



Inland Type Foundry

Die Firma wurde am 2. Januar 1894 in St. Louis gegründet durch die Söhne (William (1864–1957), Oswald (1868–1955) und Carl jr. (1862–1947) von Carl Schraubstadter Sr., Teilhaber der *Central Type Foundry*, die 1892 von der *American Type Founders* erworben wurde. Das erste Musterbuch erschien 1895. In dieser Firma wurde die American Standard Line von Nicholas Joseph Werner entwickelt. Sie bildete das Vorbild für die Deutsche Normal-Schriftlinie, die durch *Genzsch & Heyse*

in Deutschland eingeführt wurde. Im Jahre 1911 wurde die Firma von der *American Type Founders Comp.* übernommen. Einige Schriften kamen zu *Barnhart Bros. & Spindler*, Chicago, die sie teilweise umbenannten, um sie dann in ihr Programm aufzunehmen.

Alfred	1909	
Avil	1904	
Becker	1899	Nicholas J. Werner
Blair	1900	
Blair Condensed		
Blanchard Series	1899	
Blanchard Italic	1900	
Blanchard Light Face	1901	
Blanchard Condensed	1901	
Brandon	1898	Nicholas J. Werner
Brandon Gothic		
Bruce Title	1896	Nicholas J. Werner
Cardinal		
Cardinal Italic		
Caslon Heavy	1906	
Caslon Condensed	1907	
Comstock	1902	
Comstock Condensed	1905	
Corbitt Condensed	1902	

Corbitt Series	1900	Nicholas J. Werner
Cosmopolitan	1896	
Courts Series	1900	
Dorsey Series	1904	
Dorsey Light		
Dorsey Light Italic	1910	
Dorsey Condensed	1910	
Dorsey Extra Condensed	1910	
Drew Series	1910	
Edwards Series	vor 1899	
Faust	1899	
Foster	1905	William A. Schraubstadter
Foster Condensed	1908	
Francis	1904	
Gothic No. 8	vor 1900	Nicholas J. Werner
Haight	1902	A. V. Haight
Havens Series	1902	
Hearst	1902	
Hearst Italic	1903	
Herald Gothic Title Condensed	1909	
Inland	1895	Nicholas J. Werner
Inland Copperplate	1901	
Inland French Script	1905	William A. Schraubstadter
Invitation Script	1896	
Kelmscott	vor 1899	
Kenilworth	1904	
Kenilworth Italic	1904	
Litho Antique	1910	
Litho Antique Shaded Title	1911	
Litho Gothic	1911	
Litho Gothic Light	1910	
Litho Roman	1907	
Litho Roman Light	1909	
Litho Roman Bold	1909	
Litho Roman Compressed	1911	
Litho Roman Title	1907	
Litho Roman Title Condensed		
Lithon Roman Condensed	1908	
MacFarland	vor 1900	
MacFarland Italic	vor 1900	
MacFarland Condensed	1903	
Manila Series	vor 1900	

Matthew	1901	
Matthew Condensed	1903	
McClure Series	1902	
McNally Series	1905	
Mitchell	1906	
New Caslon	1905	
New Caslon Italic	1906	
Olympia	1899	
Osborne	1899	
Palmer	1899	
Pen Print	1911	
Pen Print Bold	1911	
Pretorius	1895	
Rogers	1902	A. V. Haight
Royal Italic	vor 1900	
Saint John	1895	
Saint John Outline	vor 1900	
Shaw Text	1907	
Skinner	1896	Nicholas J. Werner
Star Gothic Title Condensed	1909	
Studley Series	vor 1898	
Studley Condensed	vor 1900	
Studley Extra Condensed		
Studley Extended	vor 1900	
Title Gothic No. 9		
Webb	1905	
Webb Condensed		
Winchell	1903	E. E. Winchell
Winchell Condensed	1905	
Woodward	1896	
Woodward Outline	vor 1900	
Woodward Condensed	1897	Nicholas J. Werner
Woodward Extra Condensed	1905	
Woodward Extended	1897	Nicholas J. Werner

