

Dickinson Type Foundry

Gegründet 1839 durch Samuel Nelson Dickinson in Boston. Auch als *Phelps & Dalton* tätig. 1892 Beitritt zur der *American Type Founders Company*..

Aesthetic No.2	1882	Joseph W. Phinney
Algonquin	ca. 1888	John F. Cumming
Algonquin Ornamented	ca. 1888	John F. Cumming
Amorite		
Binner Gothic	vor 1898	John F. Cumming
Camelot	1898	Frederic W. Goudy
Caxton Title		John F. Cumming
Colonial	ca. 1887	John F. Cumming
Crusader	ca. 1886	
Cursive Script	vor 1889	
De Vinne Shaded	1893	
Elandkay	ca. 1892	John F. Cumming
Erratick	ca. 1887	
Erratick Outline	ca. 1887	
Florentine Old Script	1884	John F. Cumming
Florentine Old Style	ca. 1894	
Franklin Italic		
Franklin Old Style	1863	Alexander Phemister
Franklin Old Style Italic		
French Cursive		John F. Cumming
Full Grown		Alexander Phemister
Gladiate	ca. 1882	
Globe		John F. Cumming
Gothic Script	1891	John F. Cumming
Gothic Slope		John F. Cumming
Grady	vor 1891	John F. Cumming

Herald Gothic		
Houghtons Riverside Roman		
Howland	1892	John F. Cumming
Howland Open	1894	
Jagged Series	1881	John F. Cumming
Karnac	1884	John F. Cumming
Manuscript No. 1		
Manuscript No. 2		
Marathon		
Marathon Boldface		
Masonic Text		John F. Cumming
Mezzotint	1880	G. G. Bailey/J. Gilbert
Mezzotint Condensed		
Moravian		
Mother Hubbard	ca. 1885	John F. Cumming
Moxon	ca. 1882	
Norman	vor 1896	
Norman Condensed	vor 1896	
Outing Series	vor 1889	J. F. Cumming
Pacific	vor 1896	
Parisian Series	vor 1896	
Phinney Script		William Jackson
Quaint	ca. 1886	John F. Cumming ,
Quaint Open	vor 1889	
Renaissant	ca. 1880	John F. Cumming
Ringtail Gothic		
Riverside		A. Phemister
Satanick	ca. 1897	John F. Cumming
Skjald	vor 1891	John F. Cumming Photo-Lette
Standard Roman		Alexander Phemister

Tocsin

Tocsin, Combination Condensed

Tocsin, Combination No. 2

Typothetae vor 1890

Vertical Script

John F. Cumming

Virile

ca. 1890 John F. Cumming □

Virile Open

Visible Speech

John F. Cumming

Wilson Series

Alexander Phemister

Literatur:

Annenberg, Maurice: *Type Foundries of America and their Catalogs*, New Castle 1994

<http://www.klingspor-museum.de>

AESTHETIC, No. 2

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

30 POINT

5 A 7 A 94 90

❁ FRUIT ❁ EXTRACT ❁ JUICE ❁
CHESTNUTS ❁ PINEAPPLES ❁ ORANGES
1234567890

24 POINT

6 A 8 A 94 70

❁ ANCIENT MAIDENS LOVERS ❁
DISCOURAGED ❁ YOUNG ❁ MISCHIEFMAKER
❁ 1234567890 ❁

18 POINT

8 A 10 A 93 90

❁ BOSTON AND DICKINSON FOUNDRIES ❁
RECRUITS ❁ ENLISTING ❁ AT ❁ THE ❁ BARRACKS ❁ HOURLY
❁ 1234567890 ❁

16 POINT

8 A 12 A 93 30

COMMENCING SUMMER ENTERTAINMENTS
UNSURPASSED MUSICAL AND DRAMATIC ENTERTAINMENTS
\$1234567890

ABCDEFGHIJKLMN O PQRSTU VWXYZ



Ornaments are put up complete with each size



ALGONQUIN SERIES

The Algonquin and Algonquin Ornamented are effectively used when printed in different colors, one over the other, as shown on next page. As initials and in combination they can be admirably worked.

\$4.32

42 POINT ALGONQUIN

6 a. 4 A

HEADLINE FOR ARTISTIC
Beautiful and Illuminated Timetable 28

\$4.85

48 POINT ALGONQUIN

5 a. 4 A

BOSTON Conventions Arrived 97

\$5.70

60 POINT ALGONQUIN

4 a. 4 A

LEARNED Professors 24

ALGONQUIN ORNAMENTED SERIES

\$4.32

42 POINT ALGONQUIN ORNAMENTED

6 a. 4 A

HEADLINE FOR ARTIST
Beautiful Illuminated Timetable 3

\$4.85

48 POINT ALGONQUIN ORNAMENTED

5 a. 4 A

CHICAGO Excursions Arrive 2

\$5.70

60 POINT ALGONQUIN ORNAMENTED

4 a. 4 A

LEARNED Designs 42

ORIGINAL TYPE DESIGN FROM DICKINSON TYPE FOUNDRY, BOSTON, MASS.

