

Caslon Antiqua

Entwickelt in England von William Caslon (1693–1766).

Nachfolgend sind die wichtigsten Caslon-Varianten aufgeführt, ohne Anspruch auf Vollständigkeit.

H. W. Caslon, London, UK

nach der Übernahme 1937 bei *Stephenson Blake, Sheffield, UK*

Caslon Old Face
Caslon Old Face Italic
Caslon Old Face Heavy
Caslon Old Face Heavy Italic
Caslon Old Face Heavy Compressed

Haas'sche Schriftgießerei, Münchenstein, Schweiz

Caslon Antiqua 1940
Caslon Kursiv 1940

MacKellar, Smiths & Jordan, Philadelphia, USA

Caslon 471
Caslon 471 Italic

American Type Founders, USA

Caslon 540
Caslon 540 Italic
Caslon 641 Frank Bartuska

Monotype, Salfords, UK

Caslon 128 1915
Caslon 128 Italic 1915
Caslon Titling 209 1925

Commercial Type, USA

Caslon Doric Hairline 2019 Paul A. Barnes, Tim Ripper
Caslon Doric Hairline Italic 2019 Paul A. Barnes, Tim Ripper
Caslon Doric Thin 2019 Paul A. Barnes, Tim Ripper
Caslon Doric Thin Italic 2019 Paul A. Barnes, Tim Ripper

Caslon Doric Light	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Light Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric No. 2	2019	Paul A. Barnes, Tim Ripper
Caslon Doric No. 2 Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Medium	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Medium Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Semi Bold	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Semi Bold Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Bold	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Bold Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Extra Bold	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Extra Bold Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Black	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Black Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Fat	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Fat Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Condensed	ditto 2019	Paul A. Barnes, Tim Ripper
Caslon Doric Thin Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Thin Wide Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Light Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Light Wide Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Wide Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric No. 2 Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric No. 2 Wide It	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Medium Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Medium Wide It	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Semi Bold Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Semi Bd Wide It	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Bold Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Bold Wide Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Extra Bold Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric X Bold Wide It	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Black Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Black Wide It	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Fat Wide	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Fat Wide Italic	2019	Paul A. Barnes, Tim Ripper
Caslon Doric Outline	2019	Paul A. Barnes, Tim Ripper

Caslon Doric Text Thin Cond	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Thin Cond It	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Light Cond	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Light Cond It	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Condensed	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Cond Italic	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Med Cond	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Med Cond It	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Bold Cond	2019	P.A. Barnes, Dan Milne
Caslon Doric Text Bold Cond It	2019	P.A. Barnes, Dan Milne
Caslon Doric Text X Bold Cond	2019	P.A. Barnes, Dan Milne
Caslon Doric Text X Bold Cd It	2019	P.A. Barnes, Dan Milne
Caslon French	2019	P. A. Barnes
Caslon French Italic	2019	P. A. Barnes
Caslon French Cursive	2019	P. A. Barnes
Caslon Italian	2019	P. A. Barnes, T. Ripper, C. Schwartz
Caslon Italian Italic	2019	P. A. Barnes, T. Ripper, C. Schwartz
Caslon Italian Contra	2019	P. A. Barnes, T. Ripper, C. Schwartz
Caslon Rounded Ornamented	2019	P. A. Barnes, T. Ripper

Gilles le Core, Frankreich

1822 Caslon	2010	Gilles le Core
1822 <i>Caslon Italic</i>	2010	Gilles le Core

Adobe Systems, San Jose, USA

Adobe Caslon	1990	Carol Twombly
<i>Adobe Caslon Italic</i>	1990	Carol Twombly
Adobe Caslon Semibold	1990	Carol Twombly
<i>Adobe Caslon Semibold Italic</i>	1990	Carol Twombly
Adobe Caslon Bold	1990	Carol Twombly
<i>Adobe Caslon Bold Italic</i>	1990	Carol Twombly

H. Berthold AG, Berlin, Deutschland

Berthold Caslon Book	1977	Günter Gerhard Lange
<i>Berthold Caslon Book Italic</i>	1977	Günter Gerhard Lange
Berthold Caslon Medium	1977	Günter Gerhard Lange
Berthold Caslon Bold	1977	Günter Gerhard Lange

