



Berne Nadall

Berne Nadall

Geboren am 28. Februar 1869 in Louisville, KT. Entwarf auch eine serifenlose Schrift (1901) sowie eine Reihe von Ornament-Serien für die englische Linotype-Gesellschaft.

Faust Text

1896

Barnhart Bros.&Spindler

Masonic Ritual

später umbenannt in *Missal Text*

XV Century

1898

Barnhart Bros.&Spindler Linotype

XV Century Italic

später umbenannt in *Caslon Antique*

Barnhart Bros.&Spindler Linotype

Mazarin

1895

Barnhart Bros.&Spindler

To the careless observer of

Mazarin Italic

1895

Barnhart Bros.&Spindler

Dexter is Sure to Win

mit Charles Heyer

NADALL

1896

Barnhart Bros.&Spindler

Tell Text

1898

Barnhart Bros.&Spindler

JAMES of Hanover

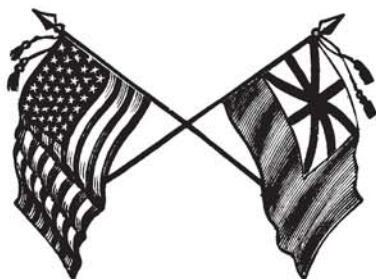
später umbenannt in *Morris Romanized Black*

Literatur.

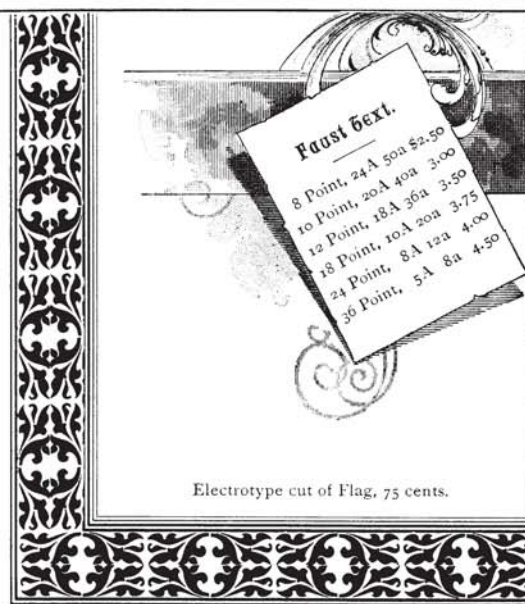
Loy, William E.: *Nineteenth-Century American Designers & Engravers of Type*, New Castle 2009

ANGLO-SAXON BOOK OF POEMS

by
Several Distinguished Poets.



Barnhart Bros. & Spindler
Chicago, Illinois.



A Plea for an Anglo-Saxon Alliance.

By Alfred Austin.

What is the voice I hear
On the winds of the Western sea?
Sentinel, listen from out Cape Clear
And say what the voice may be.

'Tis a proud, free people, calling loud to a people
proud and free.

And it says to them: "Kinsmen, hail.
We severed have been too long.
Now let us have done with a wornout tale--
The tale of an ancient wrong;
And our friendship last long as love doth last,
And be stronger than death is strong."

Answer them, sons of the self-same race,
And blood of the self-same clan,
Let us speak with each other face to face,
And answer as man to man;
And loyally love and trust each other as none but
free men can.

Now fling them out the breeze,
Shamrock, thistle, and rose;
And the star spangled banner unfurl with these--
A message to friends, to foes,
Wherever the sails of peace are seen, and
wherever the war wind blows--

A message to bond and thrall to make
For, wherever we come, we tmain,
The throne of the tyrant shall rock and quake,
And his menace be void and vain,
For you are lords of a strong, young land, and we
are lords of the main.

Yes, this is the voice on the bluff March gale,
We severed have been too long,
But now we have done with a wornout tale--
The tale of an ancient wrong;
And our friendship last long as love doth last, and
be stronger than death is strong.

MANUFACTURED BY BARNHART BROS. & SPINDLER, CHICAGO, ILL.

SOLE SALE BY MINNESOTA TYPE FOUNDRY CO., ST. PAUL; GREAT WESTERN TYPE FOUNDRY, KANSAS CITY; ST. LOUIS PRINTERS SUPPLY CO., ST. LOUIS; GREAT WESTERN TYPE FOUNDRY, OMAHA.

