



Edwin C. Ruthven

Geboren am 31. Dezember 1811 in Schottland. Stempelschneider. Ging 1846 in die USA, wo er mehr als 40 Jahre bei der *Johnson Type Foundry* (seit 1860 *MacKellar, Smiths & Jordan*), tätig war. Danach arbeitete er noch für die *Keystone Type Foundry* und die *Inland Type Foundry*.

Broadgauge 1869 MacKellar, Smiths&Jordan

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z & &
Æ . , ; - ' ! ? \$ 1 2 3 4 5 6 7 8 9 0**

Broadgauge Shaded 1869 MacKellar, Smiths&Jordan

**A B C D E F G H I
J K L M N O P Q !
R S T U V W X Y
1 2 3 4 5 6 7 8 9 0 ?**

Bruce Ornamented No. 1087 1887 Bruce Type Foundry

Bruce Ornamented No. 1090 1890 Bruce Type Foundry

Bruce Ornamented No. 1531 1874 Bruce Type Foundry

Card Text	1867	MacKellar, Smiths&Jordan
Card Text Shaded	1868	MacKellar, Smiths&Jordan



Celtic Shaded		MacKellar, Smiths&Jordan
Celtic Single Shaded	1872	MacKellar, Smiths&Jordan

Chancel	1884	MacKellar, Smiths&Jordan
---------	------	--------------------------

Horizontal	1878	MacKellar, Smiths&Jordan
------------	------	--------------------------

Monogram Caps No. 530	1873	Bruce Type Foundry
-----------------------	------	--------------------

Monumental	1878	MacKellar, Smiths&Jordan
------------	------	--------------------------

Queen Anne Text	1881	MacKellar, Smiths&Jordan
-----------------	------	--------------------------

Royal Italic		Inland Type Foundry
--------------	--	---------------------

Right Types Noticed 35

Sloping Black	1869	MacKellar, Smiths&Jordan
---------------	------	--------------------------



Sloping Black Shaded	1869	MacKellar, Smiths&Jordan
----------------------	------	--------------------------

The Battle of Lookout Mountain

Title Text	1870	MacKellar, Smiths&Jordan
------------	------	--------------------------



Title Text Open

1870

MacKellar, Smiths&Jordan



Title Text Open No. 3

1870

MacKellar, Smiths&Jordan

Literatur:

Clouse, Doug: *MacKellar, Smiths & Jordan*, New Castle 2008

Loy, William E.: *Nineteenth-Century American Designers & Engravers of Type*, New Castle 2009

<http://www.klingspor-museum.de>

\$2.90.

TWO-LINE NONPAREIL ORNAMENTED, NO. 1,090.

15 A

ENVOYS EXTRAORDINARY AND MINISTERS PLENIPOTENTIARY.
RULES OF THE COLUMBUS, CINCINNATI AND INDIANAPOLIS RAILROADS.
POPULATION OF THE UNITED STATES. 1891.



\$3.50.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 1,090.

12 A

MANUFACTURERS OF PRINTING TYPES.
OUR BALANCE OF TRADE AND FOREIGN INDEBTEDNESS.
DOLLARS CAN BE SAVED BY CALLING ON US. 1891.

\$5.60.

TWO-LINE PICA ORNAMENTED, NO. 1,090.

10 A

THE BOOK PUBLISHING TRADE.
PLANS OF RAILROAD CONSTRUCTION.
COMMERCIAL BANKERS. \$28,900.

\$8.40.

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 1,090.

8 A

BITUMINOUS SUBSTANCES.
MOOR OF VENICE. 1891.

\$7.75.

FOUR-LINE PICA ORNAMENTED, NO. 1,090.

5 A

BUSINESS CAPITAL
NEW-YORK, \$18.

GEORGE BRUCE'S SON & CO., TYPE-FOUNDERS, No. 13 CHAMBERS-STREET, NEW-YORK.