Carter & Cone, New York, USA

Big Caslon 1994 Matthew Carter

Font Bureau, USA

William Caslon Text	2010	William Berkson
<i>William Caslon Text Italic</i>	2010	William Berkson
William Caslon Text Bold	2010	William Berkson
<i>William Caslon Text Bold Italic</i>	2010	William Berkson

ITC, New York, USA

ITC Caslon No. 223 Light
ITC Caslon No. 223 Light Italic
ITC Caslon No. 223
ITC Caslon No. 223 Italic
ITC Caslon No. 223 Bold
ITC Caslon No. 223 Bold Italic
ITC Caslon No. 223 Extra Bold
ITC Caslon No. 223 X Bold Italic

ITC Caslon No. 224 Book	1982	Edward Benguiat
<i>ITC Caslon No. 224 Book Italic</i>	1982	Edward Benguiat
ITC Caslon No. 224 Medium	1982	Edward Benguiat
<i>ITC Caslon No. 224 Med Italic</i>	1982	Edward Benguiat
ITC Caslon No. 224 Bold	1982	Edward Benguiat
<i>ITC Caslon No. 224 Bold It</i>	1982	Edward Benguiat
ITC Caslon No. 224 Black	1982	Edward Benguiat
<i>ITC Caslon No. 224 Black It</i>	1982	Edward Benguiat

ITC Founders Caslon 12	1998	Justin Howes
<i>ITC Founders Caslon 12 Italic</i>	1998	Justin Howes
ITC Founders Caslon 30	1998	Justin Howes
<i>ITC Founders Caslon 30 Italic</i>	1998	Justin Howes
ITC Founders Caslon 42	1998	Justin Howes
<i>ITC Founders Caslon 42 Italic</i>	1998	Justin Howes
ITC Founders Caslon Poster	1998	Justin Howes

Omnibus, Schweden

Caslon Classico	1993	Franco Luin
<i>Caslon Classico Italic</i>	1993	Franco Luin
Caslon Classico Bold	1993	Franco Luin
<i>Caslon Classico Bold Italic</i>	1993	Franco Luin

Ludlow, Chicago, USA

Caslon Light
Caslon Light Italic
Caslon Bold
Caslon Bold Italic
Caslon Bold Condensed
Caslon Bold Extra Condensed
Caslon Old Face Heavy
Caslon Old Face Heavy Italic
True-Cut Caslon
True-Cut Caslon Italic

ITEK, Nashua, USA

CL 55
CL 56

Letraset, London, UK

Caslon Black 1969 Dave Farey

Red Rooster, USA

Caslon Extra Condensed 1999 Steve Jackaman
Caslon Bold Extra Condensed 1999 Steve Jackaman

House Industries, Wilmington, USA

Benguiat Caslon 2021 Edward Benguiat
Benguiat Caslon Outline 2021 Edward Benguiat
Benguiat Caslon Shadow 2021 Edward Benguiat

P22, Buffalo, USA

Franklin Caslon 2002 Richard Kegler
Franklin Caslon Italic 2002 Richard Kegler
Franklin Caslon Ornaments 2002 Richard Kegler

LTC Caslon 2005
LTC Caslon Italic 2005
LTC Caslon Bold 2005
LTC Caslon Bold Italic 2005
LTC Caslon Long 2005
LTC Caslon Long Italic 2005
LTC Caslon Long Bold 2005

LTC Caslon Long Bold Italic 2005

TypeSettra, Kanada

TC Caslon Light	Leslie Usherwood
TC Caslon Medium	Leslie Usherwood
TC Caslon Bold	Leslie Usherwood
TC Caslon Black Italic	Leslie Usherwood
Caslon Graphique	Leslie Usherwood

Keystone Type Foundry, Philadelphia, USA

Caslon Lightface
Caslon Lightface Italic
Caslon Lightface Condensed
Caslon Bold 1905
Caslon Bold Italic 1906
Caslon Bold Condensed
Caslon Bold Extended
Caslon Title Extended
Caslon Old Style
Caslon Old Style Italic