Cosmopolitan Series

Patented April 14, 1896



5a 3A. \$12.50

60-POINT COSMOPOLITAN

L. C. \$1.60; C. \$7.90

*Charmed
Displays 8*

5a 3A. \$7.50

18-POINT COSMOPOLITAN

L. C. \$2.30; C. \$1.60

*Artist Buy
Neat Faces 3*

6a 3A. \$5.50

36-POINT COSMOPOLITAN

L. C. \$2.30; C. \$3.20

*Standard Line
Meeting Demands*

5a 4A. \$5.00

30-POINT COSMOPOLITAN

L. C. \$2.25; C. \$2.75

*Original Novelties
Every Letter Useful 12*

INLAND TYPE FOUNDRY

104

ST. LOUIS, MO., U. S. A.

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Loy, William E.: *Designers and Engravers of Type*. No. XIX, Nicholas Joseph Werner,

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Mullen, Robert A.: *Recasting a Craft: St. Louis Typefounders Respond to Industrialization*, Carbondale 2005

Werner, N. J.: *St. Louis in Type-Founding History*, in: *Share Your Knowledge Review*, No. 3, 1941

**Extended Companion
to Our Saint John Face**

INLAND Type Foundry

Originators and Makers of the

BECKER SERIES

Cast on Unit Sets and

Standard Line

Patent Pending on Becker Series

**INLAND TYPE FOUNDRY
Pine Street  Saint Louis**

Made only by the INLAND TYPE FOUNDRY, Saint Louis, U. S. A.

60-POINT CORBITT

L. C. \$6.20; C. \$9.80

4a 3A \$8.50

48-POINT CORBITT

L. C. 83.25; C. 85.25

5a 3A. \$5.00

36-POINT CORBITT

L. C. \$2.15; C. \$2.85

6a 4A, \$4.30

30-POINT CORBITT

L. C. \$2.00; C. \$2.30

8a 4A, \$3.50

24-POINT CORBITT

L. C. \$1.75; C. \$1.75

10a 6A. \$3.20

18-POINT CORBITT

L. C. \$1.60; C. \$1.60

16a 9A \$3.00

14. POINT CORBITT

L. C. \$1.55; C. \$1.45

20a 12A, \$2.80

12-POINT CORBITT

L. C. \$1.40: C. \$1.40

24a 14A. \$2.50

10-POINT COBBITT

L. C. \$1.25; C. \$1.25

26a 16A, \$2.25

8-POINT CORBITT

L. C. \$1.10; C. \$1.15

34a 18A. \$2.00

6-POINT CORBITT

L. C. \$1.00; C. \$1.00

ENTERPRISING PRINTERS ADMIRE PERFECT MATERIAL
Thrifty Buyers can Afford Nothing but the Best 35

72-Point Corbitt in Preparation

N N N N N

Courts Series

Patent Pending

8a 5A, \$3.50

24-POINT COURTS

L. C. \$1.70; C. \$1.80

***STANDARD LINE
Commands Attention 6***

12a 7A, \$3.20

18-POINT COURTS

L. C. \$1.60; C. \$1.60

***CHOICE FOR PRINTERS
Complete Display of Type \$4***

16a 10A, \$3.00

14-POINT COURTS

L. C. \$1.50; C. \$1.50

***WONDERFUL ADVANCEMENT
Successful Improvement Attained \$2***

20a 14A, \$2.80

12-POINT COURTS

L. C. \$1.30; C. \$1.50

***SUPERIOR MATERIAL FOR ARTISTS
Designs Produced With Standard Line \$452***

24a 15A, \$2.50

10-POINT COURTS

L. C. \$1.25; C. \$1.25

***DOES GOOD WORK, YIELDS LARGE PROFITS
Appeals to your Idea of Investment. New Face 37***

28a 18A, \$2.25

8-POINT COURTS

L. C. \$1.10; C. \$1.15

***PRINTERS SHOULD INVEST IN LABOR-SAVING SYSTEM
Modern Improved Material Designed for the Use of Printers \$125***

32a 18A, \$2.00

6-POINT COURTS

L. C. \$1.00; C. \$1.00

***OUR BRASS RULE DEPARTMENT IS LARGE AND COMPLETE
Borders and Ornamentation Devices in Most Elaborate and Endless Varieties \$574***

