



Heinrich Johannes Maehler

Geboren am 3. Oktober 1895 in Offenbach/Main, gestorben am 12. März 1979 in Tann/Rhön. Gebrauchsgrafiker. Bei der Firma *Gebr. Klingspor* bis 1934 tätig.

Salut

1931 Gebr. Klingspor Linotype

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GEBR. KLINGSPOR

TYPEFOUNDERS

OFFENBACH A.M. (GERMANY)

Salut

designed by H. Maehler

presents

12 point

12 A · 40 a · about 5.3 lbs

Be not a baker, if your head be of butter

14 point

10 A · 32 a · about 5.5 lbs

Mainly in Malay many mammals

18 point

5 A · 18 a · about 6.2 lbs

A word to the wise is enough

24 point No.1

4 A · 14 a · about 7.8 lbs

Berlin Frankfurt Bern

24 point No.2

4 A · 14 a · about 10.0 lbs

Haunt Mohammed

30 point

4 A · 12 a · about 11.3 lbs

Parry Darkness

42 point

3 A · 10 a · about 14.1 lbs

Saloon Roost

54 point

3 A · 8 a · about 16.3 lbs

Maid Woe

This type needs little introduction; it speaks for itself in no uncertain voice. It can give you heavy weight plus a most original form — in fact, the advantages of an extra-bold and a casual script combined in one type. It has an important part to play in advertising, where a few words in Salut are bound to command attention. Can't you visualize how it would liven up your publicity printing? Salut insists on being read!

CHARACTERS IN COMPLETE FONT

Caps

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Æ Æ**

Lowercase

**a b c d e f g h i j k l m n o p q
r s t u v w x y z æ œ**

Figures and Punctuation Marks

1 2 3 4 5 6 7 8 9 0 £ \$

., - ' : ; () ! ? &

Extra Characters

b f j p q s

RELATED TYPES

Cable medium

Cable bold

Steel

Steel italic

Steel bold



Klingspor Foundry types bring Distinction to Your printing