ARTISTIC No. 2 SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

36 POINT

4 A 5 a \$3 90

Good Athletes 5 Bleeding Sports
HUMOROUS READERS

30 POINT

4 A 6 a \$3 60

Civilized Heathen 9 African Teachers
PLEASING CURIOSITY

24 POINT

6 A 10 a \$3 40

Recognized Behavior 123456 Honorably Rewarded
REMARKABLE PERFORMANCE

18 POINT

8 A 12 a \$2 80

Thriving Peanut Merchants Gladly Welcome Summers Pastimes
MAGNIFICENT BACK BAY RESIDENCES
\$1234567890

12 POINT

10 A 16 a \$2 60

Grand Elocutionists Becoming Fercible
READ FINAL REPORT
\$1234567890

10 POINT

12 A 20 a \$2 40

Democratic Congressmen Adopting Scheme
MADE NUMEROUS CHANGES
\$1234567890



Fonts Complete with Ornaments.



BINNER GOTHIC

72 POINT

5 A 8 a \$9 00

REGIMENTALS 942 Entertainments

60 POINT

7 A 10 a \$8 00

Handsome Borders 68 Combustible Material
BINNER PLATES MEAN PERFECT PLATES

48 POINT

8 A 12 a \$7 00

Grand Columbian Exposition Demonstration Beautiful 257
EXPERIMENTS CONSIDERED SATISFACTORY

36 POINT

10 A 15 a \$6 00

Enhance Boston Residence 63
DELIGHTED MAIDEN

30 POINT

12 A 18 a \$5 00

Eastern Manufacturers Convention 89
ENGRAVING DECORATION

24 POINT

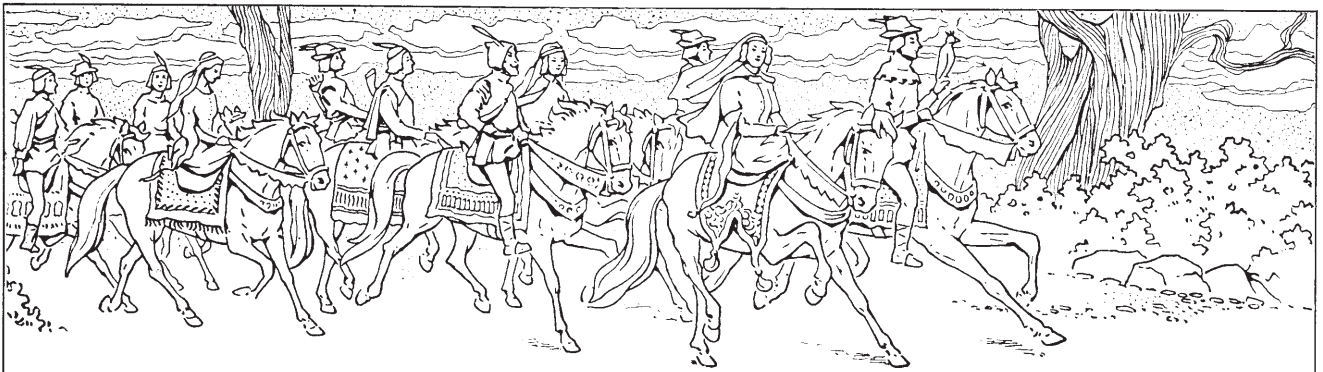
14 A 20 a \$4 00

Eleventh Grand Annual Masquerade Carnival 14
EUROPEAN INFORMATION BUREAU

18 POINT

18 A 27 a \$3 25

Handsome Christmas Presents Presented Obedient Children
MERCHANTS DONATING MANY GREENBACKS



SOMETIMES a troop of damsels glad.
An abbot on an ambling pad.
Sometimes a curly shepherd-lad,
Or long-hair'd page in crimson clad,
Goes by to tower'd Camelot:

And sometimes thro' the mirror blue,
The knights come riding two and two,
She hath no loyal knight and true,
The Lady of Shalott.
— Alfred Lord Tennyson.