***HHHHHHHHHHHHHHHH
HHHHHHHHHHHHHHHH***

Cast on Standard Line INLAND TYPE FOUNDRY, Saint Louis, Mo.

EDWARDS SERIES

Patent Pending



4a 3A. \$13.50

60-POINT EDWARDS

L. C. \$5.30; C. \$8.20

SHAPE
Finest 5

5a 3A. \$8.50

48-POINT EDWARDS

L. C. \$3.20; C. \$5.30

BOLDER
Engrave 4

5a 3A. \$5.50

36-POINT EDWARDS

L. C. \$2.25; C. \$3.25

PRINT DARK
Made Black 16

7a 4A. \$4.30

30-POINT EDWARDS

L. C. \$2.10; C. \$2.20

UNIFORM LINE
Large Demand 30

INLAND TYPE FOUNDRY

110

ST. LOUIS, MO., U. S. A.

The Latest Candidate for the Printer's Favor
A Popular Old Face Entirely Recut

GOTHIC No. 8

Now Ready in Thirteen Sizes, from 5-Point to 60-Point
And Three More Sizes are in Preparation

SIZES AND PRICES OF FONTS

60-Point,	4a	3A,	\$13.00
48-Point,	4a	3A,	8.00
36-Point,	6a	4A,	5.75
30-Point,	7a	4A,	4.30
24-Point,	9a	5A,	3.50
18-Point,	14a	8A,	3.20
14-Point,	20a	12A,	3.00



12-Point,	25a	15A,	\$2.80
10-Point,	28a	16A,	2.50
9-Point,	30a	18A,	2.40
8-Point,	34a	20A,	2.25
6-Point,	38a	22A,	2.00
5-Point,	34a	20A,	2.00
Discount, 30 and 5 Per Cent			

PRINTERS PLEASE OBSERVE
That the Whole Series is

Uniform in Design

In all the Various Sizes, from the Largest to the Smallest
Notice also that the Face, one of the Most Useful known, has been

IMPROVED THROUGHOUT

The Series is Cast on STANDARD LINE and UNIT SETS
All Sizes from 14-Point to 60-Point are also on Point Sets and all from
8-Point to 12-Point on Point and Half-Point Sets

AGENTS FOR

GOLDING & CO., Boston, New York,
Philadelphia and Chicago
DAMON-PEETS CO., New York
WM. E. LOY, San Francisco
GETHER & DREBERT, Milwaukee
PRESTON FIDDIS CO., Baltimore
CWATKIN & SON, Toronto, Canada

THIS SERIES

Gothic No. 8 Originated and Cast by the

INLAND TYPE FOUNDRY

217-219 Pine Street, SAINT LOUIS

INLAND SERIES

Patented October 29, 1895

4a 3A, \$13.50

60-POINT INLAND

L. C. \$5.30; C. \$8.20

Black Shade 6

4a 3A, \$8.50

48-POINT INLAND

L. C. \$3.20; C. \$5.30

5a 3A, \$5.50

36-POINT INLAND

L. C. \$2.25; C. \$3.25

NOVEL Charm 5

IN INLAND TYPE

By N. J. Werner

With compliments to Gelett Burgess

In Inland type the printer sets
The job that him a profit nets;
Its unit-widths and standard line,
And styles that are surpassing fine,
Show why the Inland type he gets.

No matter what the work, he frets
No more with other type, but lets
Each job be put (this rule be thine)
In Inland type.