Choicest Lyrics

From

The Realms of Love

Delineating
Cupids Charms and Snares, and Hymen's
Joys and Cares,
and Depicting the Gaieties and Gravities

Courtshi

in ev

Gathered from the standard
most popular epic
Idyllic Poets

CHICA
Printed by W
MDCCC

INVENTION OF TYPOGRAPHY.

The character of typography is not pressing and printing, but mobilization. The winged A is its symbol. The elements unhained, the letters freed from every bond in which the pen or chisel of calligrapher or scribe held them entangled; the cut character risen from the tomb of the solitary tablet into the substantive life of the cast types—that is the invention of printing.

MANUFACTURED BY
BARNHART BROS. & SPINDLER.

XV Century Series.

Sizes and Prices.

8 Point,	24 A	50 a	\$2 80
10 Point,	20 A	40 a	3 00
12 Point,	18 A	36 a	3 25
18 Point,	12 A	25 a	4 30
24 Point,	9 A	18 a	4 75
36 Point,	6 A	10 a	6 30
48 Point,	5 A	8 a	8 90



SPREAD OF PRINTING.

BOOK VII.

THE FIRST BOOK PRINTED IN THE ENGLISH LANGUAGE



THE first book printed in the English language, the *Recuyell of the Histories of Troye*, a stout folio of 351 leaves, does not contain the date of printing, nor the name and place of the printer, but it appears from the introduction that it was translated from the French by William Caxton between the years 1469 and 1471. When and where it was printed is a vexed question. Blades thinks that it was printed at Bruges by Colard Mansion and William Caxton, about 1472. Madden thinks it was printed at the monastery of Weidenbach by Mansion and Caxton, who went there about 1474 to learn practical typography. Other bibliographers say that it was printed by Zell at

THE FIFTEENTH CENTURY *Italic Series is now ready as promised*

36 Point Fifteenth Century Italic 5 A 8 a \$5 80

PRINTERS WHO HAVE ALREADY PURCHASED THE *Fifteenth Century*, will find by using this *Italic Series* in connection with the *Fifteenth Century*, they will have two of the most useful series that can be produced for an up-to-date class of work

8 Point Fifteenth Century Italic 24 A 50 a \$2 95

COPPER THIN SPACES ARE BECOMING more popular with printers every day, and those who have used them say they are the biggest little thing ever manufactured for the printer. They are accurately cut by machinery and never break or wear out

10 Point Fifteenth Century Italic 20 A 40 a \$2 80

THE GHOST OF CAPTAIN BRAND: OR, a true ACCOUNT

OF THE
Most remarkable Appearance
of that renowned *Freebooter* off the Harbor of
NEW YORK
and the last Time he was ever beheld by the
Eyes of a Living Man.

Being a Narrative of certain

Extraordinary Adventures that befell *Barnaby True, Esq.*,
of the Town of *New York* in the year 1750, or thereabouts.

Written originally by Howard Pyle for Harper's Weekly Christmas Number. Now first imprinted in this form for the pleasure of those friends of the Author, whose names appear below.

WILMINGTON: Printed for Annie Poole Pyle, Henry A. duPont, J. Henry Harper and Theodore Roosevelt, by John M. Rogers, on Orange Street, opposite the Old Malt House. 1896.

CHINESE METHOD OF PRINTING
Many eminent authors are of the opinion that we are indebted to China not only for playing cards, but for the means of making them. They tell us that playing cards could not have

12 Point Fifteenth Century Italic 18 A 36 a \$3 10

STUDENTS ENROUTE
for their homes to enjoy their
holiday vacation with parents,
relatives and acquaintances

18 Point Fifteenth Century Italic 10 A 20 a \$3 75

FIRST NEW YEAR
Ball at Utica Hall, will be
held January the twelfth

24 Point Fifteenth Century Italic 6 A 12 a \$4 00

Fac-Simile of the type used in **THE XVth CENTURY**

48 Point Fifteenth Century Italic 4 A 6 a \$7 60

MANUFACTURED BY BARNHART BROS. & SPINDLER, 183-7 MONROE ST., CHICAGO.

FOR SALE BY MINNESOTA TYPE FOUNDRY CO., ST. PAUL; GREAT WESTERN TYPE FOUNDRY, KANSAS CITY; ST. LOUIS PRINTERS SUPPLY CO., ST. LOUIS; GREAT WESTERN TYPE FOUNDRY, OMAHA.

