

# *Patricia Saunders*

Sie war seit 1951 im Monotype Zeichenatelier beschäftigt und war an vielen Schriften für Monotype-Setzmaschinen (Blei- und Fotosatz) beteiligt.

Arial Light	Monotype	Linotype
<i>Arial Light Italic</i>	Monotype	Linotype
Arial	Monotype	Linotype
<i>Arial Italic</i>	Monotype	Linotype
Arial Medium	Monotype	Linotype
<i>Arial Medium Italic</i>	Monotype	Linotype
<b>Arial Bold</b>	Monotype	Linotype
<b><i>Arial Bold Italic</i></b>	Monotype	Linotype
<b>Arial Extra Bold</b>	Monotype	Linotype
<b><i>Arial Extra Bold Italic</i></b>	Monotype	Linotype
<b>Arial Black</b>	Monotype	Linotype
<b>Arial Black Italic</b>	Monotype	Linotype
Arial Narrow	Monotype	Linotype
<i>Arial Narrow Italic</i>	Monotype	Linotype
<b>Arial Narrow Bold</b>	Monotype	Linotype
<b><i>Arial Narrow Bold Italic</i></b>	Monotype	Linotype
Arial Light Condensed	Monotype	Linotype
Arial Condensend	Monotype	Linotype
<b>Arial Bold Condensed</b>	Monotype	Linotype
<b>Arial Extra Bold Condensed</b>	Monotype	Linotype
Arial Rounded Light	Monotype	Linotype
Arial Rounded	Monotype	Linotype
<b>Arial Rounded Bold</b>	Monotype	Linotype
<b>Arial Round. Extra Bold</b>	Monotype	Linotype
Arial Monospaced	Monotype	Linotype
<i>Arial Mono. Oblique</i>	Monotype	Linotype
<b>Arial Mono. Bold</b>	Monotype	Linotype
<b><i>Arial Mono. Bold Ob1</i></b>	Monotype	Linotype

zusammen mit Robin Nicholas

Columbus	1992	Monotype	Linotype
<i>Columbus Italic</i>	1992	Monotype	Linotype
<b>Columbus Semi Bold</b>	1992	Monotype	Linotype

<i>Columbus Semi Bold Italic</i>	1992	Monotype	Linotype
<b>Columbus Bold</b>	1992	Monotype	Linotype
<i><b>Columbus Bold Italic</b></i>	1992	Monotype	Linotype
zusammen mit David Saunders			
Mono Janson		Monotype	Linotype
<i>Mono Janson Italic</i>		Monotype	Linotype
<b>Mono Janson Bold</b>		Monotype	Linotype
<i><b>Mono Janson Bold Italic</b></i>		Monotype	Linotype
zusammen mit Robin Nicholas			
<i>Monotype Corsiva</i>		Monotype	Linotype

Literatur:

Caflisch, Max: *Die Columbus, ein Mix zweier Schriften*, in: *Schriftanalysen*, Bd.1, S. 81–95