CAMELOT OLD STYLE TYPES

Patent and Register Applied for

6 Point 24A 50a \$2.50

Lower case font \$1.40

BECOME KINGS AND PUT OFF IN DELAY UNTIL THE FEASTS OF PENTACOST
THEN THE ARCHBISHOP BY MERLIN'S PROVIDENCE ALLOWED THE GROUND

On either side of the river lie long fields of barley and of rye, that
clothe the wold and meet the sky; and through the field the rivers

8 Point 20A 44a \$3.00

Lower case font \$1.55

AND AS ARTHUR SPED BEFORE, SO HE DID PERSEVERE, YET THERE
WERE SOME GREAT LORDS HAD INDIGNATION THAT HE SHOULD

For there were at that time the most enchanting pictures
hanging upon the castle walls of Camelot; priceless and

10 Point 18A 40a \$3.50

Lower case font \$1.95

BUT NONE MIGHT REMAIN THEREIN WITH SWORD

Beautiful Maidens Roaming Cheerily Onward

12 Point 16A 36a \$4.00

Lower case font \$2.10

KNIGHTS AND LORDS CAME THERE ANON

Sometimes Skirmishing Around Camelot

18 Point 12A 18a \$4.25

Lower case font \$1.95

BECAUSE SOME ADVENTURED

Many Broader Lands Painting

24 Point 10A 15a \$4.50

Lower case font \$2.10

FORTUNE AND HONOR

Honest Exact Guardian

30 Point 8A 12a \$5.00

Lower case font \$2.35

DAMOSEL RESCUED

Legions in Combat

36 Point 6A 10a \$5.50

Lower case font \$2.60

PROUD BARONS

Destroy Invader

FOR SALE AT BRANCHES OR AGENCIES OF THE

AMERICAN TYPE FOUNDERS COMPANY

WHEREVER THE PRINTERS' ART IS MOST PRACTISED

THE COLONIAL SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

48 POINT

4 A \$2 84

DOUBTFUL * 3 * ARRESTED

36 POINT

6 A \$2 66

SLOW MATCH * 7 * FINGER LOST

30 POINT

8 A \$2 24

BOSTON HARBOR SAILING REGATTA
TRAVELING * 34 * ATTRACTION

24 POINT

10 A \$1 98

PAMPHLETS & MAGAZINES PUBLISHED WEEKLY
HAZARDOUS * 809 * ADVENTURES

18 POINT

14 A \$1 80

PEARY ARCTIC EXPEDITION UNDERTAKING PERILOUS JOURNEYS
SEVERE * HARDSHIPS * 246 * OVERCOME * TOURISTS

12 POINT

20 A \$1 65

WONDERFUL STARTLING DISCOVERIES
PENETRATE * \$36 * FORESTS

10 POINT

24 A \$1 50

PEOPLE DEMAND STRICT INVESTIGATIONS
APPOINTING * 180 * COMMITTEES

M M M M M M M

All sizes lining together at the bottom

M M M M M M M

Crusader Series

COMPLETE WITH ORNAMENTS

DICKINSON TYPE FOUNDRY, 236 WASHINGTON STREET, BOSTON.

FOUR-LINE NONPAREIL, \$2.50

• ANCIENT • RECORDS •
• CAREFULLY • 276 • CHRONICLED •

SIX-LINE NONPAREIL, \$3.50

• MASON • 38 • CHARM •

THREE-LINE NONPAREIL, No. 1, \$2.00

• HASTY • RETREAT •

• STRANGE • 75 • MORTALS •

THREE-LINE NONPAREIL, No. 2, \$2.25

• MERCHANTS •

• BOUND • 36 • SOUTH •

SEVEN-LINE NONPAREIL, \$4.50

• ROAD • 5 • BEDS •

FIVE-LINE NONPAREIL, \$3.50

• COMPLICATIONS •
• BOUNDLESS • 24 • EXPANSE •

EIGHT-LINE NONPAREIL, \$4.50

• RICH • 8 • SOAP •
HHHHHHHHHHHHHHHHHH

ALL THE SIZES LINE TOGETHER AT THE BOTTOM, AND JUSTIFY WITH EACH OTHER BY NONPAREILS

June 1886 23

We will commence to deliver this type for general use December 1, 1893.

DE VINNE SHADED

PATENT PENDING

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

5 a 4 R

48 POINT (*Eight Line Nonpareil*)

\$7 75

Morning 5 Rambles PROMENADE

6 a 4 R

42 POINT (*Seven Line Nonpareil*)

\$7 50

Discovery 14 Rewarded CONGREGATION

8 a 5 R

36 POINT (*Six Line Nonpareil*)

\$5 75

Gluttonous \$9 Delegations ORIGINAL OUTLINES

10 a 8 R

24 POINT (*Four Line Nonpareil*)

\$4 50

Artists Appreciate 78 Later Productions SERVICEABLE MANUFACTURE

16 a 10 R

18 POINT (*Three Line Nonp*)

\$3 75

Wandering 3 Grimalkin FELINE CONCERT

20 a 16 R

12 POINT (*Two Line Nonp*)

\$3 25

Champion Heavyweights Defeat 90 INTERNATIONAL DISPUTES

For Sale by all Foundries and Branches of the American Type Founders' Co.

ERRATICK SERIES

PATENT APPLIED FOR

The Erratick Series lines accurately at the bottom. Justify with Point system leads and slugs. . . . Complete with figures.

