

Nicholas Joseph Werner



Geboren am 14. März 1858 in Belleville, Illinois, gestorben 1940. Nach verschiedenen Tätigkeiten, arbeitete er für die *Central Type Foundry* in der Schriftprobenabteilung und gab eine Firmenzeitschrift heraus. Außerdem entwickelte er ein System um Schrifttypen unterschiedlicher Größen durch systematisches Material auf gleiche Schriftlinie zu bringen.

Antique No. 6

ca.1883 Inland Type Foundry

Enrich MISERS

Avil

1904 Inland Type Foundry

TYPOGRAPHIC DESIGNS
by the Inland Type Foundry

Becker

1895 Inland Type Foundry

BRANDON SERIES 1898 Inland Type Foundry

Bruce Title

1896 Inland Type Foundry

Caxton Bold
mit William F. Capitain

Marder, Luse

5 Royal CHUMS

Central Lining Antique ca.1892 Central Type Foundry
Publish Notices

Corbitt Series 1900 Inland Type Foundry
Corbitt Series Condensed Inland Type Foundry

PRODUCTS BEST Method Ever Devised 29

Courts 1900 Inland Type Foundry

DeVinne Central Type Foundry
DeVinne Italic 1892 Central Type Foundry
DeVinne Condensed ca.1892 Central Type Foundry
mit Gustav F. Schroeder

Edwards 1895 Inland Type Foundry

Era Condensed No. 5 1891 Barnhart Bros.&Spindler
mit Gustav F. Schroeder

Flemish Expanded 1890 Stephenson Blake
mit Eleisha Pechey

BIRMINGHAM Harmoniums

Gothic No. 8 1890 Inland Type Foundry

Hermes 1887 Central Type Foundry
mit Gustav F. Schroeder

Patent Cooling Chests

Inland 1895 Inland Type Foundry

Jefferson 1890 Central Type Foundry
mit Gustav F. Schroeder

Johnston Gothic 1892 Central Type Foundry
mit Gustav F. Schroeder

Indiscreet Friends Reproved

Mid Gothic 1892 Central Type Foundry
Prayer for Printers

Multiform No.1	1892	Central Type Foundry
Multiform No.2	1892	Central Type Foundry
Multiform No.3	1892	Central Type Foundry
Multiform No.3	1892	Central Type Foundry

mit Gustav F. Schroeder

Novelty Script	ca.1891	Central Type Foundry
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mit Gustav F. Schroeder

Quentell	1894	Central Type Foundry
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Design von W. P. Quentell

Skinner	1896	Inland Type Foundry
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<i>VICTORIA ITALIC</i>	1891	Central Type Foundry
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mit Gustav F. Schroeder

Woodward Condensed	1894	Inland Type Foundry
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Labor Expense Reduced 9

Woodward Extra Condensed	1901	Inland Type Foundry
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Engenders Enthusiasm 59

Woodward Extended	1894	Inland Type Foundry
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BROAD FACE
Extend Letter 12

Literatur:

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Werner, N. J.: *Wiebking Created Popular Faces in Chicago, Friend Discloses*, in: *Inland Printer*, 1932

Werner, N. J.: *St. Louis in Type-Founding History*, in: *Share Your Knowledge Review*, No. 3, 1941
<http://www.klingspor-museum.de>

**Extended Companion
to Our Saint John Face**

INLAND Type Foundry

Originators and Makers of the

BECKER SERIES

Cast on Unit Sets and

Standard Line

Patent Pending on Becker Series

**INLAND TYPE FOUNDRY
Pine Street  Saint Louis**

OFFICIAL PAPER OF LUZON COUNTY

THE MANILA GAZETTE

DAILY AND WEEKLY EDITIONS

WENTIN, SOCTEM & Co., PUBLISHERS

OLYMPIA AND CONCORD STREETS

LARGEST CIRCULATION IN
THE DEWEY ISLANDS

MANILA, U. S. A.

