



Daniel John Andrew Reynolds

Geboren am 4. Dezember 1979 in Baltimore. Er studierte Graphikdesign an der *Rhode Island School of Design*. Gründet 2004 mit anderen Studenten von der *HfG Offenbach* den Typostammtisch und die Webseite *TypeOff*. 2008 Studium an der *University of Reading*. Tätigkeit für die *Linotype GmbH* in Bad Homburg. Danach wissenschaftlicher Mitarbeiter an der *HBK Braunschweig*. Er unterrichtete an der *Hochschule Darmstadt* und der *Freien Schule für Gestaltung, Hamburg*. Aktuell an der *Hochschule Niederrhein, Krefeld*.

<http://www.typeoff.de>

Biryani Ultra Light	2015	Google Fonts	Google Fonts
Biryani Light	2015	Google Fonts	Google Fonts
Biryani	2015	Google Fonts	Google Fonts
Biryani Bold	2015	Google Fonts	Google Fonts
Biryani Extra Bold	2015	Google Fonts	Google Fonts
Biryani Heavy <small>mit Mathieu Réguer</small>	2015	Google Fonts	Google Fonts
Carlyle Quaint	2013	Photolettering	photolettering.com
Carnival Extra Condensed	2020	House Industries	House Industries

Carter Sans 2010 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Carter Sans Italic 2010 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Carter Sans Medium 2010 Linotype Linotype
Carter Sans Medium Italic 2010 Linotype Linotype
Carter Sans Semi Bold 2010 Linotype Linotype
Carter Sans Semi Bold Italic 2010 Linotype Linotype
Carter Sans Bold 2010 Linotype Linotype
Carter Sans Bold Italic 2010 Linotype Linotype

mit Matthew Carter

Dasa

Demos Next Light 2014 Linotype Linotype
Demos Next Light Italic 2014 Linotype Linotype
Demos Next 2014 Linotype Linotype
Demos Next Italic 2014 Linotype Linotype
Demos Next Medium 2014 Linotype Linotype
Demos Next Medium Italic 2014 Linotype Linotype
Demos Next Bold 2014 Linotype Linotype
Demos Next Bold Italic 2014 Linotype Linotype
Demos Next Heavy 2014 Linotype Linotype
Demos Next Heavy Italic 2014 Linotype Linotype
Demos Next Black 2014 Linotype Linotype
Demos Next Black Italic 2014 Linotype Linotype
Demos Next Light Condensed 2016 Linotype Linotype
Demos Next Light Cond Italic 2016 Linotype Linotype
Demos Next Condensed 2016 Linotype Linotype
Demos Next Condensed Italic 2016 Linotype Linotype
Demos Next Medium Cond 2016 Linotype Linotype
Demos Next Medium Cd Italic 2016 Linotype Linotype
Demos Next Bold Condensed 2016 Linotype Linotype
Demos Next Bold Cond Italic 2016 Linotype Linotype
Demos Next Heavy Cond 2016 Linotype Linotype
Demos Next Heavy Cond It 2016 Linotype Linotype

Demos Next Black Condensed 2016 Linotype Linotype
Demos Next Black Cond Italic 2016 Linotype Linotype
mit Gerard Unger, Linda Hintz

Malabar 2008 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Malabar Italic 2008 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Malabar Bold 2008 Linotype Linotype
Malabar Bold Italic 2008 Linotype Linotype
Malabar Heavy 2008 Linotype Linotype
Malabar Heavy Italic 2008 Linotype Linotype

Martel Sans Light 2017 Google Fonts Google Fonts
Martel Sans 2017 Google Fonts Google Fonts
Martel Sans Semi Bold 2017 Google Fonts Google Fonts
Martel Sans Bold 2017 Google Fonts Google Fonts
Martel Sans Extra Bold 2017 Google Fonts Google Fonts
mit Mathieu Réguer

Morris Sans Light 2006 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Morris Sans Medium 2006 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Morris Sans Heavy 2006 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Morris Sans Light Cond. 2006 Linotype Linotype
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Morris Sans Medium Cond. 2006 Linotype Linotype

Morris Sans Heavy Cond. 2006 Linotype Linotype

Mountain 2005 Volcano Type Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Mountain Italic 2005 Volcano Type Linotype

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890

Basis dieses Entwurfs ist die *Teutonia* der Schriftgießerei
Roos & Junge, Offenbach (1902)

OMV Highlight Custom Font

Rustic	2017	Fontstore	fontstore.com
Rustic Semi Bold	2017	Fontstore	fontstore.com
Rustic Bold	2017	Fontstore	fontstore.com
Rustic Extra Bold	2017	Fontstore	fontstore.com
Rustic Heavy	2017	Fontstore	fontstore.com

nach Ehmcke Rustika

Literatur:

Reynolds, Dan: *The godfather: retracing the origins of Akzidenz Grotesk*,
in: Footnotes C, März 2019, S. 134–143

Reynolds, Dan: *Schriftkünstler. A historiographic examination of the relationship between
handcraft and art regarding the design and making of printer's type in Germany
between 1871 and 1914*, Dissertation 2019

Reynolds, Dan: *Sansserif type in Germany in the nineteenth century: a preliminary survey*,
in: *Journal of the Printing Historical Society*, No. 1, 2020, S. 123–145

Reynolds, Dan: *Louis Hoell and the making of the Eckmannschrift*, Frankfurt am Main 1920