30 POINT ERRATICK 8a, 6 A, \$5.50

DICKINSON TYPE Foundry Specimen

10 POINT ERRATICK 32a, 16 A, \$2.75

PRINTING OFFICE
Material of All Kinds
and Styles, Found in
Our Warerooms

18 POINT ERRATICK 18a, 10 A, \$3.50

PHELPS, DALTON & CO
Nº 150 Congress Street, Boston, Mass.

6 POINT ERRATICK 40a, 20 A, \$2.25

LOOK IN EVERY BOSTON DAILY PAPER
The leading Dailies and Weeklies
of New England, and Books from all

48 POINT ERRATICK 5a, 4 A, \$7.50

ORIGINAL Designing

8 POINT ERRATICK 32a, 20 A, \$2.50

THE LARGE PUBLISHERS IN
the Country for Specimens of
Roman Faces made by this Concern

24 POINT ERRATICK 12a, 8 A, \$4.00

REFITTED COMPLETE
Dickinson Electrotpe Department

42 POINT ERRATICK 6a, 4 A, \$6.00

Our Facilities UNLIMITED

12 POINT ERRATICK 24a, 14 A, \$3.00

YOU WILL FIND OUR
Material Just as Repre-
sented Every Time

1 2 3 4 5 6 7 8 9 0 \$ £

ORIGINAL TYPE DESIGN FROM THE DICKINSON TYPE FOUNDRY, 150 CONGRESS STREET, BOSTON, MASS.

360 December 1890

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ & \$£?!“”.,:;|234567890
ABEFMNOPRSYæœŷ

Florentine Old Style

FRANKLIN SERIES

MANUFACTURED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

14 POINT OLD STYLE No. 79

20 A 10 A 50 a \$5 21

THE INVENTION of Printing has always been recognized by educated men as an important subject: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. This subject is *as mysterious as it is inviting*. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records an

ABCDEFGHIJKLMN

1234567 ABCDEFGHIJK 1234567

Lower case a to z, 12½ ems

18 POINT OLD STYLE No. 79

12 A 8 A 32 a \$6 50

THE INVENTION of Printing has always been recognized by educated men as a subject of importance: *there is no mechanical art*, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There

ABCDEFGHIJK

123456 ABCDEFGHIJK 12345

Lower case a to z, 11½ ems

12 A 8 A 28 a \$6 95

24 POINT OLD STYLE No. 79

ITALIC 6 A 14 a \$3 80

THE INVENTION of Printing has always been recognized by educated men as a subject of importance: *there is no mechanical art*, nor are there any of the fine arts, about whose early history so

HISTORY 825 PRINTING

8 A 4 A 14 a \$8 79

36 POINT OLD STYLE No. 79

ITALIC 4 A 8 a \$4 25

THE INVENTION of Printing has long been recognized by educated men as *a subject of importance*: there is no mechanical art, nor are there any of

ANCIENT 68 HISTORY

14 and 18 Point Franklin Old Style will be sold at Roman prices in fonts of 25 and 50 pounds and upwards

GLADIATE SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

36 POINT

4A 4a \$6 04

MOVING * 28 * PHOTOS
* COME * QUICK *

24 POINT

5A 7a \$4 48

CONFIRMED * 13 * NOMINATION
HOLDS 65 OFFICE
* COUNCIL * POSTPONED *

18 POINT

8A 12a \$3 24

APPROACH * ENEMIES * 93 * CONSTANT * FIGHTING
PROHIBITION 70 PLATFORMS
* GRANDEST * MARINE * SCENERY *

12 POINT

12A 18a \$2 87

REMARKABLE * EXPERIENCES * \$234 * TRAVELLING * NORTHWARD
PARTY EXPLORING 845 ROCKY MOUNTAINS
* STUDENT * LEARNS * FOREIGN * LANGUAGE *

10 POINT

14A 24a \$2 16

DIVIDENDS * PAYABLE * QUARTERLY * \$1246 * STOCKHOLDERS * APPOINTED * ANNUALLY
BUSINESS TRANSACTED 52 QUESTIONS RATIONALLY CONSIDERED
MASSACHUSETTS * INCORPORATED * ASSOCIATIONS * SUSPENDED

GLOBE SERIES

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

60 POINT

4 A 6 a \$8 00

PROCLAIM THANKSGIVING 36 Precipitation Disastrous

48 POINT

5 A 8 a \$5 00

Ultimately Accomplish Considerable 82 WHITEWING COLLECTED

36 POINT

8 A 18 a \$4 50

QUICKLY DESIGN ATTRACTIVE NOVELTY 19 Moderation Extensively Guaranteed

24 POINT

10 A 20 a \$3 00

Prosperity Triumphant Thoroughly Protected American 25 DELIGHTFUL JANUARY RECEPTION COMBINED

Cast by the Dickinson Type Foundry, Boston, Mass.

