

# COPPERPLATE GOTHIC

Design von Frederic W. Goudy für American Type Founders.

*Armando De Luca, Neapel, Italien*

Alba  
Crepuscolo  
Tramonto

*Vanderborght, Brüssel, Belgien*

Antique Latinée

*ITEK, Nashua, USA*

CO 45  
CO 55  
CO 65

*Primafont, Frankfurt am Main, Deutschland*

**COOLBLUE NORMAL SMALL**  
**COOLBLUE MEDIUM LARGE**  
COOLBLUE SECOND SMALL  
COOLBLUE FIRST BOLD SMALL  
**COOLBLUE FIRST MEDIUM SMALL**  
**COOLBLUE FIRST HEAVY SMALL**  
COOLBLUE TWO LARGE  
COOLBLUE TWO SMALL

COGNAC LIGHT  
COGNAC HEAVY  
COGNAC LIGHT CONDENSED  
COGNAC HEAVY CONDENSED  
**COGNAC HEAVY EXTENDED**

*American Type Founders, USA*

Copperplate Gothic Light	1901	Frederic W. Goudy
Copperplate Gothic Bold	1906	

Copperplate Gothic Heavy 1903  
Copperplate Gothic Italic  
Copperplate Gothic Light Condensed 1904  
Copperplate Gothic Light Extended 1905  
Copperplate Gothic Heavy Cond. 1904  
Copperplate Gothic Heavy Extended 1905  
Copperplate Gothic Shaded 1913 Morris F. Benton

*Hansen Type Foundry, Boston, USA*

Engravers Gothic Light  
Engravers Gothic  
Engravers Gothic Bold  
Engravers Gothic Condensed

*Fundicion Tipografica Nacional, Madrid, Spanien*

Espartana  
Espartana cursiva  
Espartana seminegra  
Espartana negra  
Espartana estrecha fina  
Espartana estrech seminegra

*Mergenthaler Linotype, Brooklyn, USA*

*Intertype, USA*

GOTHIC 29  
GOTHIC 30  
**GOTHIC 31** 1936  
GOTHIC 32 1936  
**GOTHIC 33** 1937  
Gothic 34  
Gothic 35

*Gujarati Type Foundry, Bombay, Indien*

Iravati  
Sarla  
Sarojini  
Gandhi  
Taramati

*Fonderia Tipografica Cooperativa, Italien*

Irene chiara  
Irene neretta  
Irena nera

*Fonderie Typographique Française, Paris, Frankreich*

Antiques Litho maigres No.1  
Antiques Litho demi-gras No.2  
Antiques Litho gras No.3  
Antiques Litho penchées No.4

*Ludlow Typograph, Chicago, USA*

Lining Plate Gothic Light  
Lining Plate Gothic Bold  
Lining Plate Gothic Heavy  
Lining Plate Gothic Light Condensed  
Lining Plate Gothic Heavy Condensed  
Lining Plate Gothic Light Extended  
Lining Plate Gothic Heavy Extended

*Otto Weisert, Stuttgart, Deutschland*

Merkantil Grotesk  
Merkantil Grotesk *halbfett*

*Schriftguß AG, Dresden, Deutschland*

Mimosa

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UVWXYZ

1234567890 &. : ; ' - / () ! ? » «

Mimosa Kursiv 1928

Mimosa *halbfett*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ

1234567890 &. : ; ' - / () ! ? » «

*Armando Grimoldi, Turin, Italien*

Mirella chiaro  
Mirella nero

*F. T. Wimble, Sydney, Australien*

Perth Engravers Gothic Light  
Perth Engravers Gothic Bold  
Perth Engravers Gothic Heavy  
Perth Engravers Gothic Heavy Italic  
Perth Engravers Gothic Light Condensed  
Perth Engravers Gothic Heavy Condensed  
Perth Engravers Gothic

*Monotype Corp, SalfordsUK*

Serie Spartan Light 139	1921
Serie Spartan 140	1923
Serie Spartan Italic 144	1923
Serie Spartan Bold 141	1921
Serie Spartan Light Cond 142	1923
Serie Spartan Condensed 143	1923
Serie Spartan Wide 145	1923
Serie Spartan Shade	

Bleisatzschrift. In Deutschland *Stahlstich Grotesk* genannt.

**SPARTAN ONE TWO**  
*SPARTAN ONE TWO ITALIC*  
**SPARTAN ONE TWO BOLD**  
SPARTAN ONE THREE  
*SPARTAN ONE THREE ITALIC*  
**SPARTAN ONE THREE BOLD**  
SPARTAN ONE THREE FOUR  
*SPARTAN ONE THREE FOUR ITALIC*  
**SPARTAN ONE THREE FOUR BOLD**  
SPARTAN TWO FOUR  
*SPARTAN TWO FOUR ITALIC*  
**SPARTAN TWO FOUR BOLD**  
SPARTAN FOUR  
*SPARTAN FOUR ITALIC*  
**SPARTAN FOUR BOLD**

Digitale Version . Wurde später umbenannt in Plate Gothic

*Stephenson Blake, Sheffield, UK*

Spartan  
Spartan Bold  
Spartan Bold Italic

Spartan Condensed  
Spartan Bold Condensed  
Spartan Bold Expanded  
Spartan Extra Bold  
Spartan Outline  
Spartan Shaded

*Western Type Foundry, Chicago, USA*

Steelplate Gothic Extra Light  
Steelplate Gothic Light  
Steelplate Gothic Italic  
Steelplate Gothic Bold  
Steelplate Gothic Heavy  
Steelplate Gothic Light Condensed  
Steelplate Gothic Light Extended  
Steelplate Gothic Heavy Condensed  
Steelplate Gothic Heavy Extended  
Steelplate Gothic Shaded      1918      Robert Wiebking

24 PT. SIZES 4 AND 5

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HELP WITH COLOUR REGISTER  
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24 PT. SIZE 1

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SIXTY OVERSIZE BLOCKS  
JUT INTO INNER MARGINS  
ABCDEFGHIJKLMNPQRSTUVWXYZ

The following accents Á À Â Ã Ä Å Ë Ì Í Î Ï Ó Ô Õ Ö Ù Ú Û Ü Ç Ñ are available in all sizes