Lanston Monotype, Philadelphia, USA

American Caslon No. 637
American Caslon Italic No. 6371
English Caslon Old Style No.37
English Caslon Old Style Italic No.371
Caslon Old Style No. 337
Caslon Old Style Italic No.337
Caslon Old Style No. 437
Caslon Old Style Italic No. 4371
Caslon Bold No. 79
Caslon Bold Italic No. 79
Caslon Condensed No.113
Caslon Shadow Title No. 379
New Caslon No. 537
New Caslon No. 5371

Inland Type Foundry, St. Louis, USA

New Caslon	1905
New Caslon Italic	1906

Caslon Heavy 1906

Caslon Condensed 1907

Breda H. Berthold AG, Plantijn Lettergieterij »Amsterdam«, Plantin Old Style Stevens Shanks

Barnhart Bros. & Spindler, Chicago, USA

Caslon Catalog 1925 Robert Wiebking

Caslon Clearface 1913 Robert Wiebking

Caslon Clearface Robert Wiebking

Caslon Clearface Italic 1913 Robert Wiebking

Caslon Oldstyle

Caslon Oldstyle Italic

Caslon Medium

Caslon Medium Italic

Caslon Black

Caslon Black Italic

Caslon Black Condensed

Type Spectra, Dallas, USA

Caslon Finale

Caslon Finale Italic

Caslon Finale Bold

Caslon Finale Open

Caslon Finale Shaded

Photo Lettering, New York, USA

Caslonesque

Caslonesque 4

Caslonesque 6

Caslonesque 9

Detroit Caslon 3

Fournier Caslon 3

Fournier Caslon 4

Fournier Caslon 5

Fournier Caslon Italic 5

Caslon Shaded

Context Gruppe, Deutschland

GST Caslon 2.5 Georg Salden

GST Caslon 3.1 Georg Salden

GST Caslon 3.7 Georg Salden

GST Caslon 4.1 Georg Salden

Headliners International, New York, USA

neo Caslon 540 Light
neo Caslon 540 Medium
neo Caslon 540 Bold
neo Caslon 540 Extra Bold
neo Caslon 155 Demi
neo Caslon 155 Bold
neo Caslon 155 Black
neo Caslon Ad Medium
neo Caslon Ad Bold
neo Caslon Ad Extrabold
neo Caslon Ad Black
neo Caslon Ad Outline
neo Caslon Ad Shadow
neo Caslon Bold A Weight
neo Caslon Bold A Italic
neo Caslon Bold B Weight
neo Caslon Bold B Italic
neo Caslon Bold C Weight
neo Caslon Bold C Italic
neo Caslon Bold D Weight
neo Caslon Bold D Italic
neo Caslon Old Light
neo Caslon Old Medium
neo Caslon Old Demi
neo Caslon Old Extrabold
neo Caslon Old Black
neo Caslon Oldface Light
neo Caslon Oldface Medium
neo Caslon Oldface Demi
neo Caslon Oldface Bold
neo Caslon Oldface Extra Bold
neo Caslon Oldface Black
neo Caslon Swash Light
neo Caslon Swash Medium
neo Caslon Swash Bold

Electronic Font Foundry, Ascot, UK

Eve

Eve Italic

Eve Bold

Eve Bold Italic



A

Specimen of Printing Types,
BY WILLIAM CASLON,
Letter-Founder to his Majesty.

Five-Line Pica.

ABCD
abcdeg

Four-Line Pica.

ABCDE
abcdefgh

Two-Line Double Pica.

ABCDEF
Γ Δ Θ Ξ Ω

Two-Line Great Primer.

ABCDEFGG
Γ Δ Θ Ξ Π Ω

Two-Line English.

ABCDE FGJ
Γ Δ Π Σ Υ Φ Ψ Ω

Two-Line Pica.

ABCDEFGHIIM
Γ Δ Θ Ξ Π Σ Υ Φ Ω

Two-Line Small Pica

ABCDEFGHIKL
Γ Δ Θ Ξ Π Σ Υ Φ Ψ Ω

Two-Line Long Primer.

ABCDEFGHIJKM
Γ Δ Θ Ξ Π Σ Υ Φ Χ Ψ Ω

Two-Line Brevier.

ABCDEFGHIKLMN
Γ Δ Ε Θ Κ Λ Ξ Ο Π Σ Τ Ψ Ω

French Cannon.

Quousque tan-
dem abutere,

Quousque tandem

Two-Line Double Pica.