1899

MR. GEORGE D. PERKINS

VICKSBURG

HENRY B. SILVERSMITH

IOWA AGENT
SOUTHERN MARBLE WORKS
20-36 ROENTGEN ST.
NEW ORLEANS

368 CHEROKEE BLG.
BURLINGTON

INLAND AGENTS

DAMON-PEETS COMPANY, NEW YORK
PRESTON FIDDIS COMPANY, BALTIMORE
WILLIAM E. LOY, SAN FRANCISCO
GETHER & DREBERT, MILWAUKEE
GWATKIN & SON, TORONTO, CANADA
GOLDING & Co., BOSTON, NEW YORK,
PHILADELPHIA AND CHICAGO

BRANDON SERIES

PRICES OF FONTS

24-POINT	5A	\$2.50	12-POINT No. 1	16A	\$1.50
18-POINT No. 2	7A	2.00	6-POINT No. 3	16A	1.00
18-POINT No. 1	8A	2.00	FIGURES, EXTRA		.25
12-POINT No. 4	10A	1.50	6-POINT No. 2	20A	1.00
12-POINT No. 3	12A	1.50	FIGURES, EXTRA		.25
12-POINT No. 2	16A	1.50	6-POINT No. 1	22A	1.00
6-POINT BRANDON GOTHIC No. 2	20A	\$1.00			
6-POINT BRANDON GOTHIC No. 1	24A	1.00			

INLAND TYPE FOUNDRY

BRANDON SERIES

PATENT PENDING

CAST ON STANDARD TITLE LINE
AND UNIT SETS BY

INLAND TYPE FOUNDRY

SAINT LOUIS, MO., U. S. A.

FRANCIS RICKET & Co.

SPRINGFIELD, MASS.

189

PAY TO THE ORDER OF

No.

\$

DOLLARS

SEVENTH NATIONAL BANK }
SPRINGFIELD, MASS.

FRANCIS RICKET & Co.

PER

Made only by the INLAND TYPE FOUNDRY, Saint Louis, U. S. A.

L. C. \$6.20; C. \$9.80

L. C. \$3.25; C. \$5.25

L. C. \$2.15; C. \$2.85

L. C. \$2.00; C. \$2.30

L. C. \$1.75; C. \$1.75

L. C. \$1.55; C. \$1.45

L. C. \$1.25; C. \$1.25

L. C. \$1.00; C. \$1.00

ENTERPRISING PRINTERS ADMIRE PERFECT MATERIAL
Thrifty Buyers can Afford Nothing but the Best 35

[illegible]

Courts Series

Patent Pending

8a 5A, \$3.50

24-POINT COURTS

L. C. \$1.70; C. \$1.80

STANDARD LINE ***Commands Attention 6***

12a 7A, \$3.20

18-POINT COURTS

L. C. \$1.60; C. \$1.60

CHOICE FOR PRINTERS
Complete Display of Type \$4

16a 10A, \$3.00

14-POINT COURTS

L. C. \$1.50; C. \$1.50

WONDERFUL ADVANCEMENT
Successful Improvement Attained \$2

20a 14A, \$2.80

12-POINT COURTS

L. C. \$1.30; C. \$1.50

SUPERIOR MATERIAL FOR ARTISTS
Designs Produced With Standard Line \$452

24a 15A, \$2.50

10-POINT COURTS

L. C. \$1.25; C. \$1.25

DOES GOOD WORK, YIELDS LARGE PROFITS
Appeals to your Idea of Investment. New Face 37

28a 18A, \$2.25

8-POINT COURTS

L. C. \$1.10; C. \$1.15

PRINTERS SHOULD INVEST IN LABOR-SAVING SYSTEM
Modern Improved Material Designed for the Use of Printers \$125

32a 18A, \$2.00

6-POINT COURTS

L. C. \$1.00; C. \$1.00

OUR BRASS RULE DEPARTMENT IS LARGE AND COMPLETE
Borders and Ornamentation Devices in Most Elaborate and Endless Varieties \$574

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Cast on Standard Line INLAND TYPE FOUNDRY, Saint Louis, Mo.

