

Richard Smith

Teilhaber der Schriftgießerei *MacKellar, Smiths & Jordan*, Philadelphia. Sehr wahrscheinlich nicht der Entwerfer der nachfolgend gezeigten Schriften. Sie wurden aber patentiert auf seinene Namen.

Cameo 1874 Mackellar, Smiths & Jordan

THE ENEMY

Card Text Ornate 1872 Mackellar, Smiths & Jordan

Daughters of the Homestead, Stars in Heart's Firmament

Celtic Single Shaded 1872 Mackellar, Smiths & Jordan

LADIES' DARLING

Cloister 1873 Mackellar, Smiths & Jordan

BACHELOR FREEDOM

Cloister Shaded 1873 Mackellar, Smiths & Jordan

HONEST MARGINS

Cloister Condensed Shaded 1873 Mackellar, Smiths & Jordan

LUMINOUS BACKGROUND

Continental 1874 Mackellar, Smiths & Jordan

Dust made for Pharmacutists

Fancy Text 1870 Mackellar, Smiths & Jordan

Franklin Shaded 1871 Mackellar, Smiths & Jordan

MARBLE QUARRIES

French Clarendon 1871 Mackellar, Smiths & Jordan

Gender's Hempen Fenders

Greenback 1871 Mackellar, Smiths & Jordan

Government Paper Currency

Greenback No. 2 1871 Mackellar, Smiths & Jordan

Living in Single Rooms

Italic Inlaid 1873 Mackellar, Smiths & Jordan

Hairdresser in General

Long Primer ITALIAN ORNATE 1874 Mackellar, Smiths & Jordan

Interline 1876 Mackellar, Smiths & Jordan

MAGNETIC

Ornamented No.24 1873 Mackellar, Smiths & Jordan

Aurora's Beauteous Heavens

Ornamental Initial Letters 41 1873 Mackellar, Smiths & Jordan



Peaked 1871 Mackellar, Smiths & Jordan

Homestead Improvement

Plain Shade 1874 Mackellar, Smiths & Jordan

SHADES OF OPINION

Smithonian 1870 Mackellar, Smiths & Jordan

Light Succeeding Night

Text Ornate  1872 Mackellar, Smiths & Jordan

Title Text 1870 Mackellar, Smiths & Jordan

Title Text Open 1870 Mackellar, Smiths & Jordan