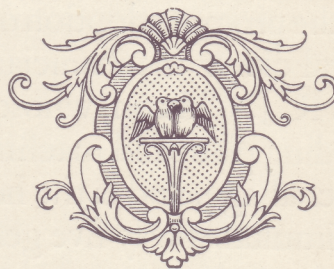
Quousque tand-
em abutere, Ca-
Quousque tandem



CASLON
OLD FACE

ROMAN & *ITALIC*.

*Engraved in the Early Part
of the 18th Century
by
William Caslon.*



CAST IN SIXTEEN SIZES BY

H. W. CASLON & Co. LTD.

CHISWELL STREET, LONDON, E.C.



[From the Specimen Book of Caslon Old Face Types issued in 1910.]

8 PT. (8D) 7¹/₄ SET LINE M-1210
U.A. 7

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size whether the copy be only ten lines
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than the
ABCDEFGHIJKLMNQRST

9 PT. (8D) 8¹/₄ SET LINE M-1225
U.A. 8

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ten point the estimator specifies nine point for the type size
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual
ABCDEFGHIJKLMNQRST

14 PT. SMALL FACE (13D) 12¹/₄ SET U.A. 12 LINE M-1360

WHEN JOBS HAVE type sizes fixed quickly margins of error widen unless determin
When jobs have type sizes fixed quickly margins of error widen unless the determin
ABCDEFGHIJKLMNQRSTUVW

14 PT. LARGE FACE (14D) 13 SET U.A. 384 LINE M-1474

WHEN JOBS HAVE type sizes fixed quickly margins of error widen unless the deter
When jobs have type sizes fixed quickly margins of error widen unless the deter
ABCDEFGHIJKLMNQRSTUV

18 PT. (18D) 15³/₄ SET LARGE COMPOSITION LINE T-1672
U.A. Roman 104 Italic 153

WHEN JOBS HAVE type sizes fixed quickly the margins of error widen
When jobs have the type sizes fixed
ABCDEFGHIJKLMNQRST

12 PT. (11D) 11¹/₄ SET U.A. 11 LINE M-1324

WILLIAM CASLON, born in 1696 at Cradley in Worcestershire, turned to letter-founding after being apprenticed to an engraver of ornamental gunlocks and barrels. There was nothing startlingly new about his designs; he took as his models the best Dutch types of the 17th century, particularly those of Van Dijk. The fact that he started a great era of British typography was due less to his originality than to his competence and ability at engraving and casting types at a time when letter-founding in England was at a very low ebb. *Series 128, which is an accurate re-cutting of a Caslon specimen of 1734, was begun in 1915.*
ABCDEFGHIJKLMNQRSTUVWXZ

SYNOPSIS IN 10 POINT

ABCDEFGHIJKLMNQRSTUVWXYZ&ÆŒ

ABCDEFGHIJKLMNQRSTUVWXYZÆŒ

abcdefghijklmnpqrstuvwxyzzffiffiffiæœ

ABCDEFGHIJſKLMNOPQRSTUvwXYZ&ÆŒ

abcdefghijklmnpqrstuvwxyzzffiffiffiæœ

1234567890 .,:;!?"-([+}\$£\$*—“?!;:,

A SELECTION OF SWASH LETTERS

A B C D E G K M N P R T U
b k v w

10 PT. (9D) 8³/₄ SET U.A. 9 LINE M-1270

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF ERROR WIDEN
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based
ABCDEFGHIJKLMNQRST

11 PT. (10D) 9³/₄ SET U.A. 10 LINE M-1285

WHEN JOBS HAVE TYPE SIZES FIXED QUICKLY MARGINS OF
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been
When jobs have type sizes fixed quickly margins of error widen unless the determining calculations
ABCDEFGHIJKLMNPOQ

SEE CENTRE PANEL FOR THE 12 PT. SIZE

20 PT. (20D) 18 SET U.A. Roman 160 Italic 167 LARGE COMPOSITION LINE T-2088

WHEN JOBS HAVE type sizes fixed
When jobs have the type sizes fixed
ABCDEFGHIJKLMNQRST

24 PT. SMALL FACE (24D) 18 SET U.A. Roman 160 Italic 167 LARGE COMPOSITION LINE T-2088

WHEN JOBS HAVE type sizes fixed
When jobs have the type sizes fixed
ABCDEFGHIJKLMNQRST

