



Supervisor John Quaranta, left, and Letter Designer Richard Stetler, are among the staffers at Mergenthaler's letter design office who prepare new type designs for font production.

## *John Quaranta*

Der amerikanische Designer John Quaranta entwarf für die *Mergenthaler Linotype Comp.* 1978 eine neue Baskerville-Version. Diese wurde 1982 von ITC in ihr Programm übernommen.

ITC New Baskerville                      1982    ITC                      Linotype

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

*ITC New Baskerville Italic*                      1982    ITC                      Linotype

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***abcdefghijklmnopqrstuvwxyz 1234567890***

ITC New Basker. Semi Bold    1982    ITC                      Linotype

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**abcdefghijklmnopqrstuvwxyz 1234567890**

*ITC New Basker. Semi Bold It.* 1982 ITC Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyz 1234567890*

**ITC New Baskerville Bold** 1982 ITC Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

*ITC New Basker. Bold Italic* 1982 ITC Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyz 1234567890*

**ITC New Baskerville Black** 1982 ITC Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz 1234567890**

*ITC New Basker. Black It.* 1982 ITC Linotype  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
*abcdefghijklmnopqrstuvwxyz 1234567890*