.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
Æ

Lowercase

abcdefghijklmnopqrstuvwxyz
wxyz æ œ ff fi fl

Figures and Punctuation Marks

1234567890
, - ' : ; () ! ? &

RELATED TYPES

Steel

Steel italic

Steel bold condensed

NEULAND

ORPLID



Klingspor Foundry types bring Distinction to Your printing

GEHR. KLINGSFOR

TYPEFOUNDERS
OFFENBACH A.M. (GERMANY)

presents

Steel
bold condensed
designed by Hans Kühne

10 point

A million motorists use Highway 81 in driving to Mexico City via Laredo in Texas
AT LAREDO IT MEETS THE INTER-AMERICAN HIGHWAY, NOT COMPLETE

34 A - 68 a - about 4.8 lbs

12 point

Cacao is still the chief export of Ecuador, but the amount is falling

27 A - 54 a - about 5.7 lbs

14 point

Leading exporters are Nigeria and the Gold Coast of Africa

20 A - 40 a - about 5.7 lbs

16 point

Pan-American's new extended service to Singapore

16 A - 32 a - about 6.0 lbs

18 point

Areas of Least Population include the Deserts

12 A - 24 a - about 7.9 lbs

24 point No. 1

Open Spaces in the Interior of Brazil

9 A - 18 a - about 7.0 lbs

24 point No. 2

Microscope Shows Plant Forms

9 A - 18 a - about 7.1 lbs

30 point

August in New Hampshire

7 A - 14 a - about 8.8 lbs

42 point

Rocky Hill, California

6 A - 12 a - about 12.1 lbs

54 point

National Banks

5 A - 10 a - about 14.3 lbs

72 point

Shenandoah

3 A - 6 a - about 18.0 lbs

This condensed version of Steel is clearly destined for a long and useful life, especially in single-column advertisements and over-lengthy newspaper headlines. The lively pen forms ensure maximum distinction between the letters and a high degree of legibility. Good bold condensed letters are still not found every day, and Steel is among the most distinguished of this valuable group.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZÆŒ

Lowercase

abcdefghijklmnopqrstuvwxyz
æœfffi fl

Figures and Punctuation Marks

1234567890
, - ' : ; () ! ? &

RELATED TYPES

Steel
Steel italic
Steel bold
NEULAND
ORPLID



Klingspor Foundry types bring Distinction to Your printing

A B C D E F f G H I J K L M N O P Q R

S T U V W X Y Z F I Ä Ö Ü

a b c d e f g h i j k l m n o p q r s t u v w

x y z ä ö ü d n c k ß ı & 1 2 3 4 5 6 7 8 9 0

. . , = : ; ' ([! ? " -

abcdefghijklmnopqrstuvwxyz
äöüfffiifchiffiffi1234567890
ABÜEƒÜſJJzKLMNOPQR
TUUEJ3AUÜææ.,-:;!')»«&
ABCDEFGHIJKLMNPOQ
RSTUVWXYZÄÖÜÆŒ