24 PT. (24D) 21¹/₂ SET U.A. Roman 105 Italic 152 LARGE COMPOSITION LINE T-2364

When jobs have type sizes
When jobs have type sizes fixed
ABCDEFGHIJKLMNOP

14 PT. DISPLAY MATRICES LINE T-1395

A FIRST PRIZE FOR KEYBOARD SETTING
Type and two zinco blocks made up
just over sixty demy quarto pages
Their boats have frequently capsized
ABCDEFGHIJKLMNQRSTW

24 PT. DISPLAY MATRICES LINE T-2364

UNPREJUDICED EXAMINATIONS
A variety of sizes or qualities
might not always be expected
Prizes given for the best work
ABCDEFGHIJKLMNPQRTV

18 PT. DISPLAY MATRICES LINE T-1672

TWO EXQUISITE JEWELS SET IN GOLD
Eighty-six sheets of white demy-
octavo antique wove book paper
The journey will be quickly over
ABCDEFGHIJKLMNQRST

30 (SHORT DESC.) ON 24 PT. DISPLAY MATRICES LINE T-2918

The gap was quickly filled
The passing of the journey

30 PT. DISPLAY MATRICES LINE T-2918

It was difficult to generalize about repayment
They all specialized in very high frequency sets
ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 PT. DISPLAY MATRICES LINE T-3474

An extra prize for good presswork
The object was to acquire a fast speed
ABCDEFGHIJKLMNORSTUWXYZ

42 PT. DISPLAY MATRICES LINE T-4166

A razor-sharp knife is required
Only size five or six now available
ABCDEFGHIJKLMNQRSTUW

The following accents Á Â Ã Ä Å É Ê Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ á â ã ä å è é ê ì í î ï ó ô õ ö ú û ü ç ñ ß ij are available in all sizes

SYNOPSIS IN 18 POINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ
.,:;!?'-([

18 PT.

DISPLAY MATRICES

LINE T-2221

THE BANK NOW RECOGNIZE OUR CLAIM
ABCDEFGHIJKLMNOPQRSTUVWXYZABCE

24 PT.

DISPLAY MATRICES

LINE T-3054

SIX DOCUMENTS GAIN PRIZES
ABCDEFGHIJKLMNQRSTUWXYZ

30 PT.

DISPLAY MATRICES

LINE T-3744

THE WORK BY VAN DIJCK
ABDEFGHIJKLMNPQSUXZ

36 PT.

DISPLAY MATRICES

LINE T-4574

QUADS AND BLOCKS
ABDEFGHIJKLMNQRST

72 PT.

DISPLAY MATRICES

LINE T-9310

ABCDEFGHIJ
KLMNQRS

The following accents ÁÀÃÄÅĖÈĚĚİİÍÓÒÔÖØÚÛÜÛÇŇ are available in all sizes

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz äöü ÄÖÜ
1234567890 1234567890 chck ffi fl ft ß
& .,-:;!?'()„“ »« []§†*

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz äöü ÄÖÜ
A B C D E G F K M N P Q R T U Y h k v w
*1234567890 chck ffi fl ft si sss ft ß & .,-:;!?'()„” »« []§†**