Go, little rime, from one that bets
On modern things and much regrets
There's type that he'd to "hell" consign,
Tell printers all there's gold to mine—
The dollars which they love as pets—
In Inland type.

Inland type is in stock and for sale by the STANDARD TYPE FOUNDRY, Chicago; GREGENT TYPE FOUNDRY, Chicago; FREEMAN, WOODLEY & CO., Boston; GONNER, FENDLER & CO., New York; GOLDING & CO., Boston, Philadelphia and Chicago; and the DOMINION PRINTERS' SUPPLY CO., Toronto, Canada.

HHHHHHHH "HHHHHHHHHHHHHHHH" HHHHHHHH

All sizes are cast on STANDARD LINE. 30-Point, 14-Point and 6-Point in preparation.

N. B.—The Inland Type Foundry is pleased to notify its friends that the disastrous explosion and fire of January 2d, occurring near us and severely damaging our premises, did not interfere with the prompt filling of all orders.

ARTISTIC Excellence 4

8a 4A, \$3.50

24-POINT INLAND

L. C. \$1.75; C. \$1.75

SOLID DESIGNS Invent Fashions 18

10a 6A, \$3.20

18-POINT INLAND

L. C. \$1.60; C. \$1.60

UNIQUE PRINTING Artistic Composition 72

20a 10A, \$2.80

12-POINT INLAND

L. C. \$1.45; C. \$1.35

MAKING SYSTEMATIC FIGURES We Cast All to Multiples of Spaces \$14

20a 12A, \$2.50

10-POINT INLAND

L. C. \$1.25; C. \$1.25

BOLD AND HEAVY SPECIMEN Embellishment Applied with Success £90

28a 16A, \$2.25

8-POINT INLAND

L. C. \$1.10; C. \$1.15

MATERIAL THAT AIDS THE MONEY-MAKERS Standard Line Type Cast on Unit Sets Very Necessary 80

Manufactured at 217-219 Olive St., Saint Louis, Mo., by the
INLAND TYPE FOUNDRY

KELMSCOTT SERIES

98 98 98



58 1A, \$7.25

48 POINT KELMSCOTT

L. C. \$2.50; C. \$4.50

OLD STYLES Popular Series 3

58 1A, \$5.00

36 POINT KELMSCOTT

L. C. \$2.15; C. \$2.55

ANCIENT FACES Excellent in Design 2

106 2A, \$4.30

30 POINT KELMSCOTT

L. C. \$2.10; C. \$2.20

GRACEFUL INITIALS Those used by Radtolt are very effective models 14

126 6A, \$3.50

24 POINT KELMSCOTT

L. C. \$1.65; C. \$1.85

YE OLDE PERIOD LIKED Copies of the ancient book faces now meet with a demand 68

A large number of the ornaments shown in our book are suitable for use with this face.

INLAND TYPE FOUNDRY

112

ST. LOUIS, MO., U. S. A.



MACFARLAND SERIES

Patent Pending

58 1A, \$7.25

18 POINT MACFARLAND

L. C. \$2.00; C. \$4.25

PRINTER Charmed 20

64 2A, \$6.00

12 POINT MACFARLAND

L. C. \$2.50; C. \$3.15

MODERN Enterprises 36

64 1A, \$5.00

36 POINT MACFARLAND

L. C. \$2.25; C. \$2.75

IMPROVING Every Product 75

58 1A, \$1.30

30 POINT MACFARLAND

L. C. \$2.25; C. \$2.05

SYSTEMATIC Better Appliances 98

INLAND TYPE FOUNDRY

147

ST. LOUIS, MO., U. S. A.

