

# Metro

Design von William Addison Dwiggins (1880–1956) für die Firma Mergenthaler Linotype.

## *Autologic, Newbury Park, USA*

Chelsea Light  
Chelsea Medium  
Chelsea Black

## *Mergenthaler Linotype, Brooklyn, USA*

Metrothin	1936	William A. Dwiggins
Metrolite No. 2	1937	William A. Dwiggins
Metrolite No. 2 Italic	1937	William A. Dwiggins
<b>Metromedium No. 2</b>	1936	William A. Dwiggins
Metromedium No. 2 Italic	1936	William A. Dwiggins
Metroblack No. 2	1937	William A. Dwiggins
Metroblack No. 2 Italic	1937	William A. Dwiggins

## *Monotype, Wilmington, USA*

Metro Nova Thin	2012	Toshi Omagari
<i>Metro Nova Thin Italic</i>	2012	Toshi Omagari
Metro Nova Light	2012	Toshi Omagari
<i>Metro Nova Light Italic</i>	2012	Toshi Omagari
Metro Nova	2012	Toshi Omagari
<i>Metro Nova Italic</i>	2012	Toshi Omagari
Metro Nova Medium	2012	Toshi Omagari
<i>Metro Nova Medium Italic</i>	2012	Toshi Omagari
<b>Metro Nova Bold</b>	2012	Toshi Omagari
<b><i>Metro Nova Bold Italic</i></b>	2012	Toshi Omagari
<b>Metro Nova Black</b>	2012	Toshi Omagari
<b><i>Metro Nova Black Italic</i></b>	2012	Toshi Omagari
<b>Metro Nova Extra Black</b>	2012	Toshi Omagari
<b><i>Metro Nova Extra Black It</i></b>	2012	Toshi Omagari
Metro Nova Thin Condensed	2012	Toshi Omagari
<i>Metro Nova Thin Condensed. Italic</i>	2012	Toshi Omagari

Metro Nova Light Condensed	2012	Toshi Omagari
<i>Metro Nova Light Cond. Italic</i>	2012	Toshi Omagari
Metro Nova Condensed	2012	Toshi Omagari
<i>Metro Nova Condensed Italic</i>	2012	Toshi Omagari
<b>Metro Nova Medium Cond.</b>	2012	Toshi Omagari
<i><b>Metro Nova Medium Cond. Italic</b></i>	2012	Toshi Omagari
<b>Metro Nova Bold Condensed</b>	2012	Toshi Omagari
<i><b>Metro Nova Bold Cond. Italic</b></i>	2012	Toshi Omagari
<b>Metro Nova Black Condensed</b>	2012	Toshi Omagari
<i><b>Metro Nova Black Cond. Italic</b></i>	2012	Toshi Omagari

*Bitstream, Cambridge, USA*

Geometric 415 Light  
*Geometric 415 Light Italic*  
**Geometric 415 Medium**  
***Geometric 415 Medium Italic***  
**Geometric 415 Black**  
***Geometric 415 Black Italic***

*Information International, Chicago, USA*

Mega\*

*Compugraphic, Wilmington, USA*

Gothic No. 2  
Gothic No. 3

\* Da ich in den 1990er Jahren meine umfangreiche Schriftmustersammlung an das Gutenberg-Museum in Mainz übergeben habe, kann ich die einzelnen Garnituren hier nicht mehr feststellen.