EDWARDS SERIES

Patent Pending



4a 3A. \$13.50

60-POINT EDWARDS

L. C. \$5.30; C. \$8.20

SHAPE
Finest 5

5a 3A. \$8.50

48-POINT EDWARDS

L. C. \$3.20; C. \$5.30

BOLDER
Engrave 4

5a 3A. \$5.50

36-POINT EDWARDS

L. C. \$2.25; C. \$3.25

PRINT DARK
Made Black 16

7a 4A. \$4.30

30-POINT EDWARDS

L. C. \$2.10; C. \$2.20

UNIFORM LINE
Large Demand 30

INLAND TYPE FOUNDRY

110

ST. LOUIS, MO., U. S. A.

The Latest Candidate for the Printer's Favor
A Popular Old Face Entirely Recut

GOTHIC No. 8

Now Ready in Thirteen Sizes, from 5-Point to 60-Point
And Three More Sizes are in Preparation

SIZES AND PRICES OF FONTS

60-Point,	4a	3A,	\$13.00
48-Point,	4a	3A,	8.00
36-Point,	6a	4A,	5.75
30-Point,	7a	4A,	4.30
24-Point,	9a	5A,	3.50
18-Point,	14a	8A,	3.20
14-Point,	20a	12A,	3.00



12-Point,	25a	15A,	\$2.80
10-Point,	28a	16A,	2.50
9-Point,	30a	18A,	2.40
8-Point,	34a	20A,	2.25
6-Point,	38a	22A,	2.00
5-Point,	34a	20A,	2.00
Discount, 30 and 5 Per Cent			

PRINTERS PLEASE OBSERVE
That the Whole Series is

Uniform in Design

In all the Various Sizes, from the Largest to the Smallest
Notice also that the Face, one of the Most Useful known, has been

IMPROVED THROUGHOUT

The Series is Cast on STANDARD LINE and UNIT SETS
All Sizes from 14-Point to 60-Point are also on Point Sets and all from
8-Point to 12-Point on Point and Half-Point Sets

AGENTS FOR

GOLDING & CO., Boston, New York,
Philadelphia and Chicago
DAMON-PEETS CO., New York
WM. E. LOY, San Francisco
GETHER & DREBERT, Milwaukee
PRESTON FIDDIS CO., Baltimore
CWATKIN & SON, Toronto, Canada

THIS SERIES

Gothic No. 8 Originated and Cast by the

INLAND TYPE FOUNDRY

217-219 Pine Street, SAINT LOUIS

4A 3A, \$13.50

60-POINT INLAND

L, C, \$5.30; C, \$8.20

4.13A, \$8.50

48-POINT INLAND

L. C. \$3.20; C. \$5.30

5a. 3A. \$5.50

36-POINT INLAND

L, C, \$2.25; C, \$3.25

8a 4A. \$3.50

24-POINT INLAND

L, C, \$1.75; C, \$1.75

10a 6A. \$3.20

18-POINT INLAND

L, C, \$1.60: C, \$1.60

20a 10A. \$2.80

12-POINT INLAND

L, C, \$1.45; C, \$1.35

20a 12A \$2.50

10-POINT INLAND

L. C. \$1.25; C. \$1.25

28a 16A. \$2.25

8-POINT INLAND

L. C. \$1.10; C. \$1.15

MATERIAL THAT AIDS THE MONEY-MAKERS
Standard Line Type Cast on Unit Sets Very Necessary 30

All sizes are cast on STANDARD LINE. 30-Point, 14-Point and 6-Point in preparation.

INLAND TYPE FOUNDRY

Novelty Script

A B C D E F G

H I J K L M N O P

Q R S T U V W

X Y Z

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Quentell Series . . .