Preetorius Series

Patented Oct. 29, 1895



7a 3 A. \$9.50

60 POINT PREETORIUS

L. C. \$1.10; C. \$5.40

Journalist Annoncen 3

7a 3 A. \$7.25

12 POINT PREETORIUS

L. C. \$3.70; C. \$3.55

Druckereien Neue Schrift 18

5a 4 A. \$5.00

36 POINT PREETORIUS

L. C. \$2.00; C. \$2.10

Kräftige Lettern Tägliche Zeitungen 36 Schwartz-Künstler

INLAND TYPE FOUNDRY

142

ST. LOUIS, MO., U. S. A.

Saint John Series

The Original — Received the Patent



5a 3 A. \$9.50

60 POINT SAINT JOHN

L. C. \$1.10; C. \$5.40

PRINTED Bold Quaint

7a 3 A. \$7.25

48 POINT SAINT JOHN

L. C. \$3.70; C. \$3.55

ORIGINALS Unique Models

5a 4 A. \$5.00

36 POINT SAINT JOHN

L. C. \$2.00; C. \$2.10

MODERN STYLE Beautiful Products 28 Enterprising System

INLAND TYPE FOUNDRY

116

ST. LOUIS, MO., U. S. A.

PROGRAM

▽▽▽▽

FIRST PART

1. Overture: "Alessandro Stradella".....Flotow
String Quartette: Messrs. Link, Gross, Bend and Norton.
2. Song: "One little cot among the hills".....Butterfield
Tenor Solo: Mr. George Travers.
3. Reverie: "Moonlight in the glen".....Mack
Piano Duet: Misses Anna and Elizabeth Fairmount.
4. Song: "Non conosci il bel suol"....."Mignon"
Soprano Solo: Mrs. Susan Winterfield.
5. Fantasie: "Des Alpenhirten's Klagelied".....Umlauf
Zither Duet: Messrs. J. J. Koch and Frank E. Eichler
6. Comic Song: "I saw her first in
Bass Solo: Mr. Ferdinand
7. Chorus: "Christmas Carol".....
Quartette: Misses Emma Jones
Messrs. Wm. Barta and

SECOND PART

1. Barcarolle: "Gondellied".....
String Quartette: Messrs. Link, Gross, Bend and Norton.
 2. Song: "Joyful, joyful Spring".....
Soprano Solo: Mrs. Susan Winterfield.
 3. Nocturne: "Harp at Midnight".....
Piano Solo: Miss Elizabeth Fairmount.
 4. Song: "My sighs shall on the breeze"
Duet for Soprano and Tenor: Mrs. Susan Winterfield.
 5. Waltz: "Dance on forever".....
Violin Solo: Mr. Archibald
 6. Comic Song: "Courting in the
Bass Solo: Mr. Ferdinand
 7. March: "Grand triumphal".....
String Quartette: Messrs. Link, Gross, Bend and Norton.
- Carriages may be ordered

For Sale by
Crescent Type Foundry,
Chicago, Ill.
Grant C. Snyder & Co.,
Denver, Colo.
Pacific States Type Foundry,
San Francisco, Cal.
W. E. Loy,
San Francisco, Cal.
Freeman, Woodley & Co.,
Boston, Mass.
Palmer's Printing Mach. Depot,
Buffalo, N. Y.
Preston Fiddis Company,
Baltimore, Md.
Dominion Printers' Supply Co.,
Toronto, Canada.
Golding & Co.,
Boston, New York,
Philadelphia and Chicago.

INLAND TYPE FOUNDRY

Inventors of

STANDARD LINE
UNIT SET TYPE

▽▽▽

Nos. 217-219 Olive Street
SAINT LOUIS

SKINNER SERIES

Patent Pending

6a 4A, \$4.30

30-POINT SKINNER

L. C. \$2.05; C. \$2.25

HANDSOME Neatest Faces 5

7a 4A, \$3.50

24-POINT SKINNER

L. C. \$1.75; C. \$1.75

FINE LETTER Program Enrich 14

10a 6A, \$3.20

18-POINT SKINNER

L. C. \$1.60; C. \$1.60

ELEGANT MODELS Finish Chaste Design 30

16a 10A, \$3.00

14-POINT SKINNER

L. C. \$1.50; C. \$1.50

END OF THE CENTURY Material Suited to the Time 26

12-POINT SKINNER
20a 12A, \$2.80 L. C. \$1.40; C. \$1.40

DAINTY WORK Finest Obtained 15

8-POINT SKINNER
26a 15A, \$2.25 L. C. \$1.15; C. \$1.10

STANDARD LINING Modern Plan Introduced 36

10-POINT SKINNER No. 2 AND 9-POINT SKINNER IN PREPARATION.

