Arthur Eric Rowton Gill


Aries Type 1932 Stourton Press www.myfonts.com
Aries Type Italic 1932 Stourton Press www.myfonts.com

Bunyan 1934 Limited Editions Club

**FLORIATED CAPITALS 431** 1935 Monotype Linotype

Gill Hebrew 2004 Lerfu Type Foundry www.myfonts.com
von Mark E. Shoulson bearbeitet

Gill Facia Monotype Linotype
Gill Facia Italic Monotype Linotype

Gill Sans Light 362 1929 Monotype Linotype
Gill Sans Light Italic 362 1929 Monotype Linotype
Gill Sans 262 1928 Monotype Linotype
Gill Sans Italic 262 1928 Monotype Linotype
Gill Sans Bold 275 1929 Monotype Linotype
Gill Sans Bold Italic 275 1929 Monotype Linotype
Gill Sans X Bold 321 1929 Monotype Linotype
Gill Sans Ult Bd 442 1929 Monotype Linotype
Gill Sans Condensed 485 1929 Monotype Linotype
Gill Sans Bold Cond. 343 1929 Monotype Linotype
Gill Sans Bold Extra Condensed 468 1929 Monotype Linotype
Gill Sans Ultra Bd Cd 1929 Monotype Linotype

http://www.klingspor-museum.de
<table>
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<th>Year</th>
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<th>垄断类型</th>
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<td>Joanna 478</td>
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<td>Joanna Italic 478</td>
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<td>nach Bunyan von Walter Tracy entwickelt</td>
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<td>Monotype</td>
<td>myfonts.com*</td>
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* hier New Solus genannt
Eric Gill im Web:
http://www.ericgill.org.uk/
http://www.ditchling-museum.com/

Literatur:
Brady, Elizabeth: Eric Gill: Twentieth Century Book Designer, 1974
Gill, Eric: Essay on Typography, 1993
Gill, Eric: The Inscriptions, 1994
Harling, Robert: The Letter Forms and Type Designs of Eric Gill, Westerham 1976
Holliday, Peter: Eric Gill in Ditchling, 2002
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MacCarthy, Fiona: Eric Gill, 1989
Mosley, James: Eric Gill and the Golden Cockerel Type,
   in: Type & Typography, West New York. 2003, S. 130–147
Shewring, The Letters of Eric Gill, 1977
Skelton, Christopher: Eric Gill’s Typography Examined,
   in: Type & Typography, West New York. 2003, S. 41–49
Speaight, Robert: The Life of Eric Gill, 1966
Yorke, Malcolm: Eric Gill: Man of Flesh and Spirit, 1982

http://www.klingspor-museum.de
Entwurf zur Gill Italic

http://www.klingspor-museum.de
Entwurf zur Joanna Italic

http://www.klingspor-museum.de
SYNOPSIS IN 10 POINT

GILL SANS LIGHT 362

The seven documents gaining prizes were judged to be of highest quality.

The banks recognize our claim as just so we are expecting full back payment

*1A special price is charged for these matrices.

For alternative characters and figures see separate specimen page.
Combinable with Gill Sans Bold Series 275

Gill Sans made its first appearance before the printing industry in 1928 in the programme of the Federation of Master Printers’ Conference. This was the titling, Series 231, which had been commissioned by The Monotype Corporation Limited from Eric Gill, and was based on an alphabet used by Gill on the facia of a Bristol bookshop. Lower-case letters soon followed and related bolds, titlings and other variants were added from time to time until the Gill family contained some twenty-four series. Gill’s design followed but was not in any sense an imitation of the more theoretical, geometric sans serifs of German origin. The normal shapes of the a, g and t are retained, and the readability gained is further enhanced by the imperceptible gradations of thickness in the characters that curve.

ABCDEFHIJKLMNOPQRSTUVWXYZ

The Century

SYNOPSIS IN 10 POINT

ABCDEFHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890

For alternative characters & figures see separate specimen page

When jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than theoretical

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In the vocation of typesetting, dexterity may be obtained by quiet, judicious and zealous workers. Far too often people will read books and just lay them down without realizing the quality of their production.

* A special price is charged for these matrices.

http://www.klingspor-museum.de
When jobs have type sizes fixed quickly the margins of error widen unless the determining calculation is based upon factual rather than hypothetical figures. No variation in the amount ABCDEFGHIJKLMNOPQRSTUVWXYZ

When jobs have type sizes fixed quickly the margins of error will widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in the amount ABCDEFGHIJKLMNOPQRSTUVWXYZ

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When jobs have the type sizes fixed quickly the margins of error widen unless determining calculations are based upon factual rather than hypothetical figures. No variation in the amount ABCDEFGHIJKLMNOPQRSTUVWXYZ

In the vocation of typesetting as other trades dexterity must be acquired by the quiet judicious and zealous workers ABCDEFGHIJKLMNOPQRSTUVWXYZ