Originated by CENTRAL TYPE FOUNDRY BRANCH, ST. LOUIS.

36 Point

5 A 8 a \$5 50

Proposals for Purchase Invited ATTRACTIVE FACES

30 Point

6 A 9 a \$5 00

Beautiful Dark Red Roses Have Long THORNS TO PROTECT THEM

24 Point

8 A 10 a \$4 00

Copper Alloy Type is Strong and Durable and LEADS ALL OTHERS IN STYLE

18 Point

10 A 16 a \$3 25

Wedding Invitations should be Printed in the most Artistic and CAREFUL MANNER TO BE FULLY APPRECIATED

14 Point

12 A 18 a \$3 25

Committee of Eight Appointed to Devise Means for Living Without Working WEEKLY MEETINGS OF PROMOTERS OF INDOLENCE

12 Point

16 A 20 a \$3 00

Pouring Knowledge into Youthful Heads PROFOUND PROFESSOR

8 Point

22 A 30 a \$2 50

Curfew Bells Signaling to Lovers the Hour of Separation LATEST RULES GOVERNING COURTSHIP

10 Point

20 A 26 a \$2 75

Attractive and Novel Method of Advertising Business QUAINTNESS AND LEGIBILITY OF FACE

6 Point

24 A 36 a \$2 25

A Mean-Looking Letter Head has Lost Many a Dollar for Business USUALLY A MAN IS JUDGED BY THE COAT HE WEARS

AMERICAN TYPE FOUNDERS' COMPANY.

BOSTON, 144-150 Congress St.
NEW YORK, Rose and Duane Sts.
PHILADELPHIA, 606-614 Sansom St.
BALTIMORE, Frederick and Water Sts.
BUFFALO, 83-85 Ellicott St.
PITTSBURG, 308 Wood St.
CLEVELAND, 239-241 St. Clair St.
CINCINNATI, 7-31 Longworth St.

CHICAGO, 139-141 Monroe St.
ST. LOUIS, Fourth and Elm Sts.
MILWAUKEE, 89 Huron St.
MINNEAPOLIS, 113 First Ave., South.
ST. PAUL, 84-86 East Fifth St.
KANSAS CITY, 533-535 Delaware St.
OMAHA, 1118 Howard St.
DENVER, 1616-1622 Blake St.

PORTLAND, ORE., Second and Stark Sts.
SAN FRANCISCO, 405-407 Sansome St.
ATLANTA, 23 East Mitchell St.
TORONTO, CAN., 44 Bay St.
MONTREAL, CAN., 780 Craig St.
WINNIPEG, MAN., 286 Portage Ave.
LONDON, ENG., 54 Farringdon Road. E. C.
MELBOURNE, AUS., 395 Flinders Lane.

VICTORIA ITALIC SERIES

24 Point No. 1

8 A \$3 75

HEARING IS REFUSED
RECEIVE NOTICE

24 Point No. 2

8 A \$3 25

FIRST TELEPHONE TAKEN
RAILROAD CROSSING

18 Point No. 1

12 A \$3 25

NIGHT WALK
OLD SONG

12 Point No. 1

16 A \$2 50

HAUNTS FOR TIGERS
GOLDEN DREAM

12 Point No. 3

18 A \$2 00

SONGS FOR WANDERING POETS
BOTH CROW TOGETHER

6 Point No. 2

30 A \$2 25

BOUNDED IN HIS NATURE, INFINITE
IN HIS DESIRES, MAN IS A FALLEN GOD WHO
HAS A RECOLLECTION OF HEAVEN

6 Point No. 4

36 A \$2 00

EVERY NOW AND THEN A MAN'S MIND IS
STRETCHED BY A NEW IDEA OR SENSATION AND IT NEVER
SHRINKS BACK TO ITS FORMER DIMENSIONS

