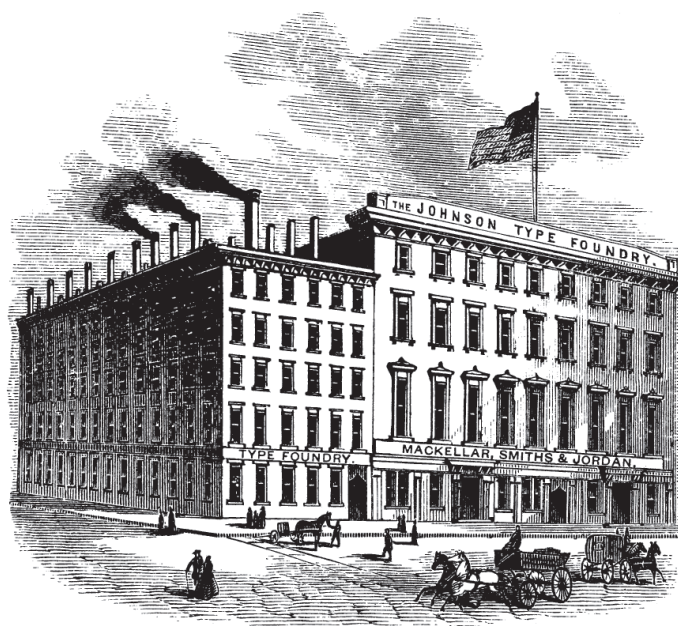


MacKellar, Smiths & Jordan



Hervorgegangen aus der Johnson Type Foundry (gegr. 1833), die wiederum auf der ersten Schriftgießerei der USA Binny & Ronaldson basierte. 1867 wurde dieser Betrieb durch Thomas MacKellar, John F. Smith und Richard Smith übernommen. Später kam noch Peter A. Jordan als Partner hinzu. 1892 ging die Firma in der American Type Founders Comp. auf.

Acantha		
Allemanic	vor 1873	
American	1876	Hermann Ihlenburg
Angular Text	1884	Hermann Ihlenburg
Antiquarian		
Aquatint	1878	William W. Jackson
Arabesque	vor 1873	
Arboret	1884	Hermann Ihlenburg
Arboret No. 2	1885	Hermann Ihlenburg
Archaic	1888	Hermann Ihlenburg
Artistic	1886	Hermann Ihlenburg
Attic	1879	Hermann Ihlenburg
Baskerville		
Bijou	1883	Hermann Ihlenburg
Bizarre	1884	C. H. Beeler
Black Cap	vor 1893	
Black Inlaid	1874	
Black Ornamented	1873	Hermann Ihlenburg

Borussian			
Borussian Boldface	ca. 1865		
Broadgauge	1869		
Broadgauge Ornate	1869		
Broadgauge Shaded	1869		
Byzantine	1868		
Cabalistic	1879	Hermann Ihlenburg	
Cadmus	1887		
Calligraphic Script	vor 1873		
Cameo	1874	C. H. Beeler	
Campanile	1879	William Jackson	
Card Text	1867	E. C. Ruthven	
Card Text Shaded	1868		
Caxtonian	1878	C. H. Beeler	
Celtic Single Shaded	1872		
Centennial Script	1874	Hermann Ihlenburg	Canada Type
Chancel	1884		
Chapel Text		Hermann Ihlenburg	
Chaucer	1883	Hermann Ihlenburg	Richard Beatty
Childs	1892	Hermann Ihlenburg	
Cimmerian	1882		
Circular Black	1883	Hermann Ihlenburg	
Circular Script	1883		
Cloister	1873	C. H. Beeler	
Cloister Shaded	1873		
Cloister Shaded Condensed	1873		
Columbian	1891	Hermann Ihlenburg	
Columbus	1890	Hermann Ihlenburg	
Columbus Outline	1892	Hermann Ihlenburg	
Concave	ca. 1876		
Concave Condensed	ca. 1882		
Condensed Black Shaded	vor 1883		
Continental	1874		
Copperplate	1877	Hermann Ihlenburg	
Crayon	1886	Hermann Ihlenburg	
Crosier	vor 1873		
Cruikshank	1886		
Culdee	1885	Hermann Ihlenburg	
Cuneiform	vor 1873		
Dado	1882	Hermann Ihlenburg	
Dynamo	1891	Hermann Ihlenburg	
Eastlake	1879	William W. Jackson	
Edson	1881		
Esthetic	1882	C. H. Beeler	
Eureka Text	1870	Hermann Ihlenburg	
Eureka Text Shaded	1870		