Mazarin Series.

Patent Pending.

18 Point ready Nov. 1st.
Other sizes in preparation.



MAZARIN SERIES, BORDERS, INITIALS AND ORNAMENTS MADE ONLY BY BARNHART BROTHERS & SPINDLER, TYPE-FOUNDERS.



THE series of printing type shown on this page, to which has been given the name of Mazarin, is a revival of the old Golden Type used by the Kelmscott press and redesigned by our artist. As the tendency at present time seems to be toward the old style printing we have brought out this series. The Mazarin Borders, Ornaments and Initials are also very handsome and useful. With this combination the printers are enabled to compose various sizes and styles of fancy cover and title pages, without going to the heavy expense of purchasing a large assortment of zinc-etchings or electrotypes. All type made by this house is cast from the Celebrated Superior Copper-Mixed Metal, which for durability has no equal. It can be had at the following branch houses; Great Western Type Foundry, Kansas City, Missouri; Great Western Type Foundry, Omaha, Nebraska; Saint Louis Printers' Supply Co., Saint Louis, Missouri. Minnesota Type Foundry Co., Saint Paul, Minnesota. Specimens of our latest faces sent on application.

12 Point Mazarin, 18 A 36 a \$3.10

THE TOOLS AND PUNCHES MA

THE first of type and metal a degree of tools and of experience rarely found in to learn the art of regarded as proper printer's trade, being, set aside as knowledge done by the goldsmith. Sweinheym and been the only printer of the century who had that would warrant cut punches with smith could do this reason, as many beginners printers who own the types were gave the means of renewing a worn-out font must have been preferred. That there was a trade in matrices before type-founders for the trade were established is shown by the appearance of the same face of type in many offices. The Round Gothic types cut by Jenson were frequently used by printers in France and Germany. Certain faces of types used by Caxton and by Van der Goes, by Leeu and Bellaert, by Machlinia and Veldener, are identically the same, and must have been cast from matrices struck from the same punches. Gutenberg's employment of the goldsmith Dunne at Stras-

8 Point Mazarin, 24 A 50 a \$2.75

HISTORY OF THE ART OF PRINTING IN THE FOURTEENTH CENTURY.



WEINHEYM and Pannartz, the German printers, who introduced typography in Rome, and published more books than they could sell, in the year 1472 petitioned Pope Sixtus IV for relief. In the catalogue accompanying their petition they describe this Donatus as the "Donatus for boys, in the beginning of library at Paris has books of this book, supposed were made fifteenth century, are more carefully than the letters the wood is worn, are neat and clear, evidences of wear the blocks has been berg, for its letters arin Bible. It has ck may have been earlier experiments

10 Point Mazarin
20 A 40 a \$2.95

Specimen sheets of Mazarin Borders, Ornaments and Initials, sent on application.

Made only by

Barnhart Brothers & Spindler

183 to 187 Monroe Street,

CHICAGO, ILL.

For sale by
MINNESOTA TYPE FOUNDRY CO., St. Paul, Minn.
GREAT WESTERN TYPE FOUNDRY, Kansas City, Mo.
ST. LOUIS PRINTERS' SUPPLY CO., St. Louis, Mo.
GREAT WESTERN TYPE FOUNDRY, Omaha, Neb.

Mazarin

Italic



Western Company

Manufacturers of Fine

Stationery

Orders taken for
all kinds of
FINE PRINTING

Fine Wedding Stationery
A Specialty.



Seven Hundred and Twelve Broadway



ROBERT BURNS.

Robert Burns, the celebrated Scottish poet, was born in Ayrshire, one of the western counties of Scotland, January 25, 1759. His father was a small farmer, and Robert had no advantages of early education beyond what the parish schools afforded. But he made the most of what he had; and in the possession of discreet, virtuous, and most pious parents, he had the best of all education, the education of the heart; and in the "Cotter's Saturday Night," we see what was the foundation of the whole—the Bible. He early showed a strong taste for reading; and to the common rudiments of education he added some knowledge of mensuration, and a smattering of Latin and French. But poetry was his first delight, as it was his chief solace through life. A little before his sixteenth year, as he tells us himself, he had "first committed the sin of rhyme." His verses soon acquired him considerable village fame, to which, as he made acquaintances in Ayr and other neighboring

The Recorder Company

Printers

»»»»»»»»»» and Book
Publishers

Estimates furnished on
Book and Job Work.