HHHHHHHHHH

10-POINT SKINNER No. 1
22a 14A, \$2.50 L. C. \$1.25; C. \$1.25

LEADING STYLE Exquisite Display 48

6-POINT SKINNER
30a 18A, \$2.00 L. C. \$1.00; C. \$1.00

SYSTEMATIC PRODUCTS Standard Line Type the Best \$90

STUDLEY SERIES

Patent Pending



19 3 A. \$9.50

40 POINT STUDLEY

L. C. \$2.70; C. \$2.80

MAKING Records 2

26 1 A. \$7.25

18 POINT STUDLEY

L. C. \$3.00; C. \$4.25

PRINTER Save Work 5

76 1 A. \$5.00

36 POINT STUDLEY

L. C. \$2.15; C. \$2.55

LINING TYPES Help to Printer 16

39 3 A. \$4.50

30 POINT STUDLEY

L. C. \$2.15; C. \$2.15

QUICK SETTING Material for Speed 38

INLAND TYPE FOUNDRY

154

St. Louis, Mo., U. S. A.

Cudor Black Series

Improved



76 3 A. \$7.25

18 POINT CUDOR BLACK

L. C. \$3.00; C. \$3.45

Lining Type Desirable 8

106 1 A. \$5.00

36 POINT CUDOR BLACK

L. C. \$2.50; C. \$2.60

Weekly Bargains Line System 5

126 1 A. \$4.50

30 POINT CUDOR BLACK

L. C. \$2.10; C. \$4.50

Easier Money Saving Profits Assured 36

156 3 A. \$3.50

24 POINT CUDOR BLACK

L. C. \$2.00; C. \$4.50

Investigate Merits Knottiest Problems Solved Standard Line Type 12

INLAND TYPE FOUNDRY

120

St. Louis, Mo., U. S. A.

The WOODWARD⁴⁸

GROUP OF FACES³⁰

MEDIUM, OUTLINE, CONDENSED, EXTENDED³⁶

A Quartette of Useful Designs¹⁸

Woodward Series

60-POINT, 4a 3A, \$9.50.....L. C. \$3.70.....Caps \$5.80	
48-POINT, 5a 4A, 7.25.....3.10.....4.15	
36-POINT, 7a 4A, 5.00.....2.40.....2.60	
30-POINT, 9a 5A, 4.30.....2.15.....2.15	
24-POINT, 9a 6A, 3.50.....1.60.....1.90	
18-POINT, 15a 9A, 3.20.....1.60.....1.60	
14-POINT, 18a 12A, 3.00.....1.40.....1.60	
12-POINT, 22a 15A, 2.80.....1.35.....1.45	
10-POINT, 26a 16A, 2.50.....1.25.....1.25	
8-POINT, 28a 20A, 2.25.....1.05.....1.20	
6-POINT, 34a 20A, 2.00.....1.00.....1.00	

THE WOODWARDS All Cast on Unit Sets



TO BE DONE AT ONCE:
Send for Specimens showing the
four Series complete from
6-Point to 60-Point.

