



## Carol Twombly

Geboren am 13. Juni 1959 in Concord. Studium an der *Rhode Island School of Design*. Später an der *Stanford University* und Mitarbeit im Studio *Bigelow & Holmes*. Freie Mitarbeit und ab 1988 feste Anstellung bei *Adobe Systems*. Heute freischaffend tätig.

Adobe Caslon 1990 Adobe Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

*Adobe Caslon Italic* 1990 Adobe Linotype

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz 1234567890*

**Adobe Caslon Semibold** 1990 Adobe Linotype

*Adobe Caslon Semibold Italic* 1990 Adobe Linotype

**Adobe Caslon Bold** 1990 Adobe Linotype

*Adobe Caslon Bold Italic* 1990 Adobe Linotype

Chaparral Light 2000 Adobe Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

*Chaparral Light Italic* 2000 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*abcdefghijklmnopqrstuvwxy* 1234567890

Chaparral 2000 Adobe Linotype  
*Chaparral Italic* 2000 Adobe Linotype  
**Chaparral Semibold** 2000 Adobe Linotype  
*Chaparral Semibold Italic* 2000 Adobe Linotype  
**Chaparral Bold** 2000 Adobe Linotype  
***Chaparral Bold Italic*** 2000 Adobe Linotype

CHARLEMAGNE 1989 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

CHARLEMAGNE BOLD 1989 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

LITHOS EXTRA LIGHT 1989 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

LITHOS LIGHT 1989 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

LITHOS 1989 Adobe Linotype  
**LITHOS BOLD** 1989 Adobe Linotype  
**LITHOS BLACK** 1989 Adobe Linotype

Mirarae 1984 Morisawa Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
*abcdefghijklmnopqrstuvwxy* 1234567890

**Mirarae Bold** 1984 Morisawa Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
***abcdefghijklmnopqrstuvwxy* 1234567890**

Myriad Light	1992	Adobe	Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ			
abcdefghijklmnopqrstuvwxyz 1234567890			
<i>Myriad Light Italic</i>	1992	Adobe	Linotype
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>			
<i>abcdefghijklmnopqrstuvwxyz 1234567890</i>			
<b>Myriad</b>	1992	Adobe	Linotype
<i>Myriad Italic</i>	1992	Adobe	Linotype
<b>Myriad Semibold</b>	1992	Adobe	Linotype
<i>Myriad Semibold Italic</i>	1992	Adobe	Linotype
<b>Myriad Bold</b>	1992	Adobe	Linotype
<i>Myriad Bold Italic</i>	1992	Adobe	Linotype
<b>Myriad Black</b>	1992	Adobe	Linotype
<i>Myriad Black Italic</i>	1992	Adobe	Linotype
Myriad Light Semi Extended	1992	Adobe	Linotype
<i>Myriad Light Semi Ext. Italic</i>	1992	Adobe	Linotype
Myriad Semi Extended	1992	Adobe	Linotype
<i>Myriad Semi Extended Italic</i>	1992	Adobe	Linotype
<b>Myriad Semibold Semi Ext.</b>	1992	Adobe	Linotype
<i>Myriad Semib. Semi Ext. It.</i>	1992	Adobe	Linotype
<b>Myriad Bold Semi Ext.</b>	1992	Adobe	Linotype
<i>Myriad Bold Semi Ext. It.</i>	1992	Adobe	Linotype
<b>Myriad Black Semi Ext.</b>	1992	Adobe	Linotype
<i>Myriad Black Semi Ext. It.</i>	1992	Adobe	Linotype
Myriad Light Condensed	1992	Adobe	Linotype
<i>Myriad Light Condensed Italic</i>	1992	Adobe	Linotype
Myriad Condensed	1992	Adobe	Linotype
<i>Myriad Condensed Italic</i>	1992	Adobe	Linotype
<b>Myriad Semibold Condensed</b>	1992	Adobe	Linotype
<i>Myriad Semibold Condensed Italic</i>	1992	Adobe	Linotype
<b>Myriad Bold Condensed</b>	1992	Adobe	Linotype
<i>Myriad Bold Condensed Italic</i>	1992	Adobe	Linotype
<b>Myriad Black Condensed</b>	1992	Adobe	Linotype
<i>Myriad Black Condensed Italic</i>	1992	Adobe	Linotype
<b>Myriad Headline</b>	1992	Adobe	Linotype
Myriad Sketch	1992	Adobe	Linotype
Myriad Tilt	1992	Adobe	Linotype

zusammen mit Robert Slimbach

Nueva Light 1994 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

*Nueva Light Italic* 1994 Adobe Linotype  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz 1234567890*

Nueva 1994 Adobe Linotype  
*Nueva Italic* 1994 Adobe Linotype  
**Nueva Bold** 1994 Adobe Linotype  
***Nueva Bold Italic*** 1994 Adobe Linotype  
Nueva Light Condensed 1994 Adobe Linotype  
*Nueva Light Condensed Italic* 1994 Adobe Linotype  
Nueva Condensed 1994 Adobe Linotype  
*Nueva Condensed Italic* 1994 Adobe Linotype  
**Nueva Bold Condensed** 1994 Adobe Linotype  
***Nueva Bold Condensed Italic*** 1994 Adobe Linotype  
Nueva Light Extended 1994 Adobe Linotype  
*Nueva Light Extended Italic* 1994 Adobe Linotype  
Nueva Extended 1994 Adobe Linotype  
*Nueva Extended Italic* 1994 Adobe Linotype  
**Nueva Bold Extended** 1994 Adobe Linotype  
***Nueva Bold Ext. Italic*** 1994 Adobe Linotype

**PEPPERWOOD** 1994 Adobe Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890**

*PEPPERWOOD* 1994 Adobe Linotype  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*

**PEPPERWOOD FILL** 1994 Adobe Linotype  
**PEPPERWOOD (COLOR)**  
zusammen mit Carl Crossgrove, Kim Buker

TRAJAN 1989 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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**TRAJAN BOLD** 1989 Adobe Linotype

Viva Light 1993 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Viva 1993 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Viva Bold 1993 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

Viva Light Condensed 1993 Adobe Linotype

Viva Condensed 1993 Adobe Linotype

Viva Bold Condensed 1993 Adobe Linotype

Viva Light Ext. 1993 Adobe Linotype

Viva Extended 1993 Adobe Linotype

Viva Bold Ext. 1993 Adobe Linotype

ZEBRAWOOD 1994 Adobe Linotype  
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

#### ZEBRAWOOD FILL

**ZEBRAWOOD (COLOR)** 1994 Adobe Linotype  
zusammen mit Carl Crossgrove, Kim Buker

#### Literatur:

Carter, Sebastian: *Twentieth Century Type Designers*, London 1995

Hosek, D. A.: *A conversation with Carol Twombly*,

in: *Serif: The Magazine of Type & Typography*, No. 2, Chicago 1995, S. 32–40