



Will(iam) Nicholas Carter

Geboren am 24. September 1912 in Slough, gestorben am 17. März 2001 in Cambridge. Buchgestalter, Gründer der *Rampant Lions Press* in Cambridge. Sein Sohn Sebastian Carter führt die Presse weiter.

Dartmouth Titling

Versalschrift als Ergänzung zur *Octavian*
Als Handsatzschrift hergestellt von P. H. Duensing 1991

1961 New England College

Klang

1955 Monotype

Linotype

Klang Bold

1960 Stephenson, Blake

Octavian

1962 Monoytpe

Linotype

Octavian Italic

zusammen mit David Kindersley

1962 Monotype

Linotype

Literatur:

Carter, Will: *The Rampant Lions Press: A Printing Workshop through Five Deacades*, Cambridge 1983

Cave, Roderick: *The Private Press*, New York/London 1983

Tarling, Alan: *Will Carter, Printer*, London 1968

SYNOPSIS IN 14 POINT

ABCDEFGHIJKLMN^OPQRSTUVWXY^Z&ÆŒ
abcdefghijklmnopqrstu^vwxyzfi^lff^lff^lff^læœ

£1234567890 ALTERNATIVE CHARACTER U₈₄₁ .,:!?''-([†\$¢\$*«—

14 PT. DISPLAY MATRICES LINE T-1533
*The bank now recognizes the claim
as quite valid and just, so we can
expect full and prompt payment*
ABCDEFGHIJKMN^OPQRSTUVWXY^Z

18 PT. DISPLAY MATRICES LINE T-1948
*I have equalized all my jobs for
work excepting those over there*
ABCDEFGHIJKLMN^OPQRSTUVW^X

24 PT. DISPLAY MATRICES LINE T-2640
*In the vocation of typesetting, dexterity may be
gained by quiet, judicious and zealous workers*
ABCDEFGHIJKLMN^OPQRSTUVWXY^Z ABCDEFGH

30 PT. DISPLAY MATRICES LINE T-3194
*The bank recognizes this claim as valid
and just, so we can expect full payment*
ABCDEFGHIJKLMN^OPQRSTUVWXY^ZAI

36 PT. DISPLAY MATRICES LINE T-3884
*Where our civilization extends
typographers will be required*
ABCDEFGHIJKMN^ORSTUVWXY^Z

42 PT. DISPLAY MATRICES LINE T-4576
Type and quads form blocks
ABCDEFGHIJKMN^ORSTUVW

SYNOPSIS OF CHARACTERS

ABCDEFGHIJKLMN OPQRSTUVWXYZ & Æ Æ

ABCDEFGHIJKLMN OPQRSTUVWXYZ Æ Æ

abcdefghijklmnopqrstuvwxy zfi flffiffi l æ æ

ABCDEFGHIJKLMN OPQRSTUVWXYZ & Æ Æ

abcdefghijklmnopqrstuvwxy zfi flffiffi l æ æ

1234567890 .,:;!?'-([†‡§£*—£])'?!;:,. 1234567890

14 PT. (14D) 11³/₄ SET

U.A. 485

LINE M-1500

'Monotype' OCTAVIAN, as its name suggests, owes much of its character to classical inscriptional letters. Its designers, Will Carter and David Kindersley are both letter carvers and, in Mr. Carter's words they "set out to preserve in their alphabets all the essentials of their historic antecedents, at the same time feeling free to permit themselves an appropriate degree of personal drawing. While the ultimate authority is the ancient inscriptional pattern, the special characteristics of the present rendering are manifest in the economic proportions of the shapes and the modified relations of the strokes. Thus, the letters are narrower than the classical forms and their weight heavier".

An advance showing of the face was printed for members of the Double Crown Club in June 1961, using text from the introduction to Stanley Morison's *The Typographic Book*.

The following accents Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ò Ó Ô Õ Ø Ù Ú Û Ü Ç Ñ á â ã ä å è é ê ë ì í î ï ò ó ô õ ø ú û ü ç ñ ß ij are available