

George William Jones

Geboren 1860 in Upton-on-Severn, gestorben 1942 in Droitwich Spa, Worcestershire. Ausbildung als Schriftsetzer und Drucker. Gründet 1889 seine Presse *At the Sign of the Dolphin* in London.

Estienne	1930	Linotype	
<i>Estienne Italic</i>	1930	Linotype	
Baskerville	1930	Linotype	
<i>Baskerville Italic</i>	1930	Linotype	
Georgian	1925	Linotype	
ABCDEFGHIJKLMN OP QRSTUVWXYZ			
abcdefghijklmnopqrstu vwxyz	123456789		
Georgian Italic	1925	Linotype	
<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>			
<i>abcdefghijklmnopqrstuvwxyz</i>	234567890		
Granjon	1928/31	Linotype	Linotype
<i>Granjon Italic</i>	1928/31	Linotype	Linotype
<small>Die <i>Granjon Bold</i> entwarf Chauncey H. Griffith</small>			
Venezia	1928	Monotype	
ABCDEFGHIJKLMN OP QRSTUVWXYZ			
abcdefghijklmnopqrstu vwxyz			
<small>Die <i>Venezia Italic</i> entwarf F. W. Goudy</small>			

Literatur:

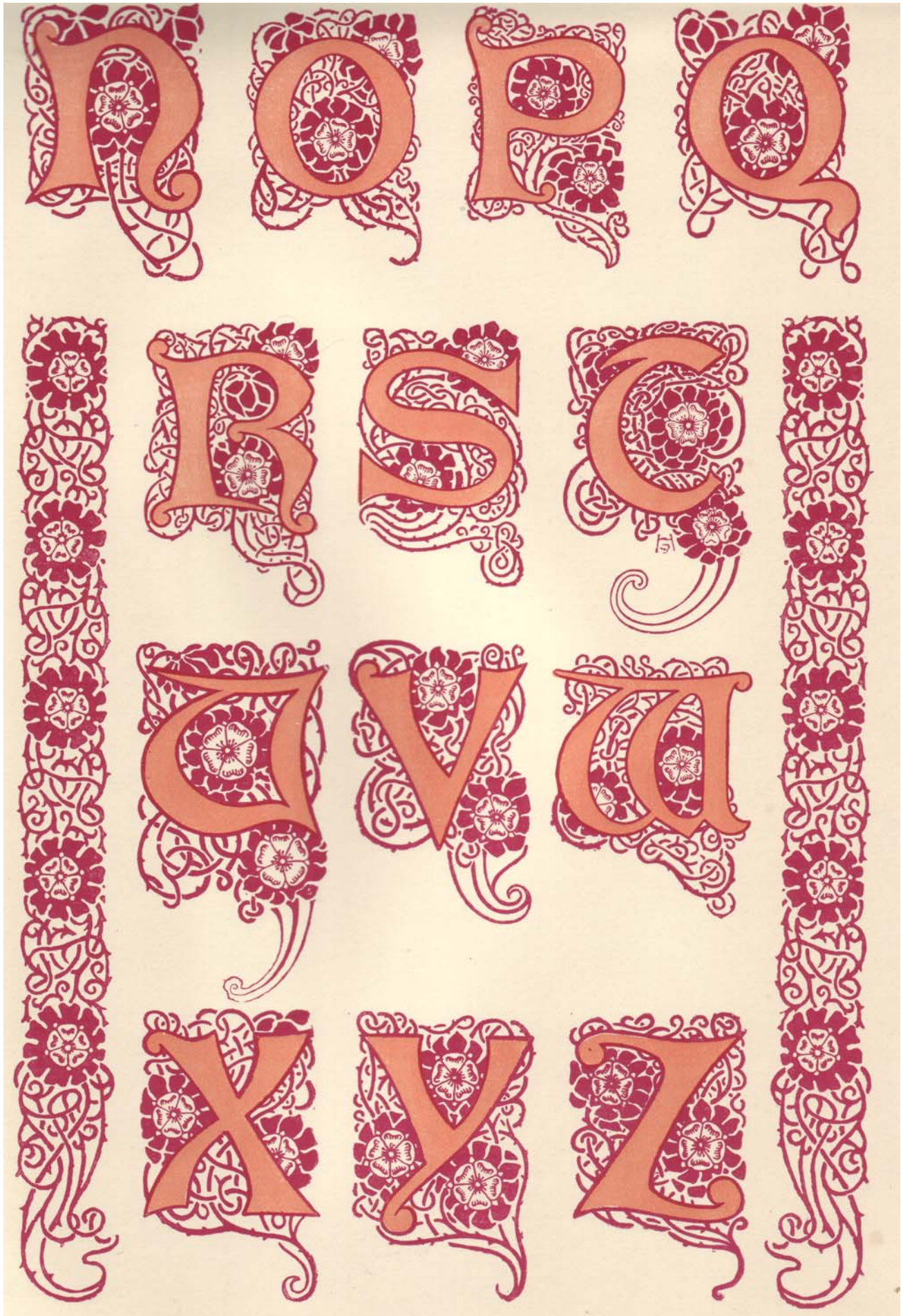
Wallis, Lawrence W.: *Type Designs by George W. Jones for the Linotype Machine*,
in: *Printing History*, Vol. XVI, No. 1/2, 1994



Dorothy Series



The Grange Series



The Grange Series