Rudolf (Rudo) Spemann

Geboren am 22 April 1905, gestorben am 11. Juni 1947 in Schepetowka (Ukraine) in russischer Kriegsgefangenschaft. Studium an der Staatlichen Kunstgewerbeschule in München. 1925 Wechsel nach Stuttgart. Von 1930 bis 1933 Assistent bei Prof. F. K. Ernst Schneidler. Bis 1936 Graphiker in München. 1927 Dozent an der Leipziger Akademie für graphische Künste und Buchgewerbe. 1939 Kriegsfreiwilliger.

Im Klingspor-Museum befindet sich sein umfangreicher Nachlass, den die Familie Spemann dem Museum zu dessen Gründung überließ.



9avotte 1942 Gebr. Klingspor Linotype HBCD+FGHJKLMNOPQRSTUVVXYZ abcdefghijklmnopqrstuvvxyz 1234567890

Spemann Antiqua

kaabcdefghiklmnoprstuvw



Entwurf zur Spemann Antiqua

Literatur:

Halbey, Hans Adolf: *Rudo Spemann 1905–1947*, Offenbach 1981 Spemann, Rudo: *Ein Meister der Schreibkunst*, Leinfelden 1955

Tiemann, Walter: Beseelte Kalligraphie. In memoriam Rudo Spemann, Offenbach 1950

GEBR. KLINGSPOR

Typefounders
OFFENBACH A.M. (GERMANY)

presents

Gavotte

designed by Rudo Spemann

10 point 20 A · 68 a · about 7.0 lbs More than 100 architectural drawings of the New York scene from 1785 to 1875

12 point 16 A - 54 a - about 9.4 lbs

Works by Rouault, Utrillo, Bombois, Soutine, Dufy and Manet

14 point 12 A - 40 a - about 11.2 lbs

Etchings by John Taylor Arms at the Manette Galleries

16 point 10 A - 32 a - about 11.45 lbs

Twenty-four Portrait Busts by Malvina Hoffman

18 point 8 A • 24a • about 10.8 lb

Queen Anne Furniture and Textile Designs

24 point No.1 5A • 18a • about 12.1

Great Events at the Saratoga Raceway

24 point No. 2 5A - 18e - about 14.3 lb

Upperville Colt and Horse Show

30 point 4A - 14a - about 13.9 lb

Cherry Orchard in Blossom

42 point 4A - 12a - about 15.4 lb

The Yankee Stadium

54 point

3 A - 10a - about 17.6 lbs

Our Polo Ground

Gavotte was designed by a young calligrapher, whose brilliant manuscripts rapidly made him famous. Gavotte shows his sensitive feeling for form in all its light-hearted curves. It is not a type for everyday, but for special occasions - for festivals and concert programmes, messages of congratulation, wedding invitations and so on. When you need a type that has in itself a note of jubilation, you'll find Gavotte the perfect answer.

CHARACTERS IN COMPLETE FONT

ABCDEFGHIJKLMN OPQRSTUVWXYZTh ÆŒ

Lowercase

abcdefghijklmnopqrstuvmxyz ææfffifl

Figures and Punctuation Marks

1234567890£& .,=':;()!?&

Related Types

Swash Characters of Gavotte
Kumlien
Kumlien italic
Ornala



Klingspor Foundry types bring Distinction to Your printing

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Swash Characters of Gavotte

12 point 16A · shout 2.85 lbs Examples of Non-Objective Art in Recent French Lainting

14 point 12 A · about 3.0 lbs National Association of Dainters and Lithographers

16 point 10 A · about 3.1 lbs

Dresented to the Historical Society of New York

Literary Manuscripts and Music Scores

24 point No. 1 5 A - about 3.5 II

They Enjoy All Kinds of Sport

24 point No. 2 5A · about 4

Unites Comfort with Elegance

Matthew Arnold's Life

42 point

4A · about 6.6 lbs

Sun in Central Dark

54 point

3 A - about 8.4 lbs

New Fashion

The gay free capitals of Gavotte are normally rich in curves, but their designer, Rudo Spemann, has also provided a set of swash caps for even more special occasions. There is besides a rich variety of extra characters and terminal sorts to suggest the spontaneity of handwriting. From time to time - where the customer expects something very special - such extra touches are needed. With the Gavotte swash caps you are prepared for the most exacting demands.

CHARACTERS

Caps

ABCDLIGHIJ KLMNOLASSIU OWZZ

Lowercase

ddeeffggkn.rtvwz

Related Types

Gavotte Kumlien Kumlien italic Ornata



Klingspor Foundry types bring Distinction to Your printing