Card Text Series

PATENTED

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

48 POINT

5 A 10 a \$7 20

Pleasure of Babyhood

44 POINT

5 A 10 a \$8 00

Composing Room Mysteries

32 POINT

6 A 14 a \$5 00

Locomotive Brotherhood Constitution

28 POINT

8 A 20 a \$4 40

Fond Anticipation of Sweet Gratification

22 POINT

12 A 32 a \$4 40

Baby Littleprim's Compliments to Holly Nimblechin
Granddad Whitpoll's Family Reunion

14 POINT

12 A 32 a \$4 00

Monotony of Antiquated Conundrums Relieved by Modern Comedians
Improvements Strengthening Theatrical Performances

CELTIC SINGLE SHADE

28 POINT

7 A \$5 85

WRITERS INTERPRET

22 POINT

10 A \$4 90

DESCRIPTIVE
1234567

18 POINT

12 A \$4 35

MISREPRESENT
12345678

Chancel Series

PATENTED

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

36 POINT

3 A 5 a \$4 15

Persevering Household Management

24 POINT

5 A 10 a \$3 80

Dramatic Rehearsals Shakespeareian

18 POINT

6 A 14 a \$2 80

Country Travel and Adventure Hillside and Meadows

12 POINT

8 A 20 a \$2 10

Suggestions Promoting Home Cheerfulness Evening Confabulatory Society 1234567890

9 POINT

10 A 28 a \$2 00

Devices for Obstructing Public and Private Enterprise Meeting of Impedimental Association 1234567890

Horizontal Series

PATENTED

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

32 POINT

5 A 8 a \$8 10

Mischievous YOUTH

24 POINT

7 A 10 a \$5 50

Glorious Pastime HUNTERS

18 POINT

10 A 14 a \$4 65

National Fire Insurance UPRIGHTNESS 12345678

12 POINT

14 A 20 a \$3 95

Grand Exhibits by Belgian Masters UNIVERSAL BROTHERHOOD 1234567890

Queen - Anne Text Series

PATENTED

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

36 POINT

3 A each, 6 a \$7 35

Mandates of Supreme Council
Representatives of Sons and Daughters of Demosthenes
Tuesday Evening Urgent Meeting

24 POINT

4 A each, 10 a \$4 65

Saturday Confab of Nymphs of the Washpave
Barbecue to Honor the Return of our Worthy Townsman, Joshua Simpkins
Programme of Dances at Annual Ball of the Web-Footed

16 POINT

6 A each, 20 a \$4 60

Leather Medals Awarded for Gallant Conduct on the Sidewalk
Record of the Proceedings of the Rational Association of Housewives for Regulating the Prices of Apple Butter
Second Grand Exhibition of the Ladders up which Illustrious Men have Climbed to Fame

1 2 3 4 5 6 7 8 9 0



BLACK



OPEN



SHADED

Sloping Black Series

PATENTED

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

36 POINT

4 A 7 a 86 60

Bourse Room Bull-Baiting Platform

28 POINT

5 A 10 a 86 60

*College Boat Clubs
Great Rivalry*

22 POINT

8 A 18 a 86 00

*Parched Western Countries
Exhausted Reservoirs*

18 POINT

8 A 20 a 84 75

*Employing Memorable Symbols
Successful Advertising
12345678*

12 POINT

12 A 32 a 84 00

*Unsurpassed Rhetoric from Invectivetowne
Domestic Magazine for Women
1234567890*

Title Text Open No. 3 Series

PATENTED

ORIGINATED BY MACKELLAR, SMITHS & JORDAN FOUNDRY, PHILADELPHIA

40 POINT

4A 7a \$5 30

Miss Leonda's Handsome Bridal Present
Bewildering Wonderment

36 POINT

5A 10a \$5 80

Tours to Falling Waters by the Newly-Wedded
Beautiful Morning in Lover's Paradise

28 POINT

6A 14a \$5 75

Miriam Butterfly Continually Flirting among the Beaux
Benedict Pecksniff's Farewell Reception

24 POINT

6A 14a \$4 85

Building Open for Inspection this Tuesday
Exclusive Places for Gentlemen Without Entanglement
Piano Recital by Annie Rooney