Fancy Celtic	1883		
Fancy Text	1870	Richard Smith	
Fancy Text Shaded	1870		
Ferdinand	1892	Hermann Ihlenburg	
Filigree	1878	Hermann Ihlenburg	
Fillet	1890	Hermann Ihlenburg	
Franconian	vor 1883		
Franklin Shaded	1871		
French Clarendon	vor 1873		
French Clarendon Italic	1875		
French Clarendon Extended			
French Clarendon Extra Condensed	vor 1873		
French Clarendon Shaded	1871		
French Script	vor 1891		
Fresco	1883	William W. Jackson	
Gallic	vor 1873		
Garibaldi Script	vor 1873		
Giraffe	1891	C. H. Beeler	
Giraffe Extended	vor 1892	C. H. Beeler	
Glyptic	1878	Hermann Ihlenburg	
Glyptic No. 2	1878	Hermann Ihlenburg	
Glyptic Shaded	1878	Hermann Ihlenburg	
Gothic Ornate		Hermann Ihlenburg	
Gothic Ornate No. 2	1875		
Graphic Text	1883		
Graphotype	vor 1873		
Greenback	1871	Hermann Ihlenburg	
Greenback No. 2			
Grolier	1887	Hermann Ihlenburg	
Gutenberg	1888	Hermann Ihlenburg	
Hansard	1887	C. H. Beeler	
Horizontal	1878		
Houghton		Hermann Ihlenburg	
Ideal	ca. 1880	Hermann Ihlenburg	
Illuminated	1876	Hermann Ihlenburg	
Illuminated No. 2	1876	Hermann Ihlenburg	
Interline	1876		
Isabella	1892	Hermann Ihlenburg	Linotype
Italian Script	vor 1873		
Italic Copperplate	1878	Hermann Ihlenburg	
Italic Inlaid	1873		
Italic Ornate	1874		
Italic Script			
Japanesque	1877	Hermann Ihlenburg	
Japanesque No. 2	1877	Hermann Ihlenburg	
Japanesque No. 3	1877		

Jensen		
Jenson	1890	
Johnson	1892	Herman Ihlenburg
Keystone	1876	C. H. Beeler
Keystone Open	1876	
Kitcat	1883	
Knobby		C. H. Beeler
Koster	1888	W. W. Jackson
Lacrosse	1876	
Lady Text	1884	Herman Ihlenburg
Law Italic	vor 1873	
Law Italic No. 2	vor 1873	
Lippincott	vor 1895	Herman Ihlenburg
Lithographic Slope	1868	A. Kay
Livermore	vor 1898	C. H. Beeler
Livermore Outline	vor 1898	C. H. Beeler
Luray	1890	C. H. Beeler
Lutetian	vor 1873	
Master Script	1886	
Medallic	1884	
Mediaeval No. 40		
Mediaeval Text	1870	Herman Ihlenburg
Mediaeval Text Ornate	1870	Herman Ihlenburg
Mezzotype	1880	
Minaret	1868	Herman Ihlenburg
Minster	1878	Herman Ihlenburg
Monastic	vor 1883	
Monastic Shaded	vor 1883	
Monkish	1884	
Monumental	1878	E. Ruthven
Monumetal Ornamented	ca. 1880	
Morisco	vor 1873	
Mortised	1884	Herman Ihlenburg
Mortised No. 2	1884	Herman Ihlenburg
Newfangle	1892	Herman Ihlenburg
Nymphic	1889	Herman Ihlenburg
Obelisk	1881	Herman Ihlenburg
Oblique Series	1878	C. H. Beeler
Oblique Shaded		
Oxonian	1881	Herman Ihlenburg
Parsee	1888	
Peaked	1871	
Pencraft	1885	Herman Ihlenburg
Phidian	1870	Herman Ihlenburg