18 Point No. 2

12 A \$2 75

GOLDEN DREAM
ROSE GIVER

12 Point No. 2

16 A \$2 25

SELECTED NIGHT WALKS
DANCING SHADOWS

6 Point No. 1

30 A \$2 50

THE OLDEST UNIVERSITY AT PRESENT
IN EXISTENCE IS OXFORD

6 Point No. 3

30 A \$2 00

HE WHOSE DAYS PASS WITHOUT ENJOYING
IS LIKE THE BELLOWS OF A SMITH, HE BREATHE'S
INDEED BUT HE DOES NOT LIVE

6 Point No. 5

36 A \$2 00

BETTER A CHEAP COFFIN AND A PLAIN FUNERAL
AFTER A USEFUL, UNSELFISH LIFE, THAN A GRAND PROCESSION AND
A MARBLE MAUSOLEUM AFTER A LOVELESS, SELFISH LIFE

FOR SALE BY ALL BRANCHES AS UNDER:

AMERICAN TYPE FOUNDERS' CO.

BOSTON, 144-150 CONGRESS ST.
NEW YORK, ROSE AND DUANE STS.
PHILADELPHIA, 606-614 SANSON ST.
BALTIMORE, FREDERICK AND WATER STS.
BUFFALO, 83-85 ELLICOTT ST.
PITTSBURG, 308 WOOD ST.
CLEVELAND, 239-241 ST. CLAIR ST.
CINCINNATI 7-13 LONGWORTH ST.

CHICAGO, 139-141 MONROE ST.
ST. LOUIS, FOURTH AND ELM STS.
MILWAUKEE, 89 HURON ST.
MINNEAPOLIS, 113 FIRST AVENUE, SOUTH.
ST. PAUL, 84-86 EAST FIFTH ST.
KANSAS CITY, 533-535 DELAWARE ST.
OMAHA, 1118 HOWARD ST.
DENVER, 1616-1622 BLAKE ST.

PORTLAND, ORE., SECOND AND STARK STS.
SAN FRANCISCO, 405-407 SANSONE ST.
ATLANTA, 23 EAST MITCHELL ST.
TORONTO, CAN., 44 BAY ST.
MONTREAL, CAN., 780 CRAIG ST.
LONDON, ENG., 54 FARRINGTON ROAD, E. C
MELBOURNE, AUS., 395 FLINDERS LANE.
DALLAS, 256 COMMERCE ST.

The WOODWARD

GROUP OF FACES

MEDIUM, OUTLINE, CONDENSED, EXTENDED

A Quartette of Useful Designs

Woodward Series

60-POINT, 4a 3A, \$9.50.....L. C. \$3.70.....Caps \$5.80	
48-POINT, 5a 4A, 7.25.....3.10.....4.15	
36-POINT, 7a 4A, 5.00.....2.40.....2.60	
30-POINT, 9a 5A, 4.30.....2.15.....2.15	
24-POINT, 9a 6A, 3.50.....1.60.....1.90	
18-POINT, 15a 9A, 3.20.....1.60.....1.60	
14-POINT, 18a 12A, 3.00.....1.40.....1.60	
12-POINT, 22a 15A, 2.80.....1.35.....1.45	
10-POINT, 26a 16A, 2.50.....1.25.....1.25	
8-POINT, 28a 20A, 2.25.....1.05.....1.20	
6-POINT, 34a 20A, 2.00.....1.00.....1.00	

THE WOODWARDS
All Cast on Unit Sets



TO BE DONE AT ONCE:
Send for Specimens showing the
four Series complete from
6-Point to 60-Point.