I have equalized my jobs for work excepting the one there ABCDEFGHIJKLMNOPQRSTUVWXYZ

Dexterity will be gained by quiet and zealous work ABCDEFGHIJKLMNOPQRSTUVWXYZ

The claim is now recognized for payment ABCDEFGHIJKLMNOPQRSTUVWXYZ

Work by Van Dijck equals the greatest ABCDEFGHIJKLMNOPQRSTUVWXYZ

Type with quads form blocks ABCDEFGHIJKLMNOPQRSTUVWXYZ

Six documents gain prizes ABCDEFGHIJKLMNOPQRSTUVWXYZ

http://www.klingspor-museum.de
The use of mechanical quoins to lock up the jobs may well improve the colour register

The vessels may capsize should the quoted weights be exceeded

Sixty sheets of demy octavo antique wove

He expected an answer quickly
As so often happens, some people having read a book, immediately lay it aside without ever realizing how the excellent design and very high quality of production were both carefully planned by an expert printer and a skillful typographer.

The bank now recognizes our outstanding claim as quite valid and just, so we expect full payment without any further delay, together with an account of those recent transactions.

Oversize half-tone blocks were frequently set with their edges jutting into the top and side margins to avoid the necessity of any remaking.

Wherever civilization extends the services of expert and judicious typographers will always be quickly required.

Dexterity in the vocation of typesetting may be acquired by all zealous and judicious workers.
Related to Gill Sans Series 262

SYNOPSIS IN 10 POINT

ABCDEFHJKLMNOPQRSTUWXYZ&ÆÆ
abcdefghijklmnopqrstuvwxyz1234567890

ALTERNATIVE CHARACTERS

a A æ Æ f F µ µ

When jobs have type sizes fixed quickly, the margins of error widen unless the determining calculations are based on factual rather than the hypothetical ABCDEFGHIJKLMNOPQRSTUVWXYZ

The eighteen documents taking prizes were judged as being of very high quality indeed

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Size, x-height, leading and measure should all be related to the type area

ABCDEFGHIJKLMNOPQRSTUVWXYZ

The influence of handwriting on type designs was quite striking

ABCDEFGHIJKLMNOPQRSTUVWXYZ

People often read books and just lay them down

ABCDEFGHIJKLMNOPQRSTUVWXYZ

The bank recognizes our claim as valid and just, so we expect prompt payment

ABCDEFGHIJKLMNOPQRSTUVWXYZ

The six documents taking prizes were judged to be of high quality

ABCDEFGHIJKLMNOPQRSTUVWXYZ
It is often only too apparent that people read books and then just lay them aside without ever having realized the diversity, quality and exactness that is entailed in each

The bank recognizes this claim as quite valid and just, so we expect full payment without delay together with an account

Wherever the sizes of types must be fixed quickly for a job, tables which give the average number of lower case letters to a line will always prove extremely useful

The services of typographers who are expert and judicious will always be very quickly in demand wherever our modern civilization extends

Six of the documents being judged are of the highest quality

I have equalized my jobs except for those
SYNOPSIS IN 24 POINT

abcdefghijklmnopqrstuvwxyz
£$%^&*()_+-=\|{}[]\—`

24 PT.

DISPLAY MATRICES
LINE T 2890
WORK BY THE GREAT VAN DIJK
ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 PT.

DISPLAY MATRICES
LINE T 4344
SEVEN GAINED PRIZES
ABCDEFGHIJKLMNOPQRSTUVWXYZ

42 PT.

DISPLAY MATRICES
LINE T 5996
FOUR DOCUMENTS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

48 PT.

DISPLAY MATRICES
LINE T 5828
ABCDEFGHIJKLMNOPQRSTUVWXYZ

The following accents ÅÄÅÄÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅÅååäöüßûç
are available in all sizes

http://www.klingspor-museum.de
EXPECT EQUAL NUMBER OF DEMY SIZE JOBS

ZEAL FOR A TYPE DESIGNING JOB

THE WORKS BY VAN DIJCK

QUADS FORM BLOCKS ON ANTIQUE LAID

http://www.klingspor-museum.de
SEVEN OF THESE DOCUMENTS GAINED PRIZES

TYPE AND QUADS FORM BLOCKS

VARIOUS SIZES OF BLOCKS

WORK BY VAN DIJCK

http://www.klingspor-museum.de
GILL SANS SHADOW 338

THIS FACE IS DESIGNED TO WORK AS A SECOND COLOUR TO SERIES NO. 262, 72 POINT
THE CHARACTERS OF THE 362 SERIES SHOULD BE CAST 6 POINTS WIDER.

http://www.klingspor-museum.de
The invitations were printed in jet black and turquoise blue on pale grey paper

Oversize blocks were set jutting into many top and side margins

Skilled craftsmen will improvise such unorthodox equipment as is necessary for unusual kinds of job