365 Century Building
CHICAGO

Mazarin Italic.

6 Point, 30 A 60 a \$2 50	18 Point, 12 A 25 a \$3 90
8 Point, 24 A 50 a 2 75	24 Point, 9 A 18 a 4 25
10 Point, 20 A 40 a 2 95	36 Point, 5 A 10 a 5 50
12 Point, 18 A 36 a 3 10	48 Point, 4 A 8 a 7 75

Manufactured by BARNHART BROS. & SPINDLER, Chicago, Ill.

WILLIAM SHAKSPEARE.

William Shakspeare, the great dramatic poet, not of England only, but of the world, was born at Stratford on the Avon, in the county of Warwick, April 23, 1564. Of his early life, of his education, of his personal appearance, manners and habits, we know scarcely anything. "No letter of his writing," says Hallam, "no record of his conversation, no character of him drawn with any fulness by a contemporary, can be produced." He was sent for a short period to the free-school at Stratford, where, in the language of Ben Jonson, "he acquired small Latin and less Greek." But that he was early a very earnest, though, it may be, an irregular student, no one can doubt; the numerous felicitous allusions, throughout his dramas, to the history and mythology of the ancients, prove that, if not a critical scholar, he was deeply imbued with the true spirit of classical literature, and possessed a most discriminating taste to seize upon their beauties, and make them his own. In 1582, when but eighteen years of age, he married Anne Hathaway, a farmer's daughter, who was seven years older than himself, and who resided near Stratford. In

PATENT PENDING.

INCORPORATED

CHICAGO - V S A

24 POINT BORDER NO. 234 SHOWN ON THIS PAGE IS ORIGINAL. 6 Feet, \$1.65. 10 Feet, \$3.00.

THIS DESIGN WAS SHOWN IN SEVERAL SIZES
IN THE FEBRUARY NUMBER OF INLAND
PRINTER. WE HAVE ENDEAVORED TO IMITATE
AS CLOSELY AS POSSIBLE THE ENGRAVERS ART.
PRINTERS WILL FIND THIS SERIES A DESIRABLE
ADDITION.

FOR SALE BY MINNESOTA TYPE FOUNDRY, ST. PAUL; GREAT WESTERN TYPE FOUNDRY, KANSAS CITY; ST. LOUIS PRINTERS SUPPLY CO., ST. LOUIS; GREAT WESTERN TYPE FOUNDRY, OMAHA.

Tell Text Series.

4 A 10 a

36 Point Tell Text

\$6 25

Cast from Copper-Mixed Metal

12 A 40 a

6 Point Tell Text

\$2 50

On february the 10th, 1898, the Metropolitan Opera House, Corner Potomac and Conococheague Streets, will be opened by Spielman Brothers as a first-class Theatre in every respect, and patrons can rest assured that the best companies traveling can be seen at the Opera House any time after the date mentioned above. for the first three nights the admission will be free in order to let the public know that we have the best talent as well as the finest theatre in town. We invite one and all to take advantage of the free admission tickets.



10 A 30 a

10 Point Tell Text

\$3 00

William Shakspeare, the great dramatic poet, not of England only, but of the world, was born at Stratford on the Avon, in the county of Warwick, April 23rd, 1564. Of his early life, of his education, of his personal appearance, manners

5 A 12 a

24 Point Tell Text

\$4 75

Improved Commercial Conditions Discouraged Explorers Returning

3 A 6 a

60 Point Tell Text

\$9 60

Printers Machinery

5 A 15 a

18 Point Tell Text

\$3 60

Northwestern Life Insurance Associations Coal Merchants are Complaining Terribly

8 A 25 a

12 Point Tell Text

\$3 00

Commencing May 15th, 1898, Excursions will run from Chicago to Milwaukee every Wednesday and Saturday night. Tickets can be purchased at the River Front Office.



12 A 40 a

8 Point Tell Text

\$3 00

The name of William Caxton will ever be held in grateful remembrance by the world of letters for he it was who introduced the art of printing into England. He was born in the county of Kent in the year 1413, and at the age of fifteen was put as an apprentice to a merchant of London. In consideration of his integrity and good behavior

3 A 6 a

48 Point Tell Text

\$7 25

Useful Attractive Letter

MANUFACTURED BY BARNHART BROS. & SPINDLER, CHICAGO, ILL.