THE HOWLAND,—COMPANION SERIES TO DE VINNE

\$2.25 6 POINT HOWLAND 50 a, 30 A
RELIGIOUS AND BUSINESS COMBINATION FORMED
Reducing Cost of Manufacture 3902 Labor Controlled Wholly

\$3.00 12 POINT HOWLAND 30 a, 20 A
BEAUTIFUL SPRINGTIME
Holiday Attire of Boston Public Park 5

\$2.50 8 POINT HOWLAND 40 a, 28 A
NONSENSICAL PRESIDENTIAL ABSURDITY
Womans Rights Advocated 43 Hopeless Contest Opened

\$2.75 10 POINT HOWLAND 36 a, 24 A
ELEVATED RAILWAYS CONDEMNED
Advancing Civilization Demands Improvement 12

\$3.25 18 POINT HOWLAND 20 a, 12 A
MANUFACTURED BY DICKINSON TYPE FOUNDRY
Plain, Strong, Clear, Eye-Delighting 92 Suitable for Great Variety of Work

\$4.00 24 POINT HOWLAND 16 a, 10 A
REDUCING EXPENSIVE BLUNDERING
Deserving Chastisement £64 Unreliable Engravers

\$5.00 30 POINT HOWLAND 12 a, 8 A
ANTIQUATED STYLES DISCARDED
Desirable Selection \$50 Companion Series

\$6.00 42 POINT HOWLAND 10 a, 6 A
HORIZONTAL MECHANISM
American Youth 23 Conquer Ambition

\$7.00 48 POINT HOWLAND 8 a, 5 A
PHELPS AND DALTON
Enterprising 48 Manufacturers

April 1892 403

HOWLAND OPEN AND HOWLAND

ORIGINATED BY THE DICKINSON TYPE FOUNDRY, BOSTON, MASS.

Howland 5 a 4 A \$9 00 — 60 POINT — Howland Open 5 a 4 A \$9 50

CONSENT Hard Knock 5

Howland 6 a 4 A \$8 00 — 54 POINT — Howland Open 6 a 4 A \$8 50

Hair Cutting AESTHETIC 73

Howland 8 a 5 A \$7 00 — 48 POINT — Howland Open 8 a 5 A \$7 50

Foundation for 19 High Churches BRIGHTEST DECORATION

Howland Open 10 a 6 A \$6 50 42 POINT Howland 10 a 6 A \$6 00

Artistic 42 Designs QUAINT OPEN

Howland Open 16 a 10 A \$4 50 24 POINT Howland 16 a 10 A \$4 00

Workmen Triumphant 28 DELICATE QUESTION

Howland Open 30 a 20 A \$3 00 12 POINT Howland 30 a 20 A \$3 00

Large Commission 90 Investments Safely DECISIVE ACTIONS ATTAINED

Howland 8 POINT 40 a 28 A \$2 50
Mourning for the Departed £2345 Rescued from Shipwreck
NUMEROUS AND BLOOD-CURDLING DISASTERS

Howland 12 a 8 A \$5 00 30 POINT Howland Open 12 a 8 A \$5 50

Greatest 2 Bargains LARGE STOCK

Howland 20 a 12 A \$3 25 18 POINT Howland Open 20 a 12 A \$3 50

Educate Laborers 75 Struggle Along WORKING QUIET SCHEME

Howland 36 a 24 A \$2 75 10 POINT Howland Open 36 a 24 A \$2 75

States Health Reports 64 Large Contracts Awarded TORPID STATE OF BUSINESS AFFAIRS

Howland 6 POINT 50 a 30 A \$2 25
Grand National Peace Jubilee £2,349 Consolidated Musical Chorus
Vociferously Applauded the Yankee Doodle
FOREIGN COUNTRIES REPRESENTED CONSPICUOUSLY

Showing the Howland and Howland Open printed in combination.

For Sale by All Foundries and Branches of the American Type Founders' Co.

THE JAGGED SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

12 POINT No. 39

12 A \$1 75

CONGREGATION \$68 WELCOME PASTOR
NOONTIME HAPPENINGS QUOTED

12 POINT No. 40

14 A \$1 75

SPRING FRESHETS 345 BABBLING BROOK
LUDICROUS AND SENTIMENTAL

12 POINT No. 41

18 A \$1 75

MISERABLE SINNERS 264 REPENTANCE WANTING
JAGGED PRECIPICE BENEATH
LOVING HEARTS AND BROKEN PROMISES

All sizes lining together at the bottom.