Eight most easily recognizable type faces were used for schoolbook legibility tests

Razor sharp knives were required for trimming these jobs exactly

Handwriting had a striking influence on designs of type
Eric Gill, the designer of the Perpetua and Gill Sans series, drew Joanna in 1930 for use at the Hague & Gill press, which he had set up with his son-in-law René Hague. When the press ran into financial difficulties, the design was bought by Messrs. J. M. Dent, the publishers, for whom it was first cut for machine composition by The Monotype Corporation. In this recutting, the italic was designed by Gill. "Monotype" Joanna was first offered to the trade in 1958. The roman is remarkably open and light in its character, despite the extreme compression of the design; it is both economical in use and inviting to the eye.

SYNONYM IN 10 POINT
ABCDEFGHIJKLMNOPQRSTUVWXYZ

The six documents taking prizes were judged as being of very high quality. A few mixed varying size blocks pique the judges.

Dexterity must be gained by quiet and zealous work. Of the documents judged, six having quality will be taking prizes.

Expect equal workings of demy size jobs. I have equalized my jobs for work excepting that one.
PERPETUA 239

COMBINE WITH PERPETUA BOLD SERIES 461

When jobs have the type sizes fixed quickly the margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in when jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in when jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures. No variation in when jobs have type sizes fixed quickly margins of error widen unless the determining calculations are based upon factual rather than hypothetical figures.

SYNOPSIS IN 10 POINT

Dexterity in the vocation of typesetting may be acquired by quiet, judicious and zealous workers A number of mixed, varying size blocks pique the judges ABCDEFGHJKLMNPQRSTUVWXYZAB

Very often people read books and just lay them aside not realizing the quality Become experts in the vocation of typesetting ABCDEFGHJKLMNPQRSTUVWXYZ

I have equalized in my job for work except those over there Equal workings for demy size jobs ABCDEFGHJKLMNPQRSTUVWXYZ

http://www.klingspor-museum.de
Related Bold for Perpetua Series 139
SYNOPSIS IN 10 POINT

When jobs have type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than those hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of the required ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & ABCDEFGHIJKLMNOPQRSTUVWXYZ & abcdefghijklmnopqrstuvwxyz & alphabet

ITALIC AVAILABLE IN 14, 20, 26, 42, 68 POINT ONLY

U 254 ALTERNATIVE CHARACTER AND FIGURES 1234567890 FIST

When jobs have the type sizes fixed quickly margins of error widen unless determining ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & ABCDEFGHIJKLMNOPQRSTUVWXYZ & abcdefghijklmnopqrstuvwxyz & alphabet

10 SHORT DESC. ON 9 PT. (ID) 8 SET U.A. 379 LINE M1212
When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

10 PT. (ID) 9 SET U.A. 379 LINE M1212
When jobs have the type sizes fixed quickly margins of error widen unless determining calculations are based upon factual rather than ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

11 PT. (ID) 10 SET U.A. 379 LINE M1237
When jobs have the type sizes fixed quickly margins of error widen unless all the ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

12 PT. (ID) 11 SET U.A. 379 LINE M1250
When jobs have the type sizes fixed quickly margins of error widen unless ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

13 PT. (ID) 12 SET U.A. 379 LINE M1276
When jobs have the type sizes fixed quickly the margins of error widen ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

30 PT.

The few mixed blocks of varying size Typographers will always be required ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

Type and quads for even blocks Zeal for this type designing job ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

Six documents take prizes Dexterity must be acquired ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

The bank recognizes our claim as valid ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

Expert in the vocation of typesetting ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

We have equalized all of our jobs for work with the exception of those now over there ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

When jobs have the type sizes fixed quickly margins of error widen determining ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

When jobs have the type sizes fixed quickly margins of error widen determining ABCDEFGHIJKLMNOPQRSTUVWXYZ & XYZ abcdefghijklmnopqrstuvwxyz & alphabet

http://www.klingspor-museum.de
THE BANK RECOGNIZES THIS CLAIM AS QUITE VALID AND JUST SO WE ARE EXPECTING FULL AND PROMPT PAYMENT

SIX OF THE DOCUMENTS JUDGED GAINED PRIZES

WORKS BY THE GREAT VAN DIJCK

QUADS FORM EVEN BLOCKS

EXPECT FULL PAYMENT

TYPE WITH QUADS
When jobs have type sizes fixed quickly margins of error widen unless all determining calculations are based upon factual rather than hypothetical figures. No variation in the amount of copy can affect the degree of error once that error has been made. If instead of ten point the estimator now

ABCDEFGHIJKLMNOPQRSTUVWXYZ

The use of mechanical quoins for locking up a job may very well improve the colour register particularly in the case of exceptionally large forms

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefgijklmnopqrstuvwxyz

The following accents are available in all sizes

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