Woodward Outline

60-POINT, 4a 3A, \$9.50.....L. C. \$3.70.....Caps \$5.80	
48-POINT, 5a 4A, 7.25.....3.10.....4.15	
36-POINT, 7a 4A, 5.00.....2.40.....2.60	
30-POINT, 9a 5A, 4.30.....2.15.....2.15	
24-POINT, 9a 6A, 3.50.....1.60.....1.90	
18-POINT, 15a 9A, 3.20.....1.60.....1.60	
14-POINT, 18a 12A, 3.00.....1.40.....1.60	
12-POINT, 22a 15A, 2.80.....1.35.....1.45	

The WOODWARD and WOODWARD OUTLINE series are
cast to the same widths, and one will register accurately
over the other for use in two-color work.

MUCH ASTONISHED!

A Leading Printer Whose Ledger Showed
He Was Actually Making Money

ALMOST BEYOND BELIEF!

Further Investigation Develops the Cause of
His Establishment Giving Large Profits

REMARKABLE DISCOVERY MADE

Matter of Great Importance to the
Printing Trades, Which Have
Had a Hard Row to Hoe

WIDESPREAD SATISFACTION PROBABLE

Strange History of a Printer Who Bought
an Outfit of Standard Line Type—What
He Thinks of Its Money-Making Possi-
bilities—Advice to Buyers of Material.

Special Dispatch to the Inland Printer.

St. LOUIS, Sep. 1.—The above heading shows
the utility and elegance of the Woodward and
Condensed Woodward for newspaper columns

Condensed Woodward Series

60-POINT, 5a 4A, \$9.50.....L. C. \$4.10.....Caps \$5.40	
48-POINT, 8a 5A, 7.25.....3.55.....3.70	
36-POINT, 8a 6A, 5.00.....2.30.....2.70	
30-POINT, 10a 6A, 4.30.....2.20.....2.10	
24-POINT, 12a 8A, 3.50.....1.70.....1.80	
18-POINT, 16a 10A, 3.20.....1.60.....1.60	
14-POINT, 22a 14A, 3.00.....1.50.....1.50	
12-POINT, 28a 18A, 2.80.....1.40.....1.40	
10-POINT, 34a 22A, 2.50.....1.25.....1.25	
8-POINT, 36a 25A, 2.25.....1.10.....1.15	
6-POINT, 40a 24A, 2.00.....1.00.....1.00	

Send Orders Direct to Us or to any
of the following Agents:

CRESCENT TYPE FOUNDRY, Chicago, Ill.
PACIFIC STATES TYPE FOUNDRY, San Francisco, Cal.
CALIFORNIA TYPE FOUNDRY, San Francisco, Cal.
FREEMAN, WOODLEY & CO., Boston, Mass.
GRANT C. SNYDER & CO., Denver, Colo.
PALMER'S PRINTING MACHINERY DEPOT, Buffalo, N. Y.
DOMINION PRINTERS' SUPPLY CO., Toronto, Canada.
MORGANS & WILCOX MFG. CO., Middletown, N. Y.
PRESTON FIDDIS COMPANY, Baltimore, Md.
HARRIS' PAPER HOUSE, Grand Rapids, Mich.
GOLDING & CO., Boston, New York, Philadelphia, Chicago.

Extended W'd

48-POINT, 4a 3A, \$10.75.....L. C. \$4.15.....Caps \$6.60	
36-POINT, 5a 3A, 6.40.....2.80.....3.60	
30-POINT, 5a 3A, 4.70.....2.10.....2.60	
24-POINT, 7a 4A, 4.00.....2.00.....2.00	
18-POINT, 9a 5A, 3.20.....1.65.....1.55	
14-POINT, 14a 8A, 3.00.....1.50.....1.50	
12-POINT, 16a 10A, 2.80.....1.40.....1.40	
10-POINT, 18a 10A, 2.50.....1.25.....1.25	
8-POINT, 22a 14A, 2.25.....1.10.....1.15	
6-POINT, 28a 16A, 2.00.....1.00.....1.00	

60-Point Extended Woodward in preparation.

HEADING AND JOBBING SERIES²⁴

Cast³⁰ on Standard Line!

Originated and Manufactured by the¹⁰

INLAND TYPE FOUNDRY³⁶

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