



## Eduardo Manso

Geboren 1972 in Buenos Aires. Eduardo Manso studierte Graphic Design an der *School of Visual Arts Martín Malharro* in Mar del Plata und hat einen Abschluß in Visuellem Kommunikations Design an der Nationalen Universität von Mar del Plata. Er war Art Director und Mitherausgeber des argentinischen Graphic Design Magazins *el Huevo*. Er erhielt eine Auszeichnung des Type Directors Club in New York 2004 für *Bohemia* und 2006 für *Relato Sans*. Er lebt jetzt in Barcelona, wo er als Graphikdesigner arbeitet. Er unterrichtet Typographie an der *Elisava School* und betreibt seine eigene Foundry *Emtree Foundry*.

<http://www.emtype.net/>

Andromeda		T26	Linotype
<i>Andromeda Italic</i>		T26	Linotype
<b>Andromeda Bold</b>		T26	Linotype
<b><i>Andromeda Bold Italic</i></b>		T26	Linotype
<b>Andromeda Extra Bold</b>		T26	Linotype
<b><i>Andromeda Extra Bd It.</i></b>		T26	Linotype
Bohemia	2004	Linotype	Linotype
<i>Bohemia Italic</i>	2004	Linotype	Linotype
<b>Bohemia Bold</b>	2004	Linotype	Linotype
Dixplay	2003	Emtree	Emtree
<b>Dixplay Black</b>	2003	Emtree	Emtree

Eroxion	1997	Emtype	Emtype
Geogrotesque Thin	2008	Emtype	Emtype
<i>Geogrotesque Thin Italic</i>	2008	Emtype	Emtype
Geogrotesque Ultra Light	2008	Emtype	Emtype
Geogrotesque Ultra Light It-	2008	Emtype	Emtype
Geogrotesque Light	2008	Emtype	Emtype
<i>Geogrotesque Light Italic</i>	2008	Emtype	Emtype
Geogrotesque	2008	Emtype	Emtype
Geogrotesque Italic	2008	Emtype	Emtype
Geogrotesque Medium	2008	Emtype	Emtype
<b><i>Geogrotesque Medium Italic</i></b>	2008	Emtype	Emtype
<b>Geogrotesque Semi Bold</b>	2008	Emtype	Emtype
Geogrotesque Semi Bold	2008	Emtype	Emtype
<b>Geogrotesque Bold</b>	2008	Emtype	Emtype
Geogrotesque Bold Italic	2008	Emtype	Emtype
Geogrotesque Stencil Thin A	2009	Emtype	Emtype
Geogrotesque Stencil Thin B	2009	Emtype	Emtype
Geogrotesque Stencil Thin C	2009	Emtype	Emtype
Geogrotesque Stencil Ultra Lt A	2009	Emtype	Emtype
Geogrotesque Stencil Ultra Lt B	2009	Emtype	Emtype
Geogrotesque Stencil Ultra Lt B	2009	Emtype	Emtype
Geogrotesque Stencil Light A	2009	Emtype	Emtype
Geogrotesque Stencil Light B	2009	Emtype	Emtype
Geogrotesque Stencil Light C	2009	Emtype	Emtype
Geogrotesque Stencil A	2009	Emtype	Emtype
Geogrotesque Stencil B	2009	Emtype	Emtype
Geogrotesque Stencil C	2009	Emtype	Emtype
Geogrotesque Stencil Medium A	2009	Emtype	Emtype
Geogrotesque Stencil Medium B	2009	Emtype	Emtype
Geogrotesque Stencil Medium C	2009	Emtype	Emtype
Geogrotesque Stencil Semi Bd A	2009	Emtype	Emtype
Geogrotesque Stencil Semi Bd B	2009	Emtype	Emtype
Geogrotesque Stencil Semi Bd C	2009	Emtype	Emtype
Geogrotesque Stencil Bold A	2009	Emtype	Emtype
Geogrotesque Stencil Bold B	2009	Emtype	Emtype
Geogrotesque Stencil Bold C	2009	Emtype	Emtype
ITC Meriss	2000	ITC	Linotype
<b>Quas</b>	1999	Emtype	Freefont

Relato	2005	Emtype	Emtype
<i>Relato Italic</i>	2005	Emtype	Emtype
<b>Relato Semi Bold</b>	2005	Emtype	Emtype
<b>Relato Bold</b>	2005	Emtype	Emtype
Relato Sans Light	2006	Emtype	Emtype
<i>Relato Sans Light Italic</i>	2006	Emtype	Emtype
Relato Sans	2006	Emtype	Emtype
<i>Relato Sans Italic</i>	2006	Emtype	Emtype
<b>Relato Sans Medium</b>	2006	Emtype	Emtype
<i>Relato Sans Medium Italic</i>	2006	Emtype	Emtype
<b>Relato Sans Semi Bold</b>	2006	Emtype	Emtype
<b><i>Relato Sans Semi Bold Italic</i></b>	2006	Emtype	Emtype
Relato Sans Bold	2006	Emtype	Emtype
<b><i>Relato Sans Bold Italic</i></b>	2006	Emtype	Emtype
<b>Relato Sans Black</b>	2006	Emtype	Emtype
Relato Sans Black Italic	2006	Emtype	Emtype
Rina	2001	Bitstream	Bitstream
<i>Rina Linea</i>	2001	Bitstream	Bitstream
Sunday Times Modern	2008	Corporate Font	
Sunday Times Modern Italic	2008	Corporate Font	
Sunday Times Modern Bold	2008	Corporate Font	
Sunday Times Modern Bd. It.	2008	Corporate Font	