Philadelphian	1867	Hermann Ihlenburg
Philadelphian Lining Gothic 6	vor 1896	William Jackson
Philadelphian Lining Gothic 7		
Philadelphian Lining Gothic 8		
Philadelphian Lining Gothic 9		
Philadelphian Lining Gothic 10		
Philadelphian Lining Gothic 11		
Philadelphian Lining Gothic 12		
Philadelphian Lining Gothic 13		
Philadelphian Lining Gothic 14		
Pictorial	1882	John Graham
Plain Shade	1874	
Polo	1895	Charles H. Beeler jun.
Pynson	1887	Hermann Ihlenburg
Queen Anne Text	1881	E. C. Ruthven
Queen Bess Script	1882	Hermann Ihlenburg
Radiant	1876	Hermann Ihlenburg
Radiant No. 2	1876	
Radiated	1871	Hermann Ihlenburg
Relievo	1878	Hermann Ihlenburg
Relievo No. 2	1879	Hermann Ihlenburg
Rimpled	1895	Hermann Ihlenburg
Ringlet	1882	Hermann Ihlenburg
Ripple Text	1878	
Romanesque	1874	Hermann Ihlenburg
Ronaldson Old Style	vor 1887	
Ronaldson Extended	vor 1889	
Ronaldson Condensed	vor 1889	
Ronaldson Title Slope	vor 1891	
Ronaldson Gothic	1889	
Roundhead	1883	
Ruskin	1880	William Jackson
Sansom Script	1888	Hermann Ihlenburg
Saxon Ornate	vor 1883	
Saxon Ornate Shaded	vor 1883	
Saxon Ornate Shaded No. 2	vor 1883	
School Text	1876	Hermann Ihlenburg
Scribe Text	vor 1873	
Scribe Text Shaded	vor 1873	
Scrivener	vor 1883	
Shadow	1891	
Slanting Shaded	1874	
Sloping Black	1869	E. C. Ruthven
Sloping Black Shaded	1869	
Smithonian	1870	
Spencerian Script	1878	
Spencerian Script No. 2	1878	

Spiral	1890	Herman Ihlenburg	
Steelplate Gothic	1885	C. H. Beeler	
Stencil	1882	C. H. Beeler	
Stencil Gothic	1885	John West	
Stipple	1890	Herman Ihlenburg	
Stuttgart Series			
Stylus	1883	Herman Ihlenburg	
Stylus No. 2	ca. 1893	Herman Ihlenburg	
Telegraph	1895	C. H. Beeler jun.	
Tendril	1878	Herman Ihlenburg	
Teutonic	vor 1873		
Teutonic Shaded	vor 1873		
Text Ornate	1872		
Tinted	1885	C. H. Beeler	
Title Black	1881		
Title Black Shaded	1881		
Title Text	1870	E. Ruthven	
Title Text Open	1870	E. Ruthven	
Title Text Open No. 2	1870		
Title Text Open No. 3		E. Ruthven	
Treasury	1874	Herman Ihlenburg	Canada Type
Treasury Open	1875	Herman Ihlenburg	Canada Type
Trojan	1878	C. H. Beeler	
Tudoresque	vor 1873		
Tuscan Antique	vor 1883		
Tuscan Antique Shaded	vor 1883		
Typo	vor 1892		
Unique	1874	Herman Ihlenburg	
Unique No. 2	1875	Herman Ihlenburg	
Unique Celtic	1889		
Unique Celtic Condensed	vor 1895		
Whittier		C. H. Beeler	
Zinco	1891	Herman Ihlenburg	Spiece Graphics

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