



*William Dana Orcutt*

## *William Dana Orcutt*

Geboren am 18. April 1870 in West Lebanon, New Hampshire, gestorben am 28. November 1953 in Boston. Buchdesigner, Typograph und Autor. Studium an der *Harvard University*. Gründer der *Boston Society of Printers*.

French Rounded 150                      1910    Lanston Monotype  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ&  
abcdefghijklmnopqrstu**vw**xyz.,-:;'!? \$1234567

French Rounded Italic 1501            1910    Lanston Monotype  
mit J. Horace MacFarland

Humanistic Type                            1904    Uni. Press Cambridge

Laurentian                                    1940    Lanston Monotype  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ&  
abcdefghijklmnopqrstu**vw**xyz .,:;!?'()□ 1234567890

nach *Humanistic* Mit Sol Hess

Suburban French 172                      ca. 1911    Lanston Monotype  
SUBURBAN FRENCH  
Is A Book Typeface, But

Suburban French Italic 1721            ca. 1911    Lanston Monotype

HERE AUSPICIOUSLY BEGINNETH  
THE TRIUMPH OF LOVE  
BY FRANCESCO PETRARCH  
FLORENTINE POET LAUREATE

PART ONE OF THE TRIUMPH OF LOVE

Nel tempo che rinnova i miei sospiri

**T**HE FATAL MORN  
ING DAWN'D THAT  
BROUGHT AGAIN\* THE  
SAD MEMORIAL OF  
MY ANCIENT PAIN

That day, the source of long-protracted woe,  
When I began the plagues of Love to know,  
Hyperion's throne, along the azure field,  
Between the splendid horns of Taurus wheel'd;  
And from her spouse the Queen of Morn withdrew  
Her sandals, gemm'd with frost-bespangled dew.  
Sad recollection, rising with the morn,  
Of my disastrous love, repaid with scorn,

\* The anniversary of April 6, when his passion for Laura commenced.

Humanistic Type

Literatur:

Orcutt, W. Dana: *In Quest of the Perfect Book*, 1926

Orcutt, W. Dana: *The Kingdom of Books*, 1927

Orcutt, W. Dana: *The Book in Italy*, 1928

Orcutt, W. Dana: *Master Makers of the Book*, 1928

Orcutt, W. Dana: *The Magic of the Book*, 1930

# Suburban French, No.172

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**T**HIS TYPE FACE, WHILE Listed Among The Old Style faces, has many modern characteristics. Transitional in feeling it is not unlike the letters of Luce, Grandjean and Didot. It was the forerunner of the types which we call "modern." Suburban French is distinctly an individual design, and while the letters are legible, they are somewhat monotonous. Belonging to a period of highly ornamented text, this type series readily lends itself to embellishment with much ornamentation. Basically this is a book type face and has some characteristics that make it rather useful for advertising purposes. This series was adapted for the Monotype at the suggestion of Mr. J. Horace MacFarland of Mount Pleasant Press, of Harrisburg, Penna., in 1911.

14 Point - For Hand Composition

## CHARACTERS IN FONTS

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z & Æ Æ  
a b c d e f g h i j k l m n o p q r s t u v w  
x y z æ œ fi fl ff ffi ffl  
\$1234567890 ., - ' : ; ! ? \$1234567890

Display - 14 to 36 Point, 81 Characters

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BELONGING TO AN ERA OF Well Ornamented Text, Suburban French is the type face that lends itself admirably to embellishment. Basically a book type, this \$12345

18 Point - For Hand Composition

SUBURBAN FRENCH Is A Book Typeface, But has many characteristics which make it the \$67890

24 Point - For Hand Composition

USE THE NON-DISTRIBUTION System In Your Composing Room. It brings returns promptly in lower costs

30 Point - For Hand Composition

YOUR TYPE CASES NEED Not Be Empty, For Monotype is made to meet that condition

36 Point - For Hand Composition

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