Caslon, Haas'sche Schriftgießerei

42 Point

3 A \$3 20 7 a \$3 20 \$6 40

EMBARGO Interest Boatmen

36 Point

3 A \$2 45 7 a \$2 55 \$5 00

BEHOLDEN The Dawn of Peace

30 Point

4 A \$1 85 10 a \$2 50 \$4 35

METROPOLIS Institution of Designers

24 Point

5 A \$1 60 12 a \$2 00 \$3 60

MAGNIFICENT Pyrotechnical Displays Given

20 Point

7 A \$1 55 14 a \$1 70 \$3 25

EXPOSTULATIONS Reproductions Influencing Printers

18 Point

5 A \$0 50

9 A \$1 60 19 a \$1 65 \$3 25

BEAUTIFUL SPRINGTIME When Nature Dons Her Emerald Dress

14 Point

12 A \$1 40 27 a \$1 60 \$3 00
9 A \$0 50

12 Point

13 A \$1 25 32 a \$1 50 \$2 75
11 A \$0 50

SURRENDERING Armies Caused Through Lack of Courage

11 Point

16 A \$1 30 38 a \$1 45 \$2 75
12 A \$0 50

TYPOGRAPHICAL Compositors Investing Money Good \$1234567890 Thing

10 Point

16 A \$1 10 44 a \$1 40 \$2 50
15 A \$0 50

MISCHIEVOUS BOYS Causing Parents Lots of Trouble Besides Acting Distrustful

8 Point

18 A \$1 00 45 a \$1 25 \$2 25
17 A \$0 50

NATURALIZED VOTERS Are Requested to Bring Their Papers Immediately to the Mayor

6 Point

22 A \$0 80 63 a \$1 20 \$2 00
21 A \$0 50

EDWARDS ENTHRONEMENT Largely Attended by the Crowned Heads Was the Talk of All Nations Interested in the Event

SUPREME LODGE REPRESENTATIVES Elected at the Last Convention Must According to the Motion Passed Endeavor to Have the Organization Dropped Hoping This \$1234567890 Meets Approval

Lining Caslon Italic No. 540

42 Point

4 A \$3 50 7 a \$2 75 \$6 25

METHODIC
Reliable Supplement

36 Point

4 A \$2 70 8 a \$2 50 \$5 20

DOUGHNUTS
Those Macbeth Baked

30 Point

4 A \$2 15 9 a \$2 10 \$4 25

DESTRUCTION
Obtained by Gunpowder

24 Point

5 A \$1 75 12 a \$1 85 \$3 60

OUR LOCOMOBILES
Sometime Become Unmanageable

20 Point

7 A \$1 65 14 a \$1 60 \$3 25

EXCELSIOR MOUNTS
Prices Bounding Upward Finish Strong

18 Point

8 A \$1 60 19 a \$1 65 \$3 25

DISTINGUISHED PEOPLE
Idle Representative Reliable Foreign Labor

14 Point

12 A \$1 45 28 a \$1 55 \$3 00

MERRY GIRLS
*Having Lots of Pleasure
Over the Old Folks*

12 Point

14 A \$1 35 33 a \$1 40 \$2 75

RECEPTION NIGHT
*Brings Good Financial Results
Paying \$1234567890 Interest*

11 Point

16 A \$1 30 40 a \$1 45 \$2 75

FOOTBALL GAMES
*Are Sometimes Dreadfully Dangerous
Brazen Young Men Playing*

10 Point

18 A \$1 25 43 a \$1 25 \$2 50

NOTHING INVENTED
*The Use of Brains Is a Saying That All
Intelligent People Believe*

8 Point

19 A \$1 00 46 a \$1 25 \$2 25

MUSICAL ENTERTAINMENT
*To Be Given for the Benefit of the Exempt
Firemen of Summer-ville County
on Next Thursday Evening*

6 Point

21 A \$0 80 68 a \$1 20 \$2 00

COMFORTABLE CIRCUMSTANCES
*Is a Thing That Is Pleasant Without a Doubt, but To Be the
Owner of Millions Does Not Always Make a Man Happy
All Is Not Gold 1234567890 That Glisters*

Caslon Finale

Caslon Finale Italic

Caslon Finale Bold

Caslon Finale Open

Caslon Finale Shaded

Caslon Finale, TypeSpectra

neo-Caslon Ad
neo-Caslon Ad
neo-Caslon Ad
neo-Caslon Ad
neo-Caslon Ad
neo-Caslon Ad

neo-Caslon 155
neo-Caslon 155
neo-Caslon 155

neo-Caslon 540
neo-Caslon 540
neo-Caslon 540
neo-Caslon 540

neo-Caslon Bold
neo-Caslon Bold
neo-Caslon Bold
neo-Caslon Bold
neo-Caslon Bold Italic
neo-Caslon Bold Italic
neo-Caslon Bold Italic
neo-Caslon Bold Italic

neo-Caslon Oldface
neo-Caslon Oldface
neo-Caslon Oldface
neo-Caslon Oldface
neo-Caslon Oldface
neo-Caslon Oldface

neo-Caslon Swash Italic
neo-Caslon Swash Italic
neo-Caslon Swash Italic

Headliners International