COMMENCE PROGRAM

HARVARD ORATIONS



ORNAMENTS FOR
No. 39



ORNAMENTS FOR
No. 40



ORNAMENTS FOR
No. 41



THE MOXON SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

24 POINT

6 A \$1 98

EQUAL RIGHTS * 57 * GOOD OPINION
☼ CONTENTED PRISONERS ☼

18 POINT

10 A \$1 88

WESTERN WOMAN * 34 * RIDING BRONCHO
☼ EXPERIENCED TRIBULATIONS ☼

14 POINT

14 A \$1 58

MAIDENS * 18 * MILKING
☼ CONTINUALLY ☼

12 POINT

16 A \$1 54

JEWELLED * \$73 * BEAUTIES
☼ WASTE MONEY ☼

The Karnac Series
PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

36 POINT

4 A 5 a \$4 80

Ancient History of America 53
Record of Karnac

30 POINT

4 A 8 a \$4 90

Occasional Religious Demonstration
Pardoned 1892 Prodigal

24 POINT

5 A 10 a \$3 75

Historical Facts 538 Justly Celebrated
Among Dilapidated Cities

18 POINT

6 A 12 a \$3 40

Steamships of Europe 17 Chartered for Freight
Commerce Presenting Brighter Outlook

12 POINT

8 A 20 a \$3 20

Capitalists Rejoicing 46 Financial Transactions
Speculators Boisterously Enthusiastic

10 POINT

10 A 24 a \$2 80

Great National Celebrations Undertaken
Foreh-Light Demonstration
1234567890

8 POINT

12 A 28 a \$2 60

Existing Monuments and Statuary Protected
Wonderful and Ridiculous
1234567890

Manuscript, No. 2

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

24 POINT

6A 20a \$7 00

Cummings, Williams & Co., 54 Sport Ave.
Trout and Pickerel Friends

Upon a beautiful Sunday in October
the Wheeler & Williams Gun Club sallied
out to fair Quinsigamond, intent upon the
destruction of numerous Grays and Black
Ducks; owing to the strict law on Trout
the "bag" contained a four pounder of that
finny tribe only, secured for One Dollar

A A M M S W W & Co C & Co

16 POINT

10A 40a \$6 00

Molder & Finisher, Electrotypers and Stereotypers
76 Devonshire Street, Boston, Mass.

Electrotypers frequently experience considerable
and annoying difficulty from forms which have not
been properly locked up. A proof from a form, taken
after the quoins are pushed up with the fingers, may
show every line straight and no displacement any-
where; afterwards, in finishing the lock-up, a tight-
ening of the quoins with the mallet or the wrench
will cause a derangement of lines and type at once
unsafe and provoking. In the course of an article
on this topic, the Electrotyper, among other pertinent

A A M M S W W & Co C & Co

German, French and Spanish Accents are made for the Manuscript Series. Not sent unless specially ordered

MEZZOTINT CONDENSED

PATENTED

MANUFACTURED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

14 POINT

6 A \$4 50



14 POINT

8 A \$3 50



12 POINT

12 A \$3 00



Three styles of End Ornaments furnished with each size

MEZZOTINT SERIES

PATENTED

MANUFACTURED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

14 POINT

6 A \$6 25



14 POINT

6 A \$4 50



Three styles of End Ornaments furnished with each size

MOTHER HUBBARD
 PATENTED
 ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

48 POINT

4 A \$4 90

FRESH · 5 · BONES

36 POINT

4 A \$3 90

MOTHER · 8 · HUBBARD

24 POINT

6 A \$3 20

CLOSETS · DILIGENTLY · SEARCH
 UNHAPPY ❧ 92 ❧ CANINES

18 POINT

10 A \$2 60

RETIRES · WITHOUT · HIS · CUSTOMARY · SUPPER
 DESTRUCTION ❧ \$634 ❧ MONSTERS

12 POINT

14 A \$2 10

VISIONARY FEASTS APPEAR IN HIS DISTRESSFUL DREAMS
 ❧ SOOTHING · THE · PANGS · OF · HUNGER ❧
 FRIVOLOUS CANINE ❧ \$253 ❧ GREATLY ELATED

10 POINT

16 A \$2 00

OFFICE NOT COMPLETE WITHOUT
 ❧ MOTHER HUBBARD ❧
 INGENIOUS ❧ 532 ❧ WORKMAN

8 POINT

18 A \$1 10

HANDSOME TYPOGRAPHICAL EFFECTS
 ❧ CLEARLY DEPICTED ❧
 ARTISTIC ❧ 7943 ❧ PRINTERS

All sizes complete with Ornaments and Flourishes

NORMAN SERIES

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

30 POINT

4 A 5 A \$4 97

PRACTICAL TRUCKMEN
PIANO 3 MOVED

18 POINT

10 A 16 A \$3 94

COMPOSITOR STRUGGLING JUSTIFICATION
BEYOND THEIR REACH 74

10 POINT

20 A 32 A \$3 32

CONNECTICUTS DEMOCRATIC
METHOD 5 DISLIKED

8 POINT

24 A 32 A \$2 31

ACKNOWLEDGE INSTINCTIVE CONSIDERATION
GREATNESS \$9 UNDERSTOOD

NORMAN CONDENSED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

36 POINT

5 A 6 A \$4 50

QUICKEST SOCIETY FORMING 34
RECORDS \$64 BROKEN

24 POINT

5 A 8 A \$3 83

BOILED DOWN 78
REMAIN 29

16 POINT

10 A 16 A \$3 15

DEVOUR ROAST SIRLOIN 25
DINNER 4 RUINS

12 POINT

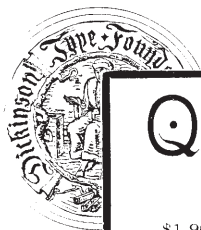
20 A 32 A \$2 95

COCKATOO CASTIGATES PAROQUET
TERRIFIC 735 SQUEAKING

10 POINT

20 A 32 A \$2 93

MENAGERIES SEPTEMBER COMPLETION 36
CEREMONIES 9 INAUGURATE



Specimens from
the Klingspor Type Foundry
1888-1893

QUAINT · OPEN ...

