

# *Antique Olive*

Design von Roger Excoffon (1910–1983) für die Fonderie Olive in Marseille, Frankreich.

## *Alphatype, Chicago, USA*

Alphavanti Light  
Alphavanti Light Italic  
Alphavanti  
Alphavanti Italic  
Alphavanti Demibold  
Alphavanti Demibold Italic  
Alphavanti Bold  
Alphavanti Extra Bold

## *Fonderie Olive, Marseille, Frankreich*

Antique Olive maigre	1971	Roger Excoffon
<b>Antique Olive</b>	1962	Roger Excoffon
<i>Antique Olive italique</i>	1966	Roger Excoffon/
<b>Antique Olive demi-gras</b>	1965	Roger Excoffon
<b>Antique Olive gras</b>	1964	Roger Excoffon
<b>Antique Olive compact</b>	1962	Roger Excoffon
Antique Olive étroit	1967	Roger Excoffon
<b>Antique Olive gras étroit</b>	1968	Roger Excoffon
<b>Antique Olive large</b>	1969	Roger Excoffon
<b>Antique Olive Nord</b>	1959	Roger Excoffon
<b>Antique Olive Nord italique</b>	1960	Roger Excoffon

## *Castcraft, Skokie, USA*

Antique Olive Outline Agency  
Antique Olive Outline Extended Agency  
Antique Olive Outline Extra Extended Agency  
Antique Olive Condensed Agency  
Antique Olive Outline Shadow Agency  
Antique Olive Outline Shadow Condensed Agency  
Antique Olive Outline Shadow Extended Agency  
Antique Olive Outline Shadow Extra Extended Agency

*Headliners International, New York, USA*

neo Antique Olive Light Condensed  
neo Antique Olive Medium Condensed  
neo Antique Olive Bold Condensed  
neo Antique Olive Extrabold Condensed  
neo Antique Olive Black Condensed  
neo Antique Olive Outline Condensed  
neo Antique Olive Shadow Condensed

*Primafont, Frankfurt am Main, Deutschland*

Antonio Light  
**Antonio**  
*Antonio Italic*  
**Antonio Medium**  
**Antonio Bold**  
Antonio Condensed  
**Antonio Bold Condensed**  
Antonio Extended  
**Antonio Nord**  
**Antonio Nord Italic**

*ITEK, Nashua, USA*

AO 45  
AO 55  
AO 56  
AO 65  
AO 75  
AO 77  
AO 83  
AO 84  
AO 85

*Information International, Los Angeles, USA*

Berry Black

*Bitstream, Cambridge, USA*

Incised 901 Light  
**Incised 901**  
*Incised 901 Italic*  
**Incised 901 Bold**  
**Incised 901 Black**

**Incised 901 Bold Condensed**  
**Incised 901 Compact**  
**Incised 901 Nord**  
***Incised 901 Nord Italic***

*Paragon, Deutschland*

Kargamis Serial Extra Light  
*Kargamis Serial Extra Light Italic*  
Kargamis Serial Light  
*Kargamis Serial Light Italic*  
Kargamis Serial Regular  
*Kargamis Serial Italic*  
Kargamis Serial Medium  
*Kargamis Serial Medium Italic*  
Kargamis Serial Demi Bold  
*Kargamis Serial Demi Bold Italic*  
**Kargamis Serial Bold**  
***Kargamis Serial Bold Italic***  
**Kargamis Serial Extra Bold**  
***Kargamis Serial Extra Bold Italic***

*Autologic International, Newbury Park, USA*

Oliva Light  
Oliva Light Italic  
Oliva  
Oliva Italic  
Oliva Bold  
Oliva Bold Italic  
Oliva Bold Condensed  
Oliva Compact  
Oliva Nord  
Oliva Nord Italic

*AM Varityper, East Hanover, USA*

Olive Light  
Olive  
Olive Italic  
Olive Medium  
Olive Bold  
Olive Condensed

Olive Bold Condensed  
Olive Compact  
Olive Nord

*B & P Graphics, Dublin, Irland*

Ravenna Serial Extra Light  
*Ravenna Serial Extra Light Italic*  
Ravenna Serial Light  
*Ravenna Serial Light Italic*  
Ravenna Serial Regular  
*Ravenna Serial Italic*  
Ravenna Serial Medium  
*Ravenna Serial Medium Italic*  
Ravenna Serial Demi Bold  
*Ravenna Serial Demi Bold Italic*  
**Ravenna Serial Bold**  
***Ravenna Serial Bold Italic***  
**Ravenna Serial Extra Bold**  
***Ravenna Serial Extra Bold Italic***

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Headliners International, New York, USA



















