



Akke Ragnar Kumlien

Geboren 1884 in Stockholm, gestorben 1949 in Stockholm. Maler, Graphiker, Kunsthistoriker und Buchgestalter. Studium an den Universitäten in Uppsala und Lund. Kustos am *Nationalmuseum Stockholm* von 1916 bis 1931. Seit 1924 auch Lehrer für Maltechnik an der *Kunstakademie Stockholm*. Seit 1946 Direktor der *Gemäldegalerie Thiel*. Künstlerischer Berater des *Norstedt Verlags*. 1947 Ehrendoktor der *Universität Stockholm*.

Kumlien Antiqua	1948	Gebr. Klingspor	Linotype
<i>Kumlien Kursiv</i>	1948	Gebr. Klingspor	Linotype
Kumlien Antiqua halbfett	1948	Gebr. Klingspor	Linotype
Kumlien Zierbuchstaben		Gebr. Klingspor	
JAHRTAUSENDE H			

GEBR. KLINGSPOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

presents

Kumlien

designed by Akke Kumlien

8 point 42 A - 84 a - about 5.5 lbs
A man who steals a trifle is put in prison, who steals a fortune is a great man
BEFORE YOU MARRY BE SURE OF A HOUSE WHEREIN TO TARRY!

10 point 34 A - 68 a - about 6.4 lbs
He that would the daughter win must with the mother first begin

12 point 27 A - 54 a - about 7.25 lbs
Little wit in the head makes much work for the feet

14 point 20 A - 40 a - about 8.1 lbs
The fox knows much, but more he that catches him

16 point 16 A - 32 a - about 8.25 lbs
What is play to the cat is death to the mice

18 point 12 A - 24 a - about 8.35 lbs
Of soup and love the first taste is best

24 point No.1 9 A - 18 a - about 8.6 lbs
Roxburghe Club of Liverpool

24 point No.2 9 A - 18 a - about 8.8 lbs
Developing the Youngster

30 point 7 A - 14 a - about 12.1 lbs
Ancient Stained Glass

42 point 6 A - 12 a - about 15.4 lbs
Romeo and Juliet

54 point 5 A - 10 a - about 21.5 lbs
Underground

66 point 4 A - 8 a - about 26.4 lbs
Saint Louis

This beautiful face was designed by the famous Swedish artist Akke Kumlien. It is traditional in form, and yet it owes nothing to any particular historical period. Akke Kumlien has created a classic letter, completely free of affectation, which recommends itself to the printer as a basic type. From the dignity and grace of the larger sizes down to the absolute clarity of the 8 point, it is a type of a thousand uses.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNO
PQRSTUVWXYZÆŒ

Lowercase

abcdefghijklmnopqrstuv
wxyzæœffifl

Figures and Punctuation Marks

1234567890£\$
.,-':;()!/?&

RELATED TYPES

Kumlien bold

Kumlien italic

Kumlien italic with swash caps

Ornata

Gavotte



Klingspor Foundry types bring Distinction to Your printing

GEBR. KLINGSPOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

Kumlien italic

designed by Akke Kumlien

presents

8 point

24 A - 84 a - about 4.4 lbs

Bow down to the tree that gives you shadow - Kill not the goose that lays the golden eggs
GOD COMETH WITH LEADEN FEET, BUT STRIKETH WITH IRON HANDS

10 point

20 A - 68 a - about 5.35 lbs

A man who steals a trifle is put in prison, who steals a fortune is a great man
ACCIDENTS WILL HAPPEN EVEN IN THE BEST FAMILIES

12 point

16 A - 54 a - about 6.15 lbs

The pitcher which goes too often to the well gets broken at last

14 point

12 A - 40 a - about 6.9 lbs

God cometh with leaden feet, but striketh with iron hands

16 point

10 A - 32 a - about 6.8 lbs

Maids and cloth never by light and candle choose

18 point

8 A - 24 a - about 6.7 lbs

If you want a thing done well, do it yourself

24 point No. 1

5 A - 18 a - about 8.4 lbs

A bow long bent at last grows weak

24 point No. 2

5 A - 18 a - about 8.6 lbs

Hold faithfulness and sincerity

30 point

4 A - 14 a - about 10.6 lbs

King Richard Lion-Heart

42 point

4 A - 12 a - about 12.7 lbs

Chrysler Motor Car

54 point

3 A - 10 a - about 14.5 lbs

Modern Printers

The companion italic to Kumlien is lively and individual, and may be used not only as a related face but in its own right, for settings of verse or short prose texts. When a more traditional note is needed there is a vigorous range of swash caps which add still more to the interest of the face. It is altogether worthy of the beautiful Kumlien roman.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ

Lowercase

abcdefghijklmnopqrstuvwxy
z æ œ ff fi fl

Figures and Punctuation Marks

1234567890 £ \$
, - ' ; () ! ? &

RELATED TYPES

Kumlien

Kumlien bold

Kumlien italic with swash caps

Ornata

Gavotte



Klingspor Foundry types bring Distinction to Your printing

GEBR. KLINGSPOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

presents

*Kumlien italic
with swash caps*

designed by Akke Kumlien

8 point 42 A - 84 a - about 4.6 lbs

Bow down to the tree that gives you shadow. Kill not the goose that lays the golden eggs

10 point 34 A - 68 a - about 5.1 lbs

It is a good horse that never stumbles. Many a good cow has a bad calf

12 point 27 A - 54 a - about 5.5 lbs

You may gape long enough ere a bird fall in your Mouth

14 point 20 A - 40 a - about 6.2 lbs

Goods made of Straw should be kept away from the Fire

16 point 16 A - 32 a - about 6.15 lbs

Dogs and Tavernkeepers do not flatter for nothing

18 point 12 A - 24 a - about 6.2 lbs

As you make your Bed, so you must lie on it

24 point No.1 9 A - 18 a - about 7.5 lbs

He gives a duck and expects a goose

24 point No.2 9 A - 18 a - about 7.7 lbs

Many Hands make light Work

30 point 7 A - 14 a - about 9.25 lbs

Institute of Graphic Arts

42 point 6 A - 12 a - about 10.75 lbs

New Yorkshire Club

54 point 5 A - 10 a - about 12.35 lbs

Chrysler Motors

These swash caps of Kumlien italic are brisk and charming; they're a temptation to the layout man to use on all possible occasions. The forms are derived from the classic models, yet they are unmistakably contemporary in spirit. This makes them so useful for the presentation of a variety of printed matter - invitations, programmes, letterheads; advertisements for jewelers, fashion houses, publishers and booksellers.

CHARACTERS IN COMPLETE FONT

Caps

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z
æ œ ff fi fl

Figures and Punctuation Marks

1 2 3 4 5 6 7 8 9 0 £ \$
, . - ' ; () ! ? &

Extra Characters

δ ε γ κ η σ τ

RELATED TYPES

Kumlien
Kumlien bold
Kumlien italic
Ornata
Gavotte



Klingspor Foundry types bring Distinction to Your printing

GEBR. KLINGSPOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

Kumlien bold

designed by Akke Kumlien

presents

8 point 42 A · 84 a · about 4.6 lbs
You will catch more flies with a spoonful of honey than with a gallon of vinegar
LET ME GET OVER THE LAKE AND I HAVE NO FEAR OF THE BROOK

10 point 34 A · 68 a · about 5.8 lbs
He that waits for dead men's shoes may go long enough barefoot
A BIRD IN THE HAND IS WORTH TWO IN THE BUSH

12 point 27 A · 54 a · about 6.8 lbs
To die with honour is better than to live dishonest

14 point 20 A · 40 a · about 8.0 lbs
Building and marrying is a sweet impoverishing

16 point 16 A · 32 a · about 8.15 lbs
Desperate ills need desperate remedies

18 point 12 A · 24 a · about 8.35 lbs
It is better to be a beggar than a thief

24 point No.1 9 A · 18 a · about 9.9 lbs
All is not lost that is delayed

24 point No.2 9 A · 18 a · about 10.1 lbs
Oxford Railway Station

30 point 7 A · 14 a · about 11.7 lbs
Westminster Bridge

42 point 6 A · 12 a · about 13.8 lbs
New Motor Car

54 point 5 A · 10 a · about 16.3 lbs
Black Horse

This is a most effective bold face, whether used in continuous text or as headings or titles. It has all the austere, classic beauty of the normal weight but with an added force and power. It is very useful where a mixture of types is required, as in dictionary settings, price lists, or indexes, for it mates so perfectly with the normal roman and italic.

CHARACTERS IN COMPLETE FONT

Caps

ABCDEFGHIJKLMNO
PQRSTUVWXYZÆŒ

Lowercase

abcdefghijklmnopqrstu
vwxyzæœffifl

Figures and Punctuation Marks

1234567890

.,-'::()!?!&

RELATED TYPES

Kumlien

Kumlien italic

Kumlien italic with swash caps

Ornata

Gavotte



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