\$1.90

12 POINT

14 A

THE · OLD · HOMESTEAD
ESTABLISHED 1493 · · · ALL REBUILT IN 1832
MODERN IMPROVEMENTS

\$3.40

36 POINT

6 A

OPERA · 88 · COMIQUE
VARIETY · SHOW

\$1.90

8 POINT

24 A

\$1.90

10 POINT

20 A

LEARNING TO HAVE ~~BE~~ WISDOM THE BIBLE IN PEQUOT · · · ·
LACK IS A LOAD OF BOOKS JOHN ELIOT TRANSLATOR
ON AN ASS'S BACK · · · · · CAMBRIDGE, 1663 · · · · ·

\$4.00

48 POINT

4 A

TYPE · SPECIMENS

\$2.25

18 POINT

10 A

OLDEST · PUBLICATIONS
PONY SPECIMEN BEAUTIFUL TYPE
34 · THOUSAND · COPIES · SENT

\$2.90

24 POINT

8 A

PHELPS, DALTON & COMPANY
150 CONGRESS ST

December 1888 255

RENAISSANT SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

48 POINT

4A 4a \$5 65

Profoundly • 24 • Meditating
➤ MONEY BROKER ➤

36 POINT

4A 5a \$4 80

Rich Indian Zemindar Youth • 73
➤ FABULOUS PRICES ➤

30 POINT

4A 6a \$3 90

Discussing Latest • 90 • Musical Subjects
➤ BOSTON'S MILITARY ➤

24 POINT

6A 10a \$3 40

Growing Rapidly Wealthy
FAMOUS CRUISER
➤ 1234567890 •

12 POINT

10A 16a \$2 80

Importers of Considerable Woollen Materials
CHOICE BURLESQUE AMUSEMENT
• ➤ 1234567890 • •

18 POINT

8A 12a \$2 80

Wincepipe Bodes a Pleasant Day
CRIMSON • HARVARD
➤ 1234567890 •

10 POINT

12A 20a \$2 80

The Famous Schooner Yacht America. Condemned
• EASTERN • YACHT • CLUBS •
• 1234567890 •

8 POINT, 32 a, 18 A, \$5.00—L. Case, \$1.10
 10 POINT, 32 a, 16 A, \$3.50—L. Case, \$1.50
 12 POINT, 24 a, 14 A, \$4.00—L. Case, \$1.70
 18 POINT, 14 a, 10 A, \$5.00—L. Case, \$2.00

THE SKJALD SERIES

24 POINT, 10 a, 8 A, \$5.50—L. Case, \$2.00
 36 POINT, 8 a, 6 A, \$7.50—L. Case, \$3.00
 48 POINT, 5 a, 4 A, \$8.65—L. Case, \$3.25
 60 POINT, 5 a, 4 A, \$10.35—L. Case, \$4.45

Printers having the Typothetae only need buy Skjald lower case. Caps are identical. . . . This Series lines at the bottom accurately.

Eureka for

Skjald. This is Invariably
 Exclaimed by Superior Printers
 When Using the Series

Durable and Nice Looking

By using this Letter you not only save
 much Valuable Time in justification, etc.
 but Please God Customers in delivering
 to them a job that is rapidly as well as

1234567890

2

Stalishly

Gotten Together @ Printing Offices

Are Advanced 25

Per cent. in value, by adding these very
 Attractive Faces and discarding those
 ancient, dust-covered styles & & & &

Everything Required to Furnish a Printing Office

Our Material will Prove Itself as
 Represented Every Time

Dickinson Type Foundry

150 Congress Street Boston, Mass.

GRADY SERIES

18 Point—12 a 8 A—\$2.75
 24 Point—10 a 6 A—\$3.30
 36 Point—8 a 5 A—\$4.90
 42 Point—6 a 4 A—\$5.40

SERIES COMPLETE WITH FIGURES

TOCSIN SERIES

PATENTED

ORIGINATED BY DICKINSON TYPE FOUNDRY, BOSTON, MASS.

