



## Edwin W. Shaar

Geboren 1906. Designer, Art Director Assistant bei der Lanston Monotype Company, später Art Director bei Intertype.

Czarin 1939 Baltimore Type

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrstu vwxyz fffffff \$1234567890¢

Nur die Kleinbuchstaben von Shaar entworfen

*Flash* 1940 Lanston Monotype Linotype

*Flash Bold* Lanston Monotype Linotype

**Futura Extra Bold** 1952 Intertype Linotype

**Futura Extra Bold It.** 1955 Intertype Linotype

Italic zusammen mit Tommy Thompson entworfen

**Futura Script** Intertype Linotype

Imperial 1954 Intertype Linotype\*

*Imperial Italic* 1954 Intertype Linotype\*

**Imperial Bold** 1954 Intertype Linotype\*

\* hier *Gazette* genannt

Royal 1960 Intertype

Royal Italic 1960 Intertype

Royal Bold 1960 Intertype

This example of Intertype's new typeface ROYAL is set in the 9 point size. Royal owes much of its clarity to generous x-height and slightly elongated form. The bold face and complementary italic are equally successful.

Standard characters

CGKQRW agktw 57 CGKQRW agktw 57

Satellite	1974	Intertype
Satellite Italic	1974	Intertype
Satellite Bold	1974	Intertype

Siehe Abbildung letzte Seite

Shaar Diane	Photo-Lettering
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*Carefully Selected Alphabets of Noteworthy*

Valiant	1940	Lanston Monotype
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**ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
abcdefghijklmnopqrstuvwxyz1234567890**

Vogue Extra Condensed	1971	Intertype
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Windsor	1960	Intertype
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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

Windsor Bold	1960	Intertype
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**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz**

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