Woodward Outline

60-POINT, 4a 3A, \$9.50.....L. C. \$3.70.....Caps \$5.80	
48-POINT, 5a 4A, 7.25.....3.10.....4.15	
36-POINT, 7a 4A, 5.00.....2.40.....2.60	
30-POINT, 9a 5A, 4.30.....2.15.....2.15	
24-POINT, 9a 6A, 3.50.....1.60.....1.90	
18-POINT, 15a 9A, 3.20.....1.60.....1.60	
14-POINT, 18a 12A, 3.00.....1.40.....1.60	
12-POINT, 22a 15A, 2.80.....1.35.....1.45	

The WOODWARD and WOODWARD OUTLINE series are
cast to the same widths, and one will register accurately
over the other for use in two-color work.

MUCH ASTONISHED!

A Leading Printer Whose Ledger Showed
He Was Actually Making Money

ALMOST BEYOND BELIEF!

Further Investigation Develops the Cause of
His Establishment Giving Large Profits

REMARKABLE DISCOVERY MADE

Matter of Great Importance to the
Printing Trades, Which Have
Had a Hard Row to Hoe

WIDESPREAD SATISFACTION PROBABLE

Strange History of a Printer Who Bought
an Outfit of Standard Line Type—What
He Thinks of Its Money-Making Possi-
bilities—Advice to Buyers of Material.

Special Dispatch to the Inland Printer.

St. Louis, Sep. 1.—The above heading shows
the utility and elegance of the Woodward and
Condensed Woodward for newspaper columns

Condensed Woodward Series

60-POINT, 5a 4A, \$9.50.....L. C. \$4.10.....Caps \$5.40	
48-POINT, 8a 5A, 7.25.....3.55.....3.70	
36-POINT, 8a 6A, 5.00.....2.30.....2.70	
30-POINT, 10a 6A, 4.30.....2.20.....2.10	
24-POINT, 12a 8A, 3.50.....1.70.....1.80	
18-POINT, 16a 10A, 3.20.....1.60.....1.60	
14-POINT, 22a 14A, 3.00.....1.50.....1.50	
12-POINT, 28a 18A, 2.80.....1.40.....1.40	
10-POINT, 34a 22A, 2.50.....1.25.....1.25	
8-POINT, 36a 25A, 2.25.....1.10.....1.15	
6-POINT, 40a 24A, 2.00.....1.00.....1.00	

Send Orders Direct to Us or to any
of the following Agents:

CRESCENT TYPE FOUNDRY, Chicago, Ill.
PACIFIC STATES TYPE FOUNDRY, San Francisco, Cal.
CALIFORNIA TYPE FOUNDRY, San Francisco, Cal.
FREEMAN, WOODLEY & CO., Boston, Mass.
GRANT C. SNYDER & CO., Denver, Colo.
PALMER'S PRINTING MACHINERY DEPOT, Buffalo, N. Y.
DOMINION PRINTERS' SUPPLY CO., Toronto, Canada.
MORGANS & WILCOX MFG. CO., Middletown, N. Y.
PRESTON FIDDIS COMPANY, Baltimore, Md.
HARRIS' PAPER HOUSE, Grand Rapids, Mich.
GOLDING & CO., Boston, New York, Philadelphia, Chicago.

Extended W'd

48-POINT, 4a 3A, \$10.75.....L. C. \$4.15.....Caps \$6.60	
36-POINT, 5a 3A, 6.40.....2.80.....3.60	
30-POINT, 5a 3A, 4.70.....2.10.....2.60	
24-POINT, 7a 4A, 4.00.....2.00.....2.00	
18-POINT, 9a 5A, 3.20.....1.65.....1.55	
14-POINT, 14a 8A, 3.00.....1.50.....1.50	
12-POINT, 16a 10A, 2.80.....1.40.....1.40	
10-POINT, 18a 10A, 2.50.....1.25.....1.25	
8-POINT, 22a 14A, 2.25.....1.10.....1.15	
6-POINT, 28a 16A, 2.00.....1.00.....1.00	

60-Point Extended Woodward in preparation

HEADING AND JOBBING SERIES

Cast on Standard Line!

Originated and Manufactured by the

INLAND TYPE FOUNDRY

217-219 Olive Street, SAINT LOUIS