18 POINT

6 A 12 s \$3 00

The Dreaded Tocsin's Melancholy Forebodings

\$12,345,678.90

MULTITUDE QUICKLY COLLECT

12 POINT

8 A 16 s \$2 50

PRINTING IN GREAT BRITAIN

The first press was established in England by William Gaxton in 1784, but the art remained stationary in that country for many years, and it was not until the eighteenth century that England began to produce those editions which surpassed in perfection those of all other countries. Boulis, of Glasgow, and Baskerville, of Birmingham, effected a revolution in typography which placed the art upon a level with the other branches of English industry, and England can claim from that time many inventions and improvements especially tending to increase the rapidity of production.

\$12,345,678.90

24 POINT

4 A 8 s \$3 35

American Type Founders Company

\$12,345,678.90

NEW YORK CITY AMERICA

TYPOTHETÆ SERIES

Patent Applied For

Figures and Ornaments Complete with Each Size

COMPLETE SERIES TYPOTHETÆ, \$31.

[From the President of the UNITED TYPOTHETÆ]

MESSRS PHELPS, DALTON & CO., Boston.

Chicago, July 15, 1889.

Gentlemen: In reference to the series of type which you intend to issue under the name of "Typothetæ" . . . if printers want artistic faces of type, the proof you sent me would, I think, meet with favor.

A. M. Nally

24 Point — 8 A — \$4.50

NEW SPECIMEN
SHEET FOR THE

10 Point — 16 A — \$2.00

53 DIFFERENT STYLES
NEWSPAPER & FACES & TAKEN
FROM ORIGINAL DESIGNS

36 Point — 6 A — \$4.90

PRINTER OF 1890

16 Point — 12 A — \$2.00

RUNNING OVER WITH 2643 DESIRABLE
FACES SUCH AS EVERY

60 Point — 4 A — \$5.90

BOOK AND JOB

12 Point — 14 A — \$2.30

CONCERN SHOULD HAVE ON HAND
CORRESPONDENCE AND ORDERS ATTENDED AT ONCE

48 Point — 4 A — \$5.40

THE \$47 PRIZE

8 Point — 18 A — \$1.90

EVERY VARIETY OF
SOCIETY & MISCELLANEOUS CUTS
FURNISHED AT SHORT NOTICE

18 Point — 10 A — \$3.25

GIVEN TO LARGEST
BUYER FOR 1872 & &

Original Designs from Dickinson Type Foundry, Boston, Mass.

September 1889 301

ORIGINAL TYPE DESIGNS FROM

Dickinson Type Foundry, Congress Street, Boston, Mass.

VIRILE SERIES

PATENT APPLIED FOR

Virile Series lines accurately at the bottom. Justify with Point Leads and Slugs.

\$3.00 12 POINT VIRILE 30 a, 16 A

OLD-FASHIONED MORNING GLORIES

Boarding Large Family for Summer Month 62

\$3.50 18 POINT VIRILE 20 a, 12 A

MECHANICAL CONTRIVANCE

Disposed of £27 in British Golds

\$4.00 24 POINT VIRILE 16 a, 10 A

NORTH CAMBRIDGE

Condensed Type Exhibited 8

\$5.50 30 POINT VIRILE 12 a, 8 A

LARGE SQUADRON

Ruffian 4 Electrocuted

6.00 36 POINT VIRILE 10 a, 6 A

SEWING WORK

Quick Carpenters 5

\$6.50 48 POINT VIRILE 8 a, 6 A

DICKINSONS

United States 7

\$7.50 60 POINT VIRILE 6 a, 4 A

Quaint TAR 3

ERRATICK AND ERRATICK OUTLINE

PATENT APPLIED FOR

Erratick and Erratick Outline Series line accurately at the bottom.

40 a, 20 A 6 POINT \$2.25 40 a, 20 A 6 POINT \$2.25

BLOODLESS SHEEP BLOODLESS SHEEP

23 Dilapidated Boneyards 23 Dilapidated Boneyards

32 a, 20 A 8 POINT \$2.50 32 a, 20 A 8 POINT \$2.50

MISCHIEVOUS MISCHIEVOUS

Established Itself 42 Established Itself 42

32 a, 16 A, \$2.75 10 POINT 32 a, 16 A, \$2.75

WIDE-AWAKE ADVERTISERS

Quickly Appreciate Attractive Type 8

24 a, 14 A, \$3.00 12 POINT 24 a, 14 A, \$3.00

ARTISTIC DESIGNER

Have Discovered the Adaptability

18 a, 10 A, \$3.50 18 POINT 18 a, 10 A, \$3.50

CRAZY RAVING

Enthusiastic Printers 7

12 a, 8 A, \$4.00 24 POINT 12 a, 8 A, \$4.00

WONDERFUL

Artistic 9 Advance

8 a, 6 A, \$5.50 30 POINT 8 a, 6 A, \$5.50

DESIGNING

Unique Style 2

6 a, 4 A, \$6.00 42 POINT 6 a, 4 A, \$6.00

AUCTION

Sunshade 4

5 a, 4 A, \$7.50 48 POINT 5 a, 4 A, \